

Neef, Jack L.

WHO DO I LOVE; w, m & © Jack L. Neef  
19Dec52 EU297862

Library of Congress  
Copyright Office

Neef, Jack LeVerne.

CHICKEN PIE; w, m & © Jack LeVerne  
Neef 26Feb54 EU349074

Library of Congress  
Copyright Office

Neef, Jack LeVerne.

DREAM OF ME; w & m Jack LeVerne Neef  
arr Norton Eisenberg © Jack LeVerne  
Neef 4Apr52 EU270402

Library of Congress  
Copyright Office

Neef, Jack LeVerne.

GO BLOW YOUR WHISTLE; w, m & © Jack  
LeVerne Neef 1Jun54 EU359869

Library of Congress  
Copyright Office

Neef, Jack LeVerne.

I GOT MYSELF ANOTHER MAN; w, m & ©  
Jack LeVerne Neef 26Feb54 EU349073

Neef, Jack LeVerne.

LOVER'S LULLABY, FOX TROT; w, m & ©

Jack LeVerne Neef 26Feb54 EU349077

Neef, Jack LeVerne.

LOVER'S LULLABY, WALTZ; w, m & © Jack  
LeVerne Neef 26Feb54 EU349076

Library of Congress  
Copyright Office

Neef, Jack Le Verne.

NO LETTER FROM ELAINE; w, m & © Jack  
Le Verne Neef 25Oct54 EU375096

Neef, Jack LeVerne.

THE OPEN SEASON FOR LOVE; w, m & ©

Jack LeVerne Neef 26Feb54 EU349075

Library of Congress  
Copyright Office

Neef, Jack LeVerne.

SATURDAY NITE; w, m & © Jack LeVerne  
Neef 4Apr52 EU270403

Library of Congress  
Copyright Office

Neef, Jack LeVerne.

THE SONG THAT I'LL ALWAYS REMEMBER;

w, m & © Jack LeVerne Neef 13Oct52  
EU290861

Neef, Jack Le Verne.

THOSE DOGGONE BLUES; w, m & © Jack  
Le Verne Neef 21Sep54 EU371617

Neef, Jack LeVerne.

THE TREE THAT COULD SING; w, m & © Jack  
LeVerne Neef 13Oct52 EU290862

Library of Congress  
Copyright Office

Neef, Jack LeVerne.

THE TRUTH ABOUT NURSERY RHYMES; w, m &  
© Jack LeVerne Neef 23Mar53 EU308752

Library of Congress  
Copyright Office

Neef, Jack Le Verne.

WHEN MY LOVE KISSES ME GOOD-NITE; w, m

& © Jack Le Verne Neef 21Sep54

EU371616

Neef, Jack Le Verne.

YOU'VE NEVER BEEN KISSED; w, m & ©  
Jack Le Verne Neef 21Sep54 EU371618

Neefe, Marjorie Matheny, 1908-

M1573 ALLEN, MARJORY FRANCES WILSON,  
.A 1905-

At the gate of heaven; S.S.A., folk song  
from Spain, arranged by Marjory W.  
Allen, translation by Marjorie M. Neefe.  
[With piano acc.] 15¢ © on arrangement;  
C. C. Birchard & Co., Boston; 18Apr51;  
EP54225.

I. Title. [II. Neefe, Marjorie Matheny,  
1908- ]

Library of Congress  
Copyright Office

JUN 13 1951

NEEKON AND AVVAKOOM. SEE Agne,  
Howard Wendel.

R

Neel, A

W

See Awaken now ye patriot nation.

NEEL, ALEXANDRA DAVID-  
SEE David-Neel, Alexandra.

A

Neel, Beth

Can't help feeling fine; w & m B. Neel  
& B. Goble. © Beth Neel, Glendale,  
Calif. & Bettie Goble, Hollywood,  
Calif.; 5Mar47; EU66458.

Neel, Darlene Mary Ann.

I YEARN FOR YOU; w, m & © Darlene Mary  
Ann Neel 13Jun51 EU242621

JUL 13 1951

Library of Congress  
Copyright Office

NEEL, JAMES VAN GUNDIA.

Human heredity, by James V. Neel and  
William J. Schull. University of  
Chicago Press. 361 p. © Univer-  
sity of Chicago; 3Sep54; A151490.

I. Schull, William J., joint author.  
II. Chicago. University.

Library of Congress  
Copyright Office



r/p

Neel, June.

At last I've found you; w J. Neel, m C. Harmon.

© June Neel, Lelia Lake, Tex. & Clive  
Harmon, Hollywood, Calif.; 27Mar47;  
EU 70516.

Neel, Katherine C.

HER LOVING HANDS; w & m Katherine C.

Neel, Eddie Paul James & Franz

Schubert © Franz Schubert, Music

Publisher 20Nov53 EU338631

Library of Congress  
Copyright Office

Neel, Katherine Cenola.

A FLYER'S REVERIE; w Katherine Cenola  
Neel m Bob James © Katherine Cenola  
Neel & Bob James 9Nov53 EU337401

Neel, Lucille Carter.

GOODBYE TO MY HEART m Robert Louis  
Carleton © w Lucille Carter Neel  
16Sep48 EU143401

Neel, Lucille Carter.

THE MAN I LOVE m Robert Louis Carleton  
© w Lucille Carter Neel 60ct48  
EU145254

Neel, R. D.

MY LITTLE HONEY BUNCH OF ROSES © w  
R. D. Neel m Ben Patton 5Jan49  
EU154890

Library of Congress  
Copyright Office



Neel, Raby C.

FAREWELL TO KATHY m Robert Louis  
Carleton © w Raby C. Neel & Mrs.  
W. C. Peachy 20Jun49 EU170931

Neel, Raby C.

I'M THE ONE WHO HAS YOUR NAME ■

Robert Louis Carleton © w Raby C.  
Neel 16May49 EU167595

Library of Congress  
Copyright Office

NEEL, Samuel Regester. Student manual  
for Health and personal adjustment  
101 in general education. AA130977.  
SEE Florida. State University,  
Tallahassee.

Neel, Van Louis Mc. See  
Mc Neel, Van Louis.

S. I. - J-3 2,1

Neeld, Magda.

THE COO-EE CALL; w, m & © Magda Neeld  
2Jun53 EU318513

Library of Congress  
Copyright Office

Neeld, Magda.  
ILLUSION; w, m & © Magda Neeld 9Jul52  
EU280708

Library of Congress  
Copyright Office

V

NEELD, MAGDA. SEE  
Neeld, Mary Magda, 1911-

EU309023

Neeld, Magda M.

ECSTASY; w, m & © Magda M. Neeld  
9Apr53 EU311318

Library of Congress  
Copyright Office

Neeld, Magda M.

IN THE FALL AGAIN; w, m & © Magda M.

Neeld 9Aug54 EU366937

Neeld, Magda M.

SOME KINDER DAY; w, m & © Magda M.

Neeld 9Apr53 EU311317

NEELD, MARGARET ANNE.

The magic fish, a music phantasy for  
children with audience participation.  
by Peggy Neeld. © Peggy Neeld  
(Margaret Anne Neeld); 26Aug54;  
DU37121.

Neeld, Mary Magda.

GOD KEEP AUSTRALIA; w, m & © Mary  
Magda Neeld 24Mar53 EU309023

Library of Congress  
Copyright Office

Neeld, Mary Magda.

I'M AT HOME WHEREVER I WANDER; w, m &  
© Mary Magda Neeld 24Mar53 EU309024

Library of Congress  
Copyright Office

Neeld, Mary Magda.

THE SPIRIT OF ENGLAND; w, m & © Mary  
Magda Neeld 24Mar53 EU309025

Library of Congress  
Copyright Office

A5 306.

[Neeley, Alma F.]

Mallard thoughts, by Tardi Pilgrim  
[pseud.] (In The Maplewood star, La.,  
8-5-45, p. 2)

© 8-4-45; 1 c 11-11-45; Alma F. Neeley,  
Phoenix, Ariz.; A5 306.

MSH 2-25-46

NEELEY, DETA PETERSEN.

A child's story of the Pearl of  
great price. Printed by the  
Deseret News Press. 143 p.

© Deta Petersen Neeley; 28Sep54;  
A158279.

Library of Congress  
Copyright Office

b/f

NEELEY, DETA PETERSEN.

The land of their inheritance. Salt Lake City, Deseret News Press, 1952 [i. e. 1951] 133 p. illus. (Her A child's story of the Book of Mormon, v. 3)  
© Deta Petersen Neeley; 5Dec51 (in notice: 1952); A63864.

/r

Library of Congress  
Copyright Office

**NEELEY, DETA PETERSEN.**

The precious land of promise. Salt Lake  
City, Printed by the Deseret News Press.  
121 p. illus. (Her A child's story of the  
Book of Mormon, v. 2) © Deta Petersen  
Neeley; 14Nov50; A51697.

dr/r

Library of Congress  
Copyright Office

FEB 16 1951

NEELEY, DETA PETERSEN.

The journey to the Promised Land. Salt  
Lake City, Printed by the Deseret News  
Press. 122 p. illus. (Her A child's  
story of the Book of Mormon, v. 1)  
© Deta Petersen Neeley; 1Dec49; A40558.

mds/r

Library of Congress  
Copyright Office

MAR - 9 1950

Neeley, Edwin Lewis.

TELL ME ALL YOUR TROUBLES; w, m & ©

Edwin Lewis Neeley 7May53 EU315251

Library of Congress  
Copyright Office

Neeley, Edwin Lewis.

WON'T YOU SAY YOU LOVE ME TOO; w, m &  
© Edwin Lewis Neeley 2Mar53 EU305721

Neeley, Floyd J.  
HARBOR OF PEACE; w, m & © Floyd J.  
Neeley 28Oct54 EU375393

Neeley, Floyd J.

MY HEART KEEPS CALLING YOUR NAME; w, m &  
© Floyd J. Neeley 3May54 EU356603

Library of Congress  
Copyright Office

Neeley, Floyd J.

REDEEMED BY HIS LOVE; w, m & © Floyd J.

Neeley 21May54 EU358845

Library of Congress  
Copyright Office

Neeley, Floyd J.

TAKE THIS THORN FROM MY HEART; w, m &  
© Floyd J. Neeley 22Nov54 EU377897

Neeley, Floyd J.

WHEN I WALTZ WITH YOU; w, m & © Floyd J.

Neeley 21May54 EU358846

Library of Congress  
Copyright Office

Neeley, Floyd J.

YOU ARE MINE ONLY IN DREAMS; w, m & ©  
Floyd J. Neeley 12Apr54 EU354164

Neely, Guitar B.

OLD MULE; w Guitar B. Neely m James  
Charles McNeil © Guitar B. Neely  
24Feb53 EU307150

Library of Congress  
Copyright Office

Neeléy, James.

Casanova jump; arr. & composed by  
Jimmy Neely. ~~Original orchestration.~~

Conductor's score and parts.

© 1 c 2-26-46; James Neely, New  
York; E unp 8559.

jss 6-10-46

NEELEY, JAMES LEWIS.

CITY ABSTRACT COMPANY, Scottsbluff,  
Neb.

\*Scottsbluff, Scotts Bluff County, Nebraska.

Corrected to Aug. 1, 1952. map 136 x  
103 cm. Scale 1:3,600; 1" = 300'. Appl.

author: James Lewis Neeley. © City  
Abstract Co. (in notice: Neeley's City  
Abstract Co.), Scottsbluff; 22Aug52;  
F12909.

1. SCOTTSBLUFF, Neb. I. NEELEY,  
JAMES LEWIS.

Library of Congress  
Copyright Office

Revised

Neeley, James R.

THE FRIENDSHIP TRAIN © w Mary C.

Hooks, m James R. Neeley 26Nov47  
EU109166

Neeley, James R.

OH! LITTLE DARLING © w & m James R.

Neeley 26Nov47 EU109165

Neeley, James R.

OUR LOVE IS REAL © w & m James R.

Neeley 12Jan48 EU115698

Library of Congress  
Copyright Office

Neeley, James Robert.

BADELIA BOP © w & m James Robert Neeley  
28Jun48 EU141561

Library of Congress  
Copyright Office

Neeley, James Robert.

FOR YOU ARE MY HEART © w & m James  
Robert Neeley 5Aug49 EU178762

E unp 8559

Neeley, Jimmy.

See

Neeley, James.

jss 6-10-46

Neeley, Lillie M.

TRYING TO FORGET; w Lillie M. Neeley m

Louis Tobin © Lillie M. Neeley 19Jul54

EU364696

Library of Congress  
Copyright Office

Neeley, Marion.

A LITTLE WORLD ALL ALONE. A little  
world all your own; w Marion Neeley  
m Louis Tobin © Mrs. Marion Neeley  
10Dec51 EU258555

JAN 11 1952

Library of Congress  
Copyright Office

Neeley, Mrs. Marion.

A LITTLE WORLD ALL ALONE. A little  
world all your own; w Marion Neeley  
m Louis Tobin © Mrs. Marion Neeley  
10Dec51 EU258555

JAN 11 1952

Library of Congress  
Copyright Office

Neeley, Orville.

LIGHT THOU MY WAY. Light Thou my path;  
w, m & © Orville Neeley 28May51  
EU239712

JUN ~ 0 1951

Library of Congress  
Copyright Office

Neeley, Orville.

LORD, GIVE ME FAITH; w, m & © Orville  
Neeley 28May51 EU239713

JUN 9 1951

Library of Congress  
Copyright Office

Neeley, Orville.

THE LORD IS MY KING; w, m & © Orville  
Neeley 28May51 EU239711

1951

Library of Congress  
Copyright Office

Neeley, Orville.

A MISSIONARY SONG; w, m & © Orville  
Neeley 28May51 EU239714

1111 n 1951

Library of Congress  
Copyright Office

Neeley, Orville.

OUR TEMPLES; w, m & © Orville Neeley  
19Feb51 EU229660

MAR 26, 1951

Library of Congress  
Copyright Office

Neeley, Orville.

THE WONDROUS PLAN; w, m & © Orville  
Neeley 26May53 EU317810

Library of Congress  
Copyright Office

NEELEY, R G claimant.  
SW 1/4 Sec 22 T 23 N R 56 ~~W~~ 6th P.M.

© 10 May 46; R. G. Neely, Scottsbluff,  
Neb.; F 657.

mrm 1-30-47

Neeley, Ruth.

LOST LOVE; m Robert Louis Carleton  
w & © Ruth Neeley 9Jan50 EU191630

FEB 10 1950

Library of Congress  
Copyright Office

Neeley, Ruth.

LOVING HEART; m Robert Louis Carleton  
w & © Ruth Neeley 9Mar50 EU196616

Library of Congress  
Copyright Office



APR - 6 1950

Neeley, Thelma Horn.

I LOVE YOU STILL m Harry Hamann © w  
Thelma Horn Neeley 25Jan49 EU156228

Library of Congress  
Copyright Office

NEELEY, VICTOR.

The diamond bow and arrow ties.

[Necktie pattern] Drawing.

© Victor Neeley; 26Mar53; GU21107.

Neeley, Thomas.

LONESOME DAY; w & m Thomas Neeley  
© Lois Pub. Co. 12Mar51 EU232142

APR 18 1951

Library of Congress  
Copyright Office

NEELEY, VICTOR.

We give you a smile, not a stare,  
though you only want water and air.

© 12Mar25, J275754. R91755,

17Mar52, Victor Neeley (A)

Revised.

\*1

M1648 NEELEY, VIDA H

.N Mail call blues, words and music by  
Vida H. Neeley. © Nordyke Publishing  
Co., Hollywood, Calif.; 25Sep45;  
EP23358.

NEELY'S, City Abstract Company,  
Scottsbluff, Neb.

**CITY ABSTRACT COMPANY, Scottsbluff,  
Neb.**

\*Scottsbluff, Scotts Bluff County, Nebraska;  
1950. map 100 x 103 cm. Scale 1:  
3,600 or 1 inch = 300 feet. © City  
Abstract Co. (in notice: Neeleys, City  
Abstract Co.), Scottsbluff; 19Jun50;  
F7908.

1. SCOTTSBLUFF, Neb.
- I. NEELEY'S, City Abstract Company,  
Scottsbluff, Neb.

Library of Congress  
Copyright Office

SEP - 8 1950

E unpub. 5307

Neelon, Florence C  
Longing for you sweetheart.

see

Tobin, Louis.

ge 4-29-46

NEELY, ANN ELIZA (MCCURDY) STERLING.

Just me, an autobiography. 165 p.

© Dorrance & Co., inc., Philadelphia;  
9Dec49; A39076.

L. Dorrance and Co., inc.

Library of Congress  
Copyright Office

ekd/mn

D unp. 3658

Neely, Bennie Ehrman

A broken home, a play in three acts.

Typewritten

© 1 c 6-18-46; Bennie Ehrman Neely,  
Chicago; D unp. 3658.

eog 7-2-46

Neely, Bill.

\*1

M1648 DORNBURGH, RUTH.

.D It's awful good; words by Bill Neely,  
music by Ruth Dornburgh. © Nordyke  
Publishing Co., Hollywood, Calif.;  
28Jun46 (in notice 1945); EP20861.

E unp 7331

Neely, Bill.

My wild rose of the prairie.

See

Dornburgh, Ruth.

jss 5-17-46

Neely, Bill.

TEXAS BLUE BONNET © w & m Bill Neely &  
George Wayland Axtell arr Ruth Dorn-  
burgh 8Nov48 EU151045

Library of Congress  
Copyright Office

Neely, Bill.

Why do you frown at me? Words by  
Ruth Dornburgh.

© 11-10-46; R. Dornburgh, Las Palomas,  
N. M.; EU44111.

NEELY, CHALEMAR.

Smoke El Ropo. Design for advertisement. © Andrew J. Gruber,  
Lima, Ohio; 26 July 47; GU6330.

E unpub. 260

Neely, Donald  
Heaven's shining shores.

see

Tobin, Louis

AFP 3-4-46

Neely, Earla Virginia.

REDEMPTION; w, m & © Earla Virginia  
Neely 20ct52 EU290333

Neely, Earla Virginia.

WHAT WE LEAVE BEHIND; w, m & © Earla  
Virginia Neely 20ct52 EU290332

Library of Congress  
Copyright Office

NEELY, Elinore. SEE A/N Directory  
Service.

MAR 4 8 1950

NEELY, ELINORE and Sylvia Abraham,  
d.b.a. A/N Directory Service. SEE  
A/N Directory Service.

NEELY, ELIZABETH S. ©

Neely Hipkins. [Designs for set of cocktail napkins, showing eight kinds of drinks and a young woman with each] Drawings. © 1c 4Apr50; GU16014.

revised

AUG 3 1950

Neely, Gwendolyn Berle.

IT'S XMAS AGAIN © w & m Gwendolyn  
Berle Neely 16Sep49 EU178963

Library of Congress  
Copyright Office

Neely, H. G.

MODERN PIANO METHOD FOR YOUNG STUDENTS.

© 60ct21, A627337. R47843, 12May49,

H. G. Neely (A)

Library of Congress  
Copyright Office

NEELY, HENRY M.

Star finding with clock and  
fist; a Hayden Planetarium pub-  
lication. Sheet. illus.  
© Henry M. Neely; 20Aug52;  
AA221133.

**Neely, Henry Milton, 1877-**

A primer for star-gazers, by Henry M. Neely ... Star maps and line drawings by the author. New York and London, Harper & brothers [1946]

xii p., 1 l., 334 p., 1 l. illus. (incl. charts) diagrs. 22<sup>cm</sup>.

"First edition."

"Authorities used in this book": p. vi.

(C) 31Jul46; publisher, New York; A5417.

1. Stars. I. Title.

46-6317

Library of Congress

QB63.N42

[5]

523.89

NEELY, HENRY MILTON.

Star clock. Device, illus.

© The Hayden Planetarium; 7Jul50;  
AA158696.

SEP - 5 1950

NEELY, JAN.

Blonde with hair parted in middle,  
wearing large earring on right  
ear, looking slightly to left.  
Painting. © Brown & Bigelow;  
18May53; GU21485.

©.

NEELY, JAN.

Brunette portrait with wave over  
right temple, wearing blouse  
with bow at neck. Painting.

© Brown & Bigelow; 2Sep53;  
GU22042.

NEELY, JAN.

Brunette with bangs, wearing one  
large rhinestone earring and  
necklace, looking slightly to  
right; head view. Painting.

© Brown & Bigelow; 18May53;  
GU21484.

©.

Neely, Jean.

THERE MUST BE A SILVER LINING RIGHT  
THERE IN THAT GLOOM; w Jean Neely  
m George Leddy © Jean Neely 26Feb54  
EU349164

Library of Congress  
Copyright Office

NEELY, JOHN EDWARD ©.

Earthquakes and other predictions.

53 p. © 7 Dec 47 (in notice: 1947-  
8); AA71612.

M1630 NEELY, JOHN WALTER.

.2           Johnny, you're such a lover; words and  
.N           music by John Walter Neely. © Nordyke  
              Publishing Co., Hollywood, Calif.;  
              27Jul48; EP33001.

I. Title.

Library of Congress  
Copyright Office

Neely, John Walter.

JOHNNY, YOU'RE SUCH A LOVER

arr Frederick A. Simpson © w & m

John Walter Neely 28 Nov 47

EU105418

Neely, John Walter.

MAYBE ONE DAY m Frederick A. Simpson  
© w John Walter Neely 26Jan49  
EU157416

Library of Congress  
Copyright Office

Neely, John Walter.

TOGETHER © w & m John Walter Neely  
8 Oct 47 EU99125

Neely, Juanita Henderson.

**SOUTH CAROLINA COUNCIL OF FARM WOMEN.**

South Carolina cook book; a collection of recipes. Edited by members, State Home Demonstration Dept. [Juanita H. Neely, State home demonstration agent; Mrs. Gordon Blackwell, president, South Carolina Council of Farm Women] [Rock Hill, S. C., 1953] 425 p. illus. © South Carolina Council of Farm Women; 4Mar53; A83210.

Library of Congress  
Copyright Office

(Cont'd. on next card)

j/m

**SOUTH CAROLINA COUNCIL OF FARM  
WOMEN.**

**South Carolina cook book. (Card 2)**

**I. Neely, Juanita Henderson.**

**II. Blackwell, Mary Ellen.**

**III. Clemson Agricultural College of South  
Carolina. Extension Service. Home  
Demonstration Dept.**

**A83210.**

Library of Congress  
Copyright Office



j/m

Neely, Julia, 1897-

M1503

KESNAR, MAURITS, 1900-

.K427

The charm; folk opera in three acts,

C4

libretto: Julia Neely, music: Maurits

1952

Kesnar. [Piano-vocal score] © Maurits  
Kesnar; 14May52; EU274836.

I. Neely, Julia, 1897-

II. Title.

SL

Library of Congress  
Copyright Office

Neely, Lawrence.

COME BACK, BABY; w & m Lawrence Neely

© Beechwood Music Corp. 13Dec54

EU380146

NEELY, LUCILE BOSWELL.

Hartsville, our community. 112 p.

© Lucile Boswell Neely; 60ct54;  
A158268.

Library of Congress  
Copyright Office

b/4

NEELY, NEWTON. SEE Prize winning  
characterizations. A75474.

NEELY, PEPPER. SEE  
Neely, Lawrence.

EU380146

NEELY, PETE. See  
Neely, Ralph Carlyle.

EU190414 (1950)

Neely, Ralph Carlyle.

I'LL BE BLUE; w, m & © Ralph Carlyle  
Neely 17Mar53 EU308008

Neely, Ralph Carlyle.

PRETTY LITTLE REDHEAD; w, m & © Ralph  
Carlyle Neely 16Jan50 EU190414

Library of Congress  
Copyright Office

FEB 3 1950

Neely, Sallie.

I'M WANTING YOU m Hal Chanslor

© w Sallie Neely 5Mar48 EUL19856

Neely, Velna Mae.

GOLDEN-HAIRED ANGEL m Robert Louis  
Carleton © w Velna Mae Neely 16May49  
EU167606

Library of Congress  
Copyright Office



NEELY, VIRGINIA. SEE  
Neely, Earla Virginia, 1890-

EU290332

NEELY, W. A.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

\*Big Bear Lake [Calif.] and vicinity. Scale ca. 1:24,050. "Cartography by W. A. Neely; field mapping by G. M. Duckworth [and others]; typography by W. R. Williams." © Automobile Club of Southern California; 1 May 53; F15727.

1. Big Bear Lake, Calif.
- I. Neely, W. A.



NEELY, W. A.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

\*City of Bakersfield [Calif.] and vicinity.

Scale ca. 1:37,000. "Field mapping by H. A. Cline [and] K. R. Reed; cartography by W. A. Neely; typography by W. R. Williams." © Automobile Club of Southern California; 1 Mar 53; F15724.

1. Bakersfield, Calif.
- I. Neely, W. A.

Library of Congress

Neely, Walter Leon, Jr.

GIRL OF NATURE ISLAND; w, m & ©

Walter Leon Neely Jr. 11Aug52  
EU284922

Neely, Walter Leon, Jr.

THE OPEN ROAD; w John Henry Stone m  
Walter Leon Neely Jr. © John Henry  
Stone & Walter Leon Neely Jr. 7Apr53  
EU310907

Library of Congress  
Copyright Office

Neely, William E.

In dreams with you; w W. E. Neely, m  
Leo & Hector Richard. © William E.  
Neely, Dycrsburg, Tenn.; 16Mar47;  
EU67375.

Neely, William Hamlin.

I WONDER WHY; w Mary Ann Spence m William Hamlin Neely © Mary Ann Spence & William Hamlin Neely 25May50  
EU205112

Library of Congress  
Copyright Office

JUN 26 1950

Neely.

KARIG, WALTER.

Neely. New York, Rinehart [1953] 325 p.  
© Walter Karig; 5Jan53; A75978.

Library of Congress  
Copyright Office



j/p.

Meely Plumb publishing company, claimant.  
[Plumb, Meely] "San Berdoo".

See Plumb, Meely.

Neem my saam.

M1834

.2

.G

GUNN, GEORGE CHARLES, 1914-

Neem my saam; [by] Nico Carstens,

Mervyn Petersen [and] Anton de Waal

[pseud.] [Melody and chord symbols, with  
words] © Carstens-de Waal Publications,  
Johannesburg; 7Jun54; EF0-28990.

I. Carstens, Nicolaas Cornelius, 1926-

II. Petersen, Mervyn, 1919-

III. Title.

Library of Congress

Neena.

M1508 SKILES, MARLIN, 1906-

(Fighter attack) Nina. Neena; lyric by Sol Meyer, music by Marlin Skiles, from the production Fighter attack. [English and Italian words] 40¢ © Tonecraft Music, inc., Hollywood; 27Aug53; EP76414.

I. Title. II. Title: Neena. III. Title:  
Fighter attack. [IV. Meyer, Sol, 1913- ]

SL

Library of Congress  
Copyright Office



xM1508.9

Nee-Na, the wild flower's good fairy.

**HOFFMASTER, MAUD (MILLER)**

Nee-Na, the wild flower's good fairy.

[Fairy stories about the flowers for  
little folks] Written and illus. by  
Maud Miller Hoffmaster. [1st ed.]

New York, William-Frederick Press.  
38 p. © Maud Miller Hoffmaster;  
28Oct49; A37659.

Library of Congress  
Copyright Office

sh/mb

NEENAH; m Lester Young © Jatap  
Publishers 27Feb53 EU318771

Library of Congress  
Copyright Office

NEENAH FOUNDRY COMPANY ©.

Construction castings. [2d ed.]

Neenah, Wis., c1950. 135 p.,  
illus. (Its Catalog "R")

© 12Jul50; AA157650.

AUG 21 1950

Neenah-Menasha telephone directory,  
including Appleton, Greenville and  
Little Chute. AA55192. see  
Wisconsin telephone co.

KK 10646

Neenah paper co., claimant.

Neenah, quality papers since 1873.  
(Boxed paper) [Milwaukee, Printed by  
Welzel brothers printing co., © 1947]  
sheet, illus. 63 1/2 x 48cm.

Label.

Appl. author: Lester A. Drew.

© author, Neenah, Wis.; 1Mar47;

KK 10646.

12Mar47 rs

KK 10646

Neenah, quality papers since 1873.

see

Neenah paper co.

vm 3-13-47

NEENAH, SPIRIT MAIDEN; w Perry S.

Williams, m Thurlow Lieurance; with  
flute or violin obbl. © 9Dec26;  
E654458. Thurlow Lieurance (A);  
27Sep54; R136451.

NEE-NAH VALLEY; w, m & © Lydia Elea-  
nore Grundman 23Mar53 EU311018

Library of Congress  
Copyright Office

NEENAH, WINNEBAGO CO., WIS. SEE San-  
born Map Company.

E unp 7495

Nee-na-kee.

See

Spencer, Bobbie.

jss 5-21-46

Neenee iho mai; w & m C. K. Malani..

© Claude Kapukui Malani, Kaneohe,  
Oahu, T. H.; 20Apr47; EU49408.

Library of Congress  
Copyright Office

Neer, Charles E.

ALWAYS SO LONELY WITHOUT YOU; W

Charles E. Neer m Earl Edwin Staton

© Charles E. Neer & Earl Edwin Sta-  
ton 2Jul51 EU243510

10 1851

Library of Congress  
Copyright Office

Neer, Lola A.

I DON'T WANNA BE LONESOME; w Lola A.

Neer w & m Tim Gayle m Bart Logan

© John D. Rauch 18Jul51 EU244897

Library of Congress  
Copyright Office

AUG 20 1951

Neer, William F.

COLORFUL YOU © w William F. Neer  
m Ben Patton 31Mar48 EU124366

Neer, William F.

Hide and seek; w W. F. Neer, m Leo &  
Hector Richard. © William F. Neer,  
Milwaukee; 2Feb47; EU61749.

Neer, William F.                   lyricist.

See Richard, Leo. I picked the rose  
for you.

Neer, William F

lyricist.

See Richard, Leo. A perfect night.

Neer, William F

The right girl; words by W. F. Neer.

Melody.

© 7-3-46; W. F. Neer, Milwaukee;

EU 27574.

Neer, William F

What a wonderful night in the rain;  
words by W. F. Neer.

Melody.

© 6-17-46; W. F. Neer, Milwaukee;  
EU 26075.

NE'ER-DO-WELL; by S. B. Hains & Earl  
McCarron © BMI Canada, ltd. E1009.  
Notice 20Nov53 v23 p75

Library of Congress  
Copyright Office

The ne'er do well; w Clifford Harris,  
m Jas. W. Tate. © 29 July 19; #447993.  
R7721; 31 July 46; C. Harris (A), W.  
Hampstead, Eng. & Clarice Knox (W of  
J. W. Tate), Kingston Gorse, Sur.,  
Eng.

R

Ne'er-do-well.

M1679    McCARRON, EARL, 1917-  
.2            Ne'er-do-well; words and music by S. B.  
.M            Hains and Earl McCarron. © BMI  
              Canada, ltd., Toronto; 3Jan50; EF0-1009.

I. Hains, S. B., 1908-

II. Title.

Library of Congress  
Copyright Office

MAR 23 1950

Ne'er was a tree.

OMBRA MAI FU. NE'ER WAS A TREE;  
translation by John Alan Haughton,  
m Georg Friedrich Händel, arr.;  
3-pt. women's cho., with pf. or  
harp & violoncello ad lib.  
© 25Apr22, E538008. R59771, 17Mar50,  
Leo Braun (A of arrangement)

APR 20 1950

Neera,

FIVE ITALIAN SONGS, op.39; w Neera,  
m Vincenzo Ferroni, English version  
by Arthur Clyde. © 28May25,  
E618312. R110109, 10Apr53, John  
Mario Cerruti (PWH)

NEERA, pseud.

SEE Radius, Anna (Zuccari)

JUL 25 1950

NEERGAARD, EBBE.

Filmkundskab, en introduktion. [København] Gyldendal, 1952. 143 p. © Ebbe Neergaard; 28Mar52; AF0-8293.

Library of Congress  
Copyright Office

/r

**Neergaard, Ebbe, 1901-**

... Kaj Munk, ein dichter zwischen zwei weltkriegen. Zürich,  
Artemis-verlag [1945],

379 p., 1 l. front., group port. 20 $\frac{1}{2}$ ".

"Übertragen von Maria Bachmann-Isler. Titel dieses seinerzeit in  
Dänemark verbotenen, erstmals in Schweden erschienenen buches: Vilt  
åstad över himmel och jord."

1. Munk, Kaj Harald Leininger, 1898-1944.  
Maria, tr.

PT8175.M84Z77

928.3981

47-19323

© 5Dec45; 1c 18Apr46; Artemis verlag, a. g.; AF1386.

**Neergaard, Karl von.**

... Untergang im relativismus? Zürich, Artemis-verlag  
[1946]

61 p., 1 l. 19 $\frac{1}{2}$ "". (On cover: Schriften zur zeit ... kulturschriftenreihe  
des Artemis-verlages, hft. 10)

At head of title: K. v. Neergaard.

1. Civilization, Modern. 2. Learning and scholarship.

I. Title.

CB425.N36

47-15219

© 8Jul46; Artemis verlags-a. g.; AF1642.

NEERGAARD, MILLER AND COMPANY ©.

Common stock value guide. 1951 ed.

New York [1951] 25 l. © 21Oct51;  
AA197930.

DEC 3 1951

NEERMAN, FRED.

Ruler-protractor 2269. AA212564. SEE  
Lietz (A.) Company.

Neerman, M.

LA CHICAGO; nouvelle danse et shimmy,  
avec théorie et préface M. Neerman et  
Mistinguett; pf. © 12Dec21, E526745.  
R47559, 6May49, Maurice Yvain (A of m)

Library of Congress  
Copyright Office

Neerman, M.

LA VRAIE SAMBA; m Emilio D. E. de  
Farias, théorie de M. Neerman; pf.  
© 5May23, E566248. R70971, 29Nov50,  
Editions Salabert (PWH of E. D. E. de  
Farias)

JAN - 9 . . .

art.

NEES, BERNARD JOSEPH.

Flexible profit sharing vs. fixed  
pensions. AA201193. SEE Fund  
Services of Washington, Inc.

JAN 28 1952

M2074

NEES, STAF, 1901-

.3

.N

Alleluia; for three equal voices and organ  
or piano [by] Staf Nees. 28¢ © World  
Library of Sacred Music, Cincinnati;  
1Jun54; EP#2583.

I. Title.

Library of Congress

xM2073.3

M2072

NEES, STAF, 1901-

.4

.N

Alleluia; for four unequal voices and  
organ or piano [by] Staf Nees. © World  
Library of Sacred Music, Cincinnati;  
1Jun54; EP82584.

I. Title.

Library of Congress

Neese, Charles G.

YOU'RE THE ANGEL ON MY CHRISTMAS TREE;

w & m Charles G. Neese & Faron Young

© Central Songs, inc. 28Sep53

EU332440

Neese, Charles G.

M1630

YOUNG, FARON.

.2

.Y

You're the angel on my Christmas tree;  
by Bud Ballad [pseud.] and Faron Young  
[arr. by Lou Halmy] [For voice and  
piano] 40¢ Appl. states prev. reg.  
28Sep53, EU332440. © Central Songs,  
inc., Hollywood; 10Nov53; EP76319.

I. Neese, Charles G. II. Title.  
[III. Halmy, Louis, 1911- ]

Library of Congress  
Copyright Office

xM1629.3  
.C5

Neese (Charles G.) inc.

PLEASE COME BACK TO ME; w & m Maurice  
E. Helmick & Robert J. Smith ©  
Charles G. Neese, inc. 15Feb54  
EU347817

NEESE (CHARLES G.) INC., d.b.a.  
Big Chief Pub. Co. SEE  
Big Chief Pub. Co.

EU364732

Neese, Gertrude.

IN THE SHADE OF THE WHISPERING PINE; w

Gertrude Neese m James Charles

McNeil © Gertrude Neese 24Feb53

EU307146

Library of Congress  
Copyright Office

Neese, Larry.

THAT FUNNY OLD HEART; m Robert Louis  
Carleton w & © Larry Neese 12Jul50  
EU209286

AUG - 8 1950

Library of Congress  
Copyright Office

Neese, Walter Neil.

WAITING FOR YOU; w, m & © Walter Neil  
Neese 7Apr52 EU271043

Library of Congress  
Copyright Office

Neesley, Raymond E.

THE SONG TO LOVE m Ronald Buck © w  
Raymond E. Neesley 7May48 EU128867

Library of Congress  
Copyright Office

Neeson, Richard T.

I WONDERED IF IT COULD BE LOVE arr  
Richard T. Neeson, © w & m Dorothy  
Delight Sturdy 21Aug47 EU89737

NEET, highly concentrated soapless  
dirt solvent. SEE Hibbs, R. M.  
KK42362.

The Neat-Pleat drapery kit. SEE  
General Drapery Company, Inc.

KK 1395

Neet quality nail clipper.

see

C. M. F. co.

AFP 4-12-46

NEET scores another bullseye for you!  
AA213643. SEE Market Industries  
Company, inc.

NEET takes the spotlight. KK73867.  
SEE Patek and Company.

NEETSO Necessities, Publishers.

Didn't they tell you that about  
mail order business? AAI26872.  
SEE Osteen, Ralph Watson.

Neetze, Gertrude Edna Rittenhouse.

HAIL, HOLY QUEEN, with w; m & ©  
Gertrude Edna Rittenhouse Neetze  
29Mar50 EU202202

MAY 19 1950

NEEVES, DOROTHY ELLEN.

The great salute to the states. Episode 1:  
California. [Radio script] © Dorothy  
Ellen Neevies; 1c 8Deck47; DUL2150.

NEF, ELINOR (CASTLE)

Letters & notes. Vol. 1. Edited  
by John U. Nef. W. Ritchie Press.  
499 p. © John U. Nef; 22Dec53;  
A131475.

I. Nef, John Ulric, ed.

Library of Congress  
Copyright Office

J/1

Nef, John Ulric, ed.

NEF, ELINOR (CASTLE)

Letters & notes. Vol. 1. Edited  
by John U. Nef. W. Ritchie Press.  
499 p. © John U. Nef; 22Dec53;  
A131475.

I. Nef, John Ulric, ed.

Library of Congress  
Copyright Office

J/L

NEF, JOHN ULRIC.

A search for unity; the basis of world  
community. 18 p. illus. (The Human  
events pamphlets, no. 7) © Human  
Events, inc., Washington; 1Jun46;  
A43270.

I. Human Events, inc.

mds/r

Library of Congress  
Copyright Office

MAY 18 1950

NEF, JOHN ULRIC.

War and human progress, an essay on the  
rise of industrial civilization. Cam-  
bridge, Harvard University Press.  
464 p. © The President and Fellows of  
Harvard College; 10Oct50; A48606.

I. Harvard University. President and Fel-  
lows of Harvard College.

rjm/r

Library of Congress  
Copyright Office

NOV 10 1950

Nef, Walter.

HOPF, LUDWIG.

Introduction to the differential  
equations of physics; tr. by Walter  
Nef. 154 p. [The Dover series  
in mathematics and physics]  
© Dover Publications, inc., New  
York; 25Mar48; A22930.

I. Nef, Walter, tr.

II. Dover Publications, inc.

mds/p

La Nef. SEE Faure, Lucie. Problèmes  
du catholicisme français.

t

NEFCO from sea to world markets.

BEARD, HARRY RANDALL.

NEFCO from sea to world markets. 85th  
anniversary ed. [Pub. in 1936 under  
title: NEFCO from sea to shelf] Seattle  
[1953] 128 p. illus. © on additions;  
New England Fish Co.; 19Feb53; A81804.

I. New England Fish Company.

Library of Congress  
Copyright Office



j/m

NEFER, NEFER, NEFER; from The Egyptian,  
in Twentieth Century Music Corp., em-  
ployer for hire of Bernard Herrmann  
© Twentieth Century Music Corp.  
6Aug54 EU366767

NEFER'S FAREWELL; from The Egyptian, m  
Twentieth Century Music Corp., em-  
ployer for hire of Bernard Herrmann  
© Twentieth Century Music Corp.  
6Aug54 EU366784

NEFER'S RETURN; from The Egyptian, m  
Twentieth Century Music Corp., em-  
ployer for hire of Alfred Newman &  
Bernard Herrmann © Twentieth Century  
Music Corp. 6Aug54 EU366783

Neferte Music.

M1630 ATWOOD, LE ROY ELIZAH.

.2 Each time I pray; words and music by  
.A LeRoy E. Atwood. © Neferte Music,  
Cleveland; 11Jan52; EP60362.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Neferte Music.

M1630 ATWOOD, LE ROY ELIZAH.

.2 I'll be near; by LeRoy E. Atwood. [For  
.A voice and piano] © Neferte Music, Cleve-  
land; 11Jan52; EP60364.

I. Title.

26 1952

NEFERTETE, QUEEN OF EGYPT, 14TH  
CENT., B. C. SEE  
Nofretete.

Nefertiti.

See Richard, Leo.

NEFF, ANDREW JOSEPH.

Blue print for living. Salt Lake  
City, c1952. Sheets. © Andrew  
Joseph Neff; 17Sep52; AA223444.

Neff, Ben.

Girl with the advertising smile; w J.  
S. Johnson & Ben Neff, m Will Liver-  
nash. © Jeners Steven Johnson, Los  
Angeles; 13Jan47; EU59004.

Neff, Ben.

M1630

.2

KING, LAWRENCE, 1889-

.K

Girl with the advertising smile;  
words by Jeners S. Johnson and  
Ben Neff, music by Lawrence  
King, arr. by Will Livernash.  
© Jeners S. Johnson, Los Angeles;  
27Mar47; EP13330.

I. Johnson, Jeners S., 1890-

lyricist. II. Neff, Ben, 1886-

joint lyri- cist. III. Livernash,  
Will, arr. IV. Title.

Music Cat.

Neff, Betty May.

SAILING BACK FROM CATALINA; w, m & ©  
Betty May Neff 1May53 EU314474

Library of Congress  
Copyright Office

Neff, Bill.

see

Neff, William Folwell.

MSH 5-13-46

Neff, Bill R.

IT'S A LONELY, LONELY WORLD; w Bill R.

Neff m James Charles McNeil © Bill R.

Neff 19Mar54 EU351668

Neff, Bill R.

TWENTY ONE LOST SOULS; w Bill R. Neff  
m & arr Bobby Gregory © Bill R. Neff  
18Feb54 EU348194

Library of Congress  
Copyright Office

Neff, Chester Ralph.

NIGHT WIND ON THE PRAIRIE; m James  
Charles McNeil w & © Chester Ralph  
Neff & De Vere Neff 13Mar50  
EU197274

Library of Congress  
Copyright Office

APR - 6 1950

M24 NEFF, CLAD FAY, 1885-  
.N35K5 (Kiddies korner) Two little brats; from  
suite for piano, Kiddies korner, by Clad  
Neff. 60¢ © Clad Neff, New York;  
31Dec53; EP77381.

I. Title. II. Title: Kiddies korner.

Library of Congress

SL

Neff, Clad Fay.

TWO LITTLE BRATS; from Kiddies korner,  
m & © Clad Fay Neff 12Nov53  
EU337706

Library of Congress  
Copyright Office

**NEFF, CLAD FAY, 1885-**

**Two little brats. SEE HIS Kiddies korner.**

**EP77381**

**xM**

**Library of Congress**

NEFF, COLE D. ☺

Seen-Koz. (Game) Label.

☺ 6Dec54; KK102659.

NEFF, COLE D.

Seen-Koz; the challenging game for  
young and old. © Cole D. Neff;  
6Dec54; A165521.

F

Neff, De Vere.

NIGHT WIND ON THE PRAIRIE; m James  
Charles McNeil w & © Chester Ralph  
Neff & De Vere Neff 13Mar50  
EUL97274

Library of Congress  
Copyright Office

APR - 6 1950

NEFF, ELIZABETH HYER.

The Elixir of Marthy. SEE American Wit  
and Humor, no. 1. LP1604.

NEFF, ELIZABETH POWERS ©.

Start your lay-away plan on your  
next permanent wave. Card.

© 23Mar49; AA112028.

NEFF, EMERY EDWARD.

Carlyle and Mill. © 6May24, A800027.

R88729, 15Jan52, Emery Neff (A)

NEFF, EMERY EDWARD.

Edwin Arlington Robinson. [New  
York, 1948] 286 p. illus.

(The American men of letters series)

© William Sloane Associates, inc.;  
18Oct48; A28335.

I. Robinson, Edwin Arlington.

II. Sloane (William) Associates,  
inc.

Library of Congress  
Copyright Office

ml/rk

Neff, Emery Edward, 1892-

The poetry of history; the contribution of literature and literary scholarship to the writing of history since Voltaire. New York, Columbia Univ. Press, 1947.

viii, 258 p. 22 cm.

"Selected references": p. [241]-248.

1. Literature and history. 2. Historiography. I. Title.

D13.N35 907 47-30933\*

© Columbia Univ. Press; 8Sep47; A15679.

NEFF, ETHEL MAXINE.

God's ten rules; drawings by  
Charles V. Temple. 95 p.

© Pacific Press Pub. Assn.,  
Mountain View, Calif.; 22Apr48;  
A22479.

I. Pacific Press Publishing Assn.

lwg/p

NEFF, ETHEL MAXINE.

Pokey, the runaway bear. Drawings by  
Harold Munson. [42] p. © Pacific  
Press Pub. Association, Mountain View,  
Calif.; 12Jul50; A46889.

I. Pacific Press Publishing Association.

SEP 25 1950

Library of Congress  
Copyright Office



vp/mg

Neff, Evelyn D.

YOU ARE MY GIFT FROM HEAVEN; w Evelyn  
D. Neff m Agnes E. Patterson © Eve-  
lyn D. Neff & Agnes E. Patterson  
14Jun51 EU241290

JUN 29 1951

Library of Congress  
Copyright Office

**Neff, Frank Amandus, 1879-**

Economic doctrines, by Frank Amandus Neff ... Wichita,  
Kan., McGuin publishing company, 1946.

8 p. l., ix-xiii p., 1 l., 439 p. 22<sup>cm</sup>.

Bibliography : p. [425]-430.

(C) 3Sep46; author, Wichita, Kan.; A5733.

1. Economics—Hist.      i. Title.

46-21464

Library of Congress

HB75.N4

[3]

330.1

NEFF, FRANK AMANDUS.

Economic doctrines. 2d ed. 532 p.

© on revisions & new material; McGraw-Hill Book Co., inc., New York;  
21Feb50; A41287.

I. McGraw-Hill Book Co., inc.

sh/r

Library of Congress  
Copyright Office

MAR 23 1950

Neff, George, illus.

BRETT, GRACE NEFF.

Squiffy the skunk. Photos. by George Neff  
and Grace Neff Brett. Chicago, c1953.

1 v. (A Rand McNally book-elf book, 476)

© Rand McNally & Co.; 8May53; A91122.

I. Neff, George, illus.

II. Rand, McNally and Company.

Library of Congress  
Copyright Office



j/m

Neff, George Harold, 1900- .

Flower of this bouquet; words by  
G. H. Neff.

© 9-17-46; G. H. Neff, New York;  
EU37189.

Neff, George Harold, 1900-

In mem'ry of a kiss from you; words by  
G. H. Neff.

© 8-20-46; G. H. Neff, New York; EU34655.

Neff, George Harold, 1900-

March of the Sixth command; words by  
G. H. Neff.

© 8-12-46; G. H. Neff, New York; EU33837.

Neff, George Harold, 1900-

On a mountain top; words by G. H.  
Neff.

© 12-22-46; G. H. Neff, New York;  
EU57344.

Neff, George Harold, 1900-

Order of night; words by G. H. Neff.

© 10-1-46; G. H. Neff, New York;

EU38364.

Neff, George Harold, 1900-

Our family; words by G. H. Neff.

① 11-36-46; G. H. Neff, New York; EU54213.

Neff, George Harold, 1900-

Walking along with you; words by  
G. H. Neff.

Melody

① 8-20-46; G. H. Neff, New York;  
EU 34656.

Neff, George Thomas.

I DREAM OF YOU NIGHT, DAYTIME TOO

© w & m George Thomas L Neff, arr  
Jacob Harrison 24 Oct 47 Eu 105207

Neff, George W.

THE GREETING CARD SONG; w Mimi Joy

Neff m Manuel Jon Neff arr Herman C.

Giersch © George W. Neff 11Jan52

EU261076

FEB 15 1952

Library of Congress  
Copyright Office

Neff, George W.

THE GREETING CARD SONG LISTEN, DEAR; w

George W. Neff m Manuel Jon Neff ©

George W. Neff & Manuel Jon Neff

7Dec51 EU258634

DEC 29 1951

Library of Congress  
Copyright Office

AA 30857

Neff, Guy, jt. ed.  
Better homes and gardens five star  
plans.

see

Normile, John, ed.

afp 1-13-47

Neff, Guy, comp.

Better homes and gardens.

Better homes & gardens new ideas for remodeling your home; ed. by John Normile, comp. by Guy Neff. Des Moines, Meredith Pub. Co., 1947.

202 p. illus. 32<sup>cm</sup>.

1. Architecture, Domestic. 2. House decoration. I. Normile, John, ed. II. Neff, Guy, comp. III. Title: New ideas for remodeling your home.

NA7120.B38

728

47-4784\*

© 4Apr47; Better homes & gardens, Meredith Pub. Co., Des Moines; AA33903.

Neff, Guy, ed.

BETTER HOMES AND GARDENS.

Five star homes; a book of plans from which you can build. John Normile, Director, Building Department, Guy Neff and Theodore Kimble, book editors. 72 p. © Meredith Pub. Co., Des Moines; 1Jun48; on revisions; A23652.

I. Normile, John. II. Neff, Guy, ed. III. Kimble, Theodore, ed.  
IV. Meredith Publishing Co.

Neff, Guy.

BETTER HOMES AND GARDENS.

Five star homes; a book of plans from  
which you can build. John Normile,  
director, Building Dept., Guy Neff and  
Theodore Kimble, book editors. 80 p.  
illus. © Meredith Pub. Co., Des Moines;  
1 Aug 49; on additions & revisions;  
A34785.

I. Normile, John. II. Neff, Guy. III. Kimble,  
Theodore. IV. Meredith Publishing Co.

Library of Congress  
Copyright Office



mds/r

Neff, Guy, joint author.

BETTER HOMES AND GARDENS.

Gardening guide, to chart the  
progress of the year for the part-  
time gardener. [By] Fleeta Brownell  
Woodroffe, Joseph E. Howland [and]  
Guy Neff. Des Moines, c1947.

210 p. illus. © Meredith Pub.  
Co.; 23Jan48 (in notice: 1947);  
on revisions; A16246.

I. Woodroffe, Fleeta Brownell. II. How-  
land, Joseph E., joint author. III.  
Neff, Guy, joint author. IV. Meredith  
Publishing Co.

Library of Congress  
Copyright Office

ebc/p

Neff, Guy, ed.

BETTER HOMES AND GARDENS.

Gardening guide, edited and revised by Guy Neff, associate editor, and Rita Molter, Jo Ann Breckenridge, John Mack Carter [and] Marshall A. Souers, Jr., assistant book editors. Des Moines, c1952. 186 p. illus. © On revisions; Meredith Pub. Co.; 23Jan52; A63806.

(cont. on next card)

Library of Congress  
Copyright Office



MAR 24 1952  
cg/r

BETTER HOMES AND GARDENS.  
Gardening guide, edited and... (Card 2)

- I. Neff, Guy, ed.
- II. Molter, Rita, ed.
- III. Breckenridge, Jo Ann, ed.
- IV. Carter, John Mack, ed.
- V. Souers, Marshall A., Jr.
- VI. Meredith Publishing Company, Des Moines.

Library of Congress  
Copyright Office

A63806

cg/r

Neff, Guy.

BETTER HOMES AND GARDENS.

Home building ideas [by] John Normile, Mortimer P. Reed, Jr. [and] Guy M. Neff. [Previously pub.

under title: New ideas for building your home] 206 p. illus.

© Meredith Pub. Co., Des Moines, Iowa; 23Jan48; A16245.

I. Normile, John. II. Reed, Mortimer P. III. Neff, Guy. IV. Meredith Pub. Co. (1)

Library of Congress  
Copyright Office

ml/b

Neff, Guy.

Better homes and gardens.

New home furnishings ideas from Better homes and gardens,  
edited by Christine Holbrook ... compiled by Guy Neff ... Des  
Moines, 1947.

206 p. illus. 32<sup>cm</sup>.

1. Home. 2. House decoration. 3. Furniture.  
tine (White) ed. II. Neff, Guy, comp. III. Title.

I. Holbrook, Chris-

TX311.B4

747

47-3175

Brief cataloging

© 24Jan47; Better homes & gardens, Meredith publishing co.,  
Des Moines, Ia.; AA32787.

Neff, Guy, comp.

Better homes and gardens.

... New ideas for building your home, edited by John Normile  
... compiled by Guy Neff ... New and completely revised ...  
Des Moines, 1947.

202 p. illus. 32<sup>mm</sup>.

I. Architecture, Domestic—Designs and plans.      I. Normile, John, ed.  
II. Neff, Guy, comp. III. Title.

NA7127.B528 1947      728

47-21091  
Brief cataloging

© revisions, 26Feb47; 2c 15Mar47; Meredith publishing co.,  
Des Moines; AA33570.

NEFF, Guy M., joint ed. Gardening  
guide. AAI41066. SEE Better homes  
and gardens.

FEB 10 1950

NEFF, Guy M., joint ed. Home building ideas. AA137221. SEE Better homes and gardens.

JAN 16 1950

NEFF, GUY M., joint ed.

Home furnishings ideas. AA199023.

SEE Better homes and gardens.

DEC 18 1951

Neff, Guy M.

BETTER HOMES AND GARDENS.

Remodeling ideas [by] John Normile,  
Guy M. Neff [and] Theodore H. Kim-  
ble. [First pub. in 1945 under  
title: Better homes & gardens' New  
ideas for remodeling your home]  
206 p. illus. © Meredith Pub.  
Co. (Better homes & gardens) Des  
Moines; 25Feb48; on revisions;  
A21815.

I. Normile, John.

II. Neff, Guy M.

III. Kimble, Theodore H.

IV. Meredith

Library of Congress  
Copyright Office

Publishing Co.

m1/b

Neff, Guy M.

BETTER HOMES AND GARDENS.

Remodeling ideas [by] John Normile, Guy  
M. Neff [and] John Mack Carter. [Pub-  
lished in 1945 under title: New ideas for  
remodeling your home] Rev. ed. 201 p.  
illus. © on revision; Meredith Pub. Co.,  
Des Moines; 25Aug51; A58378.

I. Normile, John. II. Neff, Guy M.

III. Carter, John Mack. IV. Meredith Pub-  
lishing Co.

SEP 24 1951

Library of Congress  
Copyright Office

vp/r

NEFF, Guy M., joint ed. Home furnish-  
ings ideas. A26536. SEE Better  
homes and gardens.

Neff, Hazel Eleanor.

CHILD INTEREST SERIES, BOOK 1; w & m

Rita Lyle Kiltz arr Hazel Eleanor

Neff © Rita Lyle Kiltz & Hazel Eleanor

Neff 29Jun54 EU362797

Library of Congress  
Copyright Office

over

Hazel Eleanor Neff 1908 -  
4414 W. North Ave - Milwaukee

Milwaukee Dir = Hazel E. Neff - music teacher

Neff, Helen Sybella.

FOOTSTEPS TO THEE; w, m & © Helen  
Sybella Neff 27Oct52 EU292170

HEFF, IRIS, illus.

School days and nights. AA174108.

SEE Smith, Georgia Tucker.

FEB 21 1951

Neff, James Dale.

JOPLIN, MO.; w, m & © James Dale Neff  
1Dec52 EU295769

Library of Congress  
Copyright Office

Neff, James Dale.

MISSOURI BOOGIE; w, m & © James  
Dale Neff 10Sep53 EU330460

Library of Congress

Neff, James Dale.

THE RAG MAN; w, m & © James Dale Neff  
17Dec54 EU380438

Library of Congress  
Copyright Office

Neff, James Dale.

THE WALTZ OF THE MUDDY MO; w, m &  
© James Dale Neff 9Aug51 EU246617

Library of Congress  
Copyright Office

AUG 28 1951

M1994

NEFF, JEROME, 1930-

.6

.B45N

Forever Birmingham; official hymn of the  
Birmingham High School [words] by V.  
McGiffin, music by Jerome Neff. [Close  
score] © Jerome Neff & V. McGiffin;  
27May54; EP82202.

I. Title. [II. McGiffin, V.]

SL

Library of Congress

Neff, Jerome.

PIECES OF EIGHT; m & © Joseph Willcox  
Jenkins & Jerome Neff 2Apr51  
EU234211

MAY 14 1951

Library of Congress  
Copyright Office

Neff, Jerome.

M1247

JENKINS, JOSEPH WILLCOX.

.J

Pieces of eight; concert march based on  
themes from Beethoven's Symphony no.8,  
by Joseph Willcox Jenkins and Jerome  
Neff, edited by Frederick Fennell.

[Condensed score (band) and parts] \$9.50  
© Oliver Ditson Co., Bryn Mawr, Pa.;  
23Feb54; EP78405.

- I. Beethoven, Ludwig van, 1770-1827.  
II. Neff, Jerome. III. Title. [IV. Fennell,  
Frederick]

Library of Congress

Neff, Joe.

I DON'T CARE; w & m Dick Carder, Joe  
Neff & Leonard Rosen © Robert Music  
Corp. 17Jul52 EU281454

Neff, Joe.

I'LL NEVER LET YOU GO w & m Joe  
Neff, Dick Carder & Frankie Adams  
© Duchess Music Corp. 1Jul48  
EU138259

NEFF, JOE. SEE

Neff, Joseph William, 1925-

EU267798

MAR 20 1952

NEFF, JOHN C.

Maria. New York, Washburn. 201 p.

© John C. Neff; 17Oct51; A60295.

md/r

NOV - 8 1955

Library of Congress  
Copyright Office

Neff, John Dabney.

WANTING YOU EVER; w John Dabney Neff  
m Edwina Wiggins Goodloe © John  
Dabney Neff & Edwina Wiggins  
Goodloe 27Sep51 EU251384

OCT 15 1951

Library of Congress  
Copyright Office

NEFF, John Jerry, 1906- joint author.  
Modern algebra, intermediate course.  
AA70106. SEE Pananides, Nicholas  
Alexander.

Neff, Joseph William

Absence; words by J. W. Neff.

For voice and piano.

© 5-9-46; J. W. Neff, Philadelphia;  
EU 20248.

Neff, Joseph William

Ah! But there's that feeling; words  
by J. W. Neff.

For voice and piano.

© 4-12-46; J. W. Neff, Philadelphia;  
EU 16236.

Neff, Joseph William.

AS LONG AS I HAVE YOU; w, m & © Richard Cameron Carder & Joseph William Neff 14Mar52 EU267798

APR 2 - 1952

Library of Congress  
Copyright Office

Neff, Joseph William

As old as I am; words by J. W.  
Neff.

For voice and piano.

© 5-9-46; J. W. Neff, Philadelphia;  
EU 20247.

Neff, Joseph William.

GARDEN OF MY DREAMS; w, m & © Richard  
Cameron Carder & Joseph William Neff  
3Mar53 EU306004

Library of Congress  
Copyright Office

Neff, Joseph William.

Guardian angel; words by  
J. W. Neff.

For voice and piano..

© 4-26-46; J. W. Neff, Phila-  
delphia; EU 18733.

Neff, Joseph William.

HAVING A WONDERFUL TIME; w, m & ©  
Richard Cameron Carder & Joseph  
William Neff 16Mar53 EU307711

Library of Congress  
Copyright Office

Neff, Joseph William.

I DON'T WANT EVERYTHING © w & m  
Joseph William Neff & Richard  
Cameron Carder 2Dec49 EU186622

Library of Congress  
Copyright Office

Neff, Joseph William.

I GO CRAZY WHEN IT'S CHRISTMAS; w, m &

© Richard Cameron Carder & Joseph  
William Neff 14May54 EU358032

Neff, Joseph William.

I'LL NEVER LET YOU GO; w, m & ©

Richard Cameron Carder & Joseph  
William Neff 30Jun53 EU322042

Neff, Joseph William.

I'LL NEVER LET YOU GO; w, m & © Richard  
Cameron Carder & Joseph William Neff  
5May54 EU357073

Neff, Joseph William.

KISS ME; w, m & © Richard Cameron  
Carder & Joseph William Neff  
27Feb53 EU305531

Library of Congress  
Copyright Office

Neff, Joseph William.

LOVE IS WONDERFUL; w, m & © Joseph  
William Neff & Richard Cameron  
Carder 26Feb53 EU305472

Library of Congress  
Copyright Office

Neff, Joseph William.

MY QUESTIONS; w, m & © Richard  
Cameron Carder & Joseph William  
Neff 25Jan52 EU262515

FEB 15 1952

Library of Congress  
Copyright Office

Neff, Joseph William.

MY SHARE OF LOVE; w, m & © Richard  
Cameron Carder & Joseph William Neff  
25Jan52 EU262514

FEB 15 1952

Library of Congress  
Copyright Office

Neff, Joseph William

An old fashioned waltz; words by  
J. W. Neff.

For voice and piano.

© 19Mr46; J. W. Neff, Philadel-  
phia; EU 12448.

Neff, Joseph William

Rice Krispies; words by J. W. Neff.

For voice and piano.

© 6-18-46; J. W. Neff, Philadelphia;  
EU 26009.

Neff, Joseph William.

Romance begins with a song;  
words by J. W. Neff.

For voice and piano.

© 3-29-46; J. W. Neff, Phila-  
delphia; EU 13722.

Neff, Joseph William.

TOO LATE; w, m & © Richard Cameron  
Carder & Joseph William Neff 10ct51  
EU251992

Library of Congress  
Copyright Office

OCT 15 1951

Neff, Joseph William.

WHEN I'M FAR AWAY, WILL YOU STILL LOVE  
ME. When I'm far away; w, m & © Rich-  
ard Cameron Carder & Joseph William  
Neff 25Jul50 EU210577

AUG 3 1950

Library of Congress  
Copyright Office

Neff, Joseph William.

WHEN YOU NEED ME, I'LL BE THERE; w,

m & © Richard Cameron Carder & Joseph  
William Neff 23Mar53 EU308914

Library of Congress  
Copyright Office

Neff, Joseph William.

YOU ARE THE ONE; w, m & © Richard  
Cameron Carder & Joseph William Neff  
28Apr52 EU272832

Library of Congress  
Copyright Office



Neff, Joseph William,  
YOUR LOVE © w & m Richard Cameron  
Carder & Joseph William Neff 5Dec49  
EU186886

Library of Congress  
Copyright Office

Neff, Joseph Wilson.

Through all eternity; w & m J. W. Neff.

© Joseph Wilson Neff, Poquet, Minn.;  
27Mar47; EU68584.

Library of Congress  
Copyright Office

NEFF, JUDSON.

The School of Business, The University of Chicago, introduction.

Reprint from Production, v. 1-3.

Folder (2 p.) © on additions;

Judson Neff; 24Sep51; AA215689.

NEFF, KURT PAUL.

Der Rebell im Wildwest; Erzählung  
eines Jungen, der zu den Rothäuten  
ritt. 115 p. © Bayerische  
Verlagsanstalt GmbH.; 1Aug54;  
AF0-15568.

I. Bayerische Verlagsanstalt GmbH.

Library of Congress  
Copyright Office



b/4

NEFF, LAWRENCE WILSON.

The quest. [A novel of religious  
revolution] Emory University, Ga.,  
Banner Press [1953] 240 p.  
© Lawrence W. Neff; 2Jan53; A77198.

Library of Congress  
Copyright Office

w/e

Neff, Lawrence Wilson.

BS2560

.N4

**Bible. N. T. Gospels. English. Harmonies. 1946.**

The three Gospels, printed side-by-side, compiled by Lawrence W. Neff ... Emory University, Ga., Banner press [1946]

171 p. 18<sup>cm</sup>.

i. Neff, Lawrence Wilson.

BS2560.N4

226.1

46-23332

© 6Sep46; compiler, Emory University, Ga.; A7210.

C

Library of Congress

{3}

**NEFF, LAWRENCE WILSON.**

**What next for the Negro? [May be regarded as an expansion of two earlier pamphlets bearing the titles Race relations at close range, and If I were a Negro]**

**Emory University, Ga., Banner Press.**

**69 p. (A Banner book) © Lawrence W.  
Neff; 18Nov48; A30778.**

Library of Congress  
Copyright Office

lwg/mg

Neff, Lucile.

M1630 TULLY, C I 1881-

.2 Do-do; [by] C. I. Tully, harmonized by  
.T Lucile Neff. © C. I. Tully; 1Mar49;  
EP36126. For voice and piano.

I. Neff, Lucile, arr. II. Title.

Library of Congress  
Copyright Office

Neff, Manuel Jon.

THE GREETING CARD SONG; w Mimi Joy

Neff m Manuel Jon Neff arr Herman C.

Giersch © George W. Neff 11Jan52

EU261076

FEB 15 1952

Library of Congress  
Copyright Office

Neff, Manuel Jon.

THE GREETING CARD SONG LISTEN, DEAR; w

George W. Neff m Manuel Jon Neff ©

George W. Neff & Manuel Jon Neff

7Dec51 EU258634

DEC 29 1951

Library of Congress  
Copyright Office

MT192  
.N397

NEFF, MARY.

The beginning church organist; by Mary Neff. [Includes registrations for electronic organ] \$1.50 NM; text & arrangements. © Ethel Smith Music Corp., New York; 25Mar54; EP85379.

1. Electronic organ---Methods.
- I. Title.

SL

Library of Congress



xM14.8

MT180      NEFF, MARY, comp. and arr.  
.N32      The beginning church organist; [text,  
compilation and arrangements] by Mary  
Neff. \$1.50 © Ethel Smith Music Corp.,  
New York; 26Apr54; EP80090.

1. Organ---Instruction and study.
- I. Title.

Library of Congress

SL

MT192 NEFF, MARY.

.N4 Getting acquainted with the spinet model  
Hammond organ; by Mary Neff. \$1  
© on text & arrangements; Ethel Smith  
Music Corp., New York; 24Dec52;  
EP68726.

1. Hammond organ---Methods.
- I. Title.

SL

Library of Congress  
Copyright Office

Neff, Mary Lucinda.

COLLEEN © w & m Mary Lucinda Neff  
6Apr48 EU124554

Library of Congress  
Copyright Office

Neff, Mary Lucinda.

OUR ROMANCE w Priscilla Claridge © m  
Mary Lucinda Neff 6Apr48 EU124553

Library of Congress  
Copyright Office

Neff, Mary Lucinda

Zinga Lu; words by M. L. Neff.

For voice and piano.

© 4-29-46; M. L. Neff, Venice,  
Calif.; EU 19396.

NEFF, MARY V. C.

First ethics quiz book. 37 p.

© 10ct49; AA129642.

NEFF, MARY V. Q.

Second ethics quiz book.

Chicago, Scheffer Print.

Co. 36 p. Q 10ct49;

AA129623.

Neff, Merlin L

The Bible pageant, by Merlin L. Neff ... Mountain View,  
Calif., Brookfield, Ill. [etc.] Pacific press publishing assn.  
[1947]-

v. illus. (part col.; incl. maps) 23 $\frac{1}{2}$ ".

"Scripture in the stories from J. M. Powis Smith and Edgar J.  
Goodspeed, The Bible, an American translation."

CONTENTS.—v. 1. Brave pioneers.

1. Bible stories, English.      i. Title.

BS551.N37                          221.95                          47-20254

© v. 1, 4Apr47; publisher, Mountain View, Calif.; A11924.

lw g/ld

Library of Congress

[2]

Neff, Merlin L

The Bible pageant, v. 2; Conquering heroes. Mountain View, Calif., Pacific Press Pub. Assn. [1947]

254 p. illus. (part col.) col.  
map. 24<sup>cm</sup>.

© Pacific Press Pub. Assn.;  
1 Dec 47; A19640.

Library of Congress  
Copyright Office



ebc/b

mfs

NEFF, MERLIN L.

The glory of the stars. Mountain View,  
Calif. [1952] 216 p. illus. © Pacific  
Press Pub. Association; 19Oct52; A73018.

I. Pacific Press Publishing Association.

Library of Congress  
Copyright Office

j/v

NEFF, MERLIN L.

Kings and queens. 253 p. illus.

(His The Bible pageant, v. 3)

© Pacific Press Pub. Assn., Mountain  
View, Calif.; 24Nov48; A28367.

I. Pacific Press Publishing Association.

abc/rb

NEFF, MERLIN L.

The Mighty Prince. 253 p. illus. (His  
The Bible pageant, v. 4) © Pacific Press  
Pub. Assn., Mountain View, Calif.;  
7Nov49; A38908.

I. Pacific Press Publishing Association.

ebc/r

Library of Congress  
Copyright Office

NEFF, MERLIN L.

Music in the heart. 30 p.

© Pacific Press Pub. Association; 20May54; A145546.

r

Neff, Merlin L

Power for today; a Bible text and a  
thought for the day. Washington,  
Review and Herald Pub. Assn. [1947]

362 p. 16 cm.

① Review and Herald Pub. Assn.;  
21 Nov 47; A19134.

NEFF, MERLIN L.

Warriors of the Cross. Scripture in the  
stories from J. M. Powis Smith and  
Edgar J. Goodspeed, The Bible, an  
American translation. 254 p. illus.  
(His The Bible pageant, v. 5) © Pacific  
Press Pub. Association, Mountain View,  
Calif.; 16Nov50; A49955.

I. Pacific Press Publishing Association.

Library of Congress  
Copyright Office

dr/dr C 28 1950

Neff, Mimi Joy.

THE GREETING CARD SONG; w Mimi Joy

Neff m Manuel Jon Neff arr Herman C.

Giersch © George W. Neff 11Jan52

EU261076

FEB 15 1952

Library of Congress  
Copyright Office

**NEFF, MORTON, pseud. SEE  
Weinstein, Morton.**

**EP67015**

**xM**

Library of Congress  
Copyright Office

Neff, Morty.

JUST A FRIEND; w & m Morty Neff ©  
Three J Music, inc. 16Jul53 EU326253

Library of Congress

Neff, Morty.

TEARS, TEARS, TEARS; w Morty Neff &  
Bernie Loren m Irving Berger ©  
Three J Music, inc. 25Jun53  
EU328776

\*

NEFF, MORTY, pseud. SEE  
Weinstein, Morton.

EP69235

Library of Congress  
Copyright Office

NEFF, MORTY, pseud. SEE  
Weinstein, Morton Neff

EU 343528

Neff (Paul) Verlag.

MANTÉLL, URSULA.

Kleine Kulturgeschichte der grossen  
Sehnsucht; vom Wandel des eroti-  
schen Wunschkildes. 255 p.

© Paul Neff Verlag; 11Nov53;  
AF14151.

I. Neff (Paul) Verlag.

Library of Congress  
Copyright Office

h/s

NEFF, PHILIP.

Business cycles in Los Angeles [by]  
Philip Neff [and] Annette Weifenbach.  
A condensation prepared by Molly Lewin  
of Business cycles in selected industrial  
areas, by the same authors. Los  
Angeles, 1949. 25 p. illus. (John  
Randolph Haynes and Dora Haynes Foun-  
dation, Los Angeles. Publications.  
Pamphlet series, 15) © The John  
Randolph Haynes and Dora Haynes Foun-  
dation; 9Jan50 (in notice: 1949); A41197.

Library of Congress  
Copyright Office

/r

MAR 22 1950

(continued on next card)

NEFF, PHILIP.

Business cycles in Los Angeles...  
(Card 2)

- I. Weifenbach, Annette, joint author.
- II. Lewin, Molly.
- III. John Randolph Haynes and Dora Haynes Foundation.

A41197

Library of Congress  
Copyright Office

dr/r

**NEFF, PHILIP.**

**Business cycles in selected industrial areas**, by Philip Neff and Annette Weifenbach. Berkeley, Pub. for the John Randolph Haynes and Dora Haynes Foundation by the Univ. of California Press. 274 p. illus. © The Regents of the Univ. of California; 31Oct49; A38835.

**I. Weifenbach, Annette, joint author.**

**II. John Randolph Haynes and Dora Haynes Foundation, Los Angeles.** III. California.

**University. Regents.**

Library of Congress  
Copyright Office

sma/r

Neff, Philip, joint author.

Kidner, Frank Le Roy, 1910-

Los Angeles, the economic outlook [by] Frank L. Kidner and Philip Neff; a condensation prepared by Molly Lewin of "An economic survey of the Los Angeles area" by the same authors. Los Angeles, Calif., The Haynes foundation, 1946.

3 p. l., 24 p. diagr. 22 $\frac{1}{2}$ " [John Randolph Haynes and Dora Haynes foundation, Los Angeles. Publications. Pamphlet series. 11]

© 2-27-46; 2c 3-8-46; John Randolph  
Haynes & Dora Haynes foundation, Los  
Angeles. AA 6454.

I. Los Angeles—Econ. condit. I. Neff, Philip, joint author. II.  
Lewin, Molly. III. Kidner, Frank Le Roy, 1910— An economic survey  
of the Los Angeles area.

46-5940

Library of Congress

HC108.L55K53

[6]

330.9794

NEFF, PHILIP.

Production cost trends in selected  
industrial areas by Philip Neff,  
Lisette C. Baum [and] Grace E.  
Heilman. Berkeley, Pub. for the  
John Randolph Haynes and Dora  
Haynes Foundation by the Univ. of  
California Press. 249 p. illus.

© The Regents of the Univ. of  
California; 20Feb48; A22673.

I. Baum, Lisette Carol, joint author.

Library of Congress  
Copyright Office

(cont. on next card)

NEFF, PHILIP.

Production cost trends ... (Card 2)

II. Heilman, Grace E., joint author.

III. John Randolph Haynes and Dora  
Haynes Foundation, Los Angeles.

IV. California. University. Regents.

A22673.

lwg/p

Library of Congress  
Copyright Office

NEFF, PRISCILLA HOLTON.

Christians courageous; a course  
for the junior high age. Illus.  
by John T. Leamon. [Pupil's ed.]  
79 p. (Pilgrim series) © The  
Pilgrim Press, Boston; 12May50;  
AA150651.

MAY 24 1950

NEFF, PRISCILLA HOLTON.

Christians courageous; a course for  
the junior high age. Illus. by  
John T. Leamon. Teacher's ed.  
1 v. (Pilgrim series) © The  
Pilgrim Press, Boston; 12May50;  
AA150652.

MAY 24 1950

NEFF, PRISCILLA HOLTON.

Christians courageous; a course for  
the junior high age, by Priscilla  
Holton Neff and Dorothy E. Clay-  
pool. Illus. by John T. Leamon.  
Pupil's book and Teacher's ed.  
Boston, Pilgrim Press. 2 v.  
(Pilgrim series) © on additions  
& revisions; Charles A. Butts;  
15May53; A92412, 92411.

Neff, Reba.

IF I HAD KNOWN m Reba Neff © w Verna  
E. Acker 20May48 EU132577

NEFF, ROSALIND M. SEE

Sectionalized market selector of  
manufacturers and processors of  
Greater Chicago and surrounding  
100 mile radius.

NEFF, ROSALIND MARY. SEE  
Donohue directory sectionalized  
market selector.

p

Neff, Russell.

The same old heartache; w & m John  
Franklin LaSell & Russell Neff. ©  
John Franklin LaSell, Minneapolis;  
on changes in w & m; 23Jan47;  
EU72332.

Library of Congress  
Copyright Office

M1630 NEFF, SALLY MAE.

.2 My Carolina home and you; words and  
.N music by Sally Mae Neff. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 310ct45; EP22953.

Neff, Sarah Isabel

"Nobody else; words by S. I. Neff.

For voice and piano.

© 4-5-46; S. I. Neff, Philadelphia;

EU 15519.

Neff, Ted.

HANGOVER FROM A LOVE AFFAIR m Louis  
Tobin © w Ted Neff 3Jan49 EU152487

Library of Congress  
Copyright Office

Neff, Ted.

JUST ANOTHER DAY © w & m Ted Neff  
15Aug49 EU176195

Library of Congress  
Copyright Office

Neff, Thomas. KK14747. See Neff  
novelties.

NEFF, THOMAS JACKSON ©

Attached to and forming a part of  
policy no. [Form no. Nl-1500-6-50-  
Blanket or specific-manufacturing or  
mercantile. Endorsement of coverage  
on standard fire insurance policy]  
Sheet. © 1Sep50; AA164347.

NOV - 9 1950

NEFF, THOMAS JACKSON.

Special form no. 2 (Dwelling & apartments) the Tom J. Neff Agency cfor attachment to Standard fire insurance policy; Wheeling, W. Va., cl952. Folder. © Thomas Jackson Neff (in notice: Tom J. Neff); 29May52; AA216720.

NEFF, THOMAS JACKSON.

The Tom J. Neff Agency. Special form  
no. 1. Sheet. © Thomas Jackson  
Neff; 28Nov51; AA202590.

FEB 18 1952

NEFF, THOMAS JACKSON.

The Tom J. Neff Agency special  
form no. 1. Wheeling, c1952.  
Sheet. © Thomas Jackson Neff;  
14Jan53 (in notice: 1952);  
A78636.

1 TITLE.

m

Neff, Vernal Workman.

PRETTY LITTLE JANIE; w Vernal Workman

Neff & Robert Nichols Wilkins

© Vernal Workman Neff & Robert

Nichols Wilkins 30Mar51 EU233949

MAY 28 1951

Library of Congress  
Copyright Office

NEFF, WESLEY ISAIAH ©.

Pocket pro, a quick reminder on  
any shot. New York, Norsil Co.  
1 v., illus. © 23Jul48;  
AA90968.

no R

NEFF, WESLEY ISAIAH ©

Pocket pro; (a quick reminder.)

22 p., illus. © 20 Dec 48;

AA105775.

SIC!

Appl. t.c.:

Pocket pro

ski booklet.

MOLI

NEFF, WESLEY ISAIAH ©.

Pocket Pro, a quick guide to dancing. 1 v., illus. © 300ct49;  
AA138217.

MoR

JAN 26 1950

Neff, William Folwell.

Do you know? Words by W. F. Neff.

© 10-18-44; W. F. Neff, Hollywood,  
Calif.; EUL44798.

Neff, William Folwell.

It won't be long; words and music  
by Bill Neff.

Melody and chord indications.

First line: This Christmas I'll  
be home with you.

© 1 c 11-21-45; William Folwell  
Neff, Hollywood, Calif.; E unpub. 6684.

NSH 5-13-46

Neff, William Folwell.

While you're away; words by W. F. Neff.

© 10-18-44; W. F. Neff, Hollywood,  
Calif.; EU44898.

NEFF, WILLIAM LEE.

World history for a better world.

Teacher's manual, by William Lee

Neff [and] Mabel Gertrude Planer.

31 p. © Bruce Pub. Co.; 11Jun54;  
A141776.

NEFF, WILLIAM LEE.

World history for a better world.

Tests cby: William Lee Neff and  
Mabel Gertrude Planer. 134 p.

© Bruce Pub. Co.; 12Nov54;  
A161830.

NEFF, WILLIAM LEE.

World history for a better world [by]  
William Lee Neff [and] Mabel Gertrude  
Planer. Milwaukee [1953] 795 p. illus.  
© The Bruce Pub. Co.; 25 May 53; A92925.

- I. Planer, Mabel Gertrude, joint author.
- II. Bruce Publishing Company.



Neff College Press.

EMTAGE, FLORANZ HILDRUP.

Dear lady, don't! One hundred and  
one ways to improve your personal-  
ity. 77 p. © Neff College Press;  
1Dec51; A138407.

I. Neff College Press.

Library of Congress  
Copyright Office



r/m

Neff novelties, claimant.

Clix, shoe-tie ornaments for young  
sophisticates. (Novelties) [Cincinnati,  
Printed by Mennegan co.] c1946.

broadside, illus. 40 x 28cm.

Print.

© Thomas Neff, d. b. a. Neff novelties,  
Aurora, Ind.; 1Aug46; KK14747.

6Aug47 rs

The Neff story. SEE Hall, Don A.

JAN 25 1952

NEFF-THOMAS MACHINERY, INC.

Sales service rentals. [Catalog]

Miami, Fla. [1948] 115 p., illus.

© Associated Equipment Distributors;  
11Jun48; on revisions; AA86386.

NEFF-THOMAS MACHINERY, INC.

Sales, service, rentals. Cat. 50.

Miami, Fla. [1950] \$30 p., illus.

© Associated Equipment Distributors;  
6Jun50; AA154413.

NEFF-THOMAS MACHINERY, INC.

Sales, service, rentals. Cat. 52.

Miami, Fla. c1952; 139 p. illus.

Appl. author: George John Boesch

© on revisions; Associated Equipment  
Distributors; 7Jul'2; AA218583.

NEFF-THOMAS MACHINERY, INC.

Sales, service, rentals. Miami,

Fla. c1952; 139 p. illus.

(Its Catalog 52) cAppl.

author: George John Boesch;

© on revisions; Associated

Equipment Distributors; 19Sep52;

AA225081.

NEFF-THOMAS MACHINERY, INC.

Sales, service, rentals. Cat. '54.

161 p. Appl. author: George J.

Boesch. © Associated Equipment

Distributors; 2Jun54; A142980.

NEFF-THOMAS MACHINERY, INC.

Serving the construction con-  
tractor - woodworking manu-  
facturer. 100 p., illus.

© Associated Equipment Dis-  
tributors, Washington, D. C.;  
9Jul47; AA57169.

**NEFFSON, A. HARRY.**

**Acute laryngotracheobronchitis. 197 p.**  
**illus. © Grune & Stratton, inc., New**  
**York; 22Sep49; A36421.**

**I. Grune and Stratton, inc.**

Library of Congress  
Copyright Office

cg/r

NEFFY, pseud. See  
Brett, Grace Neff, 1900-

EU190704, 1950.

NEFT, DAVID.

Baseball magic. Folder. © David  
Neft; 1Oct53; A107947.

NEGA FULO; letra e musica de Herivelto  
Martins e Chianca de Garcia. New  
York, Southern Music Pub. Co.  
© Irmaos Vitale; 13Aug<sup>48</sup>; EP182377.

1. Martins, Herivelto.
2. Garcia, Chianca de.
3. Vitale, Irmaos.

ms-1

1963 reg.

Nêga maluca.

M1356 LOBO, FERNANDO.

.L Nêga maluca; samba, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de E. Ruy et F. Lobo [arrgt.: Y. Thomson. Senor Corico] [Parts: orchestra; with Portuguese and French words] © on French lyrics; Société d'éditions musicales internationales, Paris; 10Nov50; EF0-6129.

MAY - 1 1951

I. Ruy, E. II. Title. III. Title: Senor Corico. [IV. Ageron, Marcel Eugène,  
1906-  
Library of Congress  
Copyright Office

V. Thomson, Y. 1951

The negative.

ADAMS, ANSEL EASTON.

The negative: exposure and development. New York, Morgan and Lester.  
120 p. illus. (His Basic photo,  
2) © Ansel Adams; 1Dec48; A28378.

286/r1

Negative and print retouching for  
amateur and professional.

ANTHONY, ANNE J.

Negative and print retouching for amateur  
and professional. Illus. by the author.  
138 p. © Greenberg: Publisher, New  
York; 7Sep50; A47383.

I. Greenberg: Publisher.

sh/r

Library of Congress  
Copyright Office



OCT 10 1950

J 208

Negative KCI 10-10.

see

LaMar and Gray.

Negative retouching and print finishing.

DRAPER, ERNEST E.

Negative retouching and print finishing by Ernest E. Draper and Norris Harkness. Photographic illus. by Stephen Deutch. Rev. ed. 111 p. © Crown Publishers, inc.; 4Feb54; A124640.

I. Harkness, Norris, joint author.  
II. Crown Publishers, inc.



AA 5749

Negativism.

see

Hall, Clifton W

AFP 3-19-46

Negen (Edition)

M2114

.3

.H

HOFMAN, SHLOMO, 1909-

And I will bring Israel. [Je ramènerai  
Israël. By] Shlomo Hofman [words from  
Jeremia 50, 19] [English, French and  
Hebrew words, with transliteration]  
© Edition Negen, From & Schreiber,  
Tel-Aviv; 30Dec52; EF0-19354.

I. Title. II. Title: Je ramènerai Israël.

Library of Congress  
Copyright Office

Negen (Edition).

M1811

.2

.W

WILENSKY, MOSHE.

Bat-sheva. Music by Moshe Wilensky,  
lyrics by Haim Feiner. [Hebrew words,  
with transliteration] © Edition Negen  
(From & Schreiber) Tel-Aviv; 1Aug48;  
EF19360.

I. Title. [II. Feiner, Haim, 1925- ]

Negen (Edition).

M1811      COHEN, AVSHALOM, 1928-  
.2            A cart and a horse. [Agala vesusa]  
.C            Music & lyric by Avshalom Cohen.  
              [Hebrew words, with transliteration]  
              © Edition Negen (From & Schreiber)  
              Tel-Aviv; 1Sep50; EF19361.

I. Title. II. Title: Agala vesusa.

Library of Congress

Negen (Edition).

M1811

WILENSKY, MOSHE.

.2

.W

Chizbat. Music by Moshe Wilensky, lyrics  
by Haim Feiner. (With his (Hakhablanim)  
The saboteurs) [Hebrew words, with  
transliteration] © Edition Negen (From &  
Schreiber) Tel-Aviv; 27Jul48; EF19354.

I. Title. [II. Feiner, Haim, 1925- ]



Negen (Edition).

M1621      LAVRY, MARC, 1903-  
.L           Come, my beloved! [Bo'a dodi. Music  
by] Marc Lavry [op.222, lyric by Raphael  
Elias] [Hebrew words, with transliter-  
ation] © Edition Negen (From &  
Schreiber) Tel-Aviv; 1Jan50; EF19358.

I. Title. II. Title: Bo'a dodi.  
[III. Eliaz, Raphael, 1905- ]

Library of Congress

Negen (Edition).

M1811 WILENSKY, MOSHE.

.2 Finjan. Music by Moshe Wilensky, lyrics  
.W by Haim Feiner. (With his Bat-sheva)  
[Hebrew words, with transliteration]  
© Edition Negen (From & Schreiber)  
Tel-Aviv; 1Aug48; EF19360.

I. Title. [II. Feiner, Haim, 1925- ]



Negen (Edition)

M1621 LAVRY, MARC, 1903-  
.L From Dan to B'er-sheva. [Midan ve'ad  
B'er-sheva. Music by] Marc Lavry  
[op.206, no.1a, words by A. Broides]  
(With his (Shir haemek) Song of the Emek)  
[Hebrew words, with transliteration]  
© Edition Negen (From & Schreiber)  
Tel-Aviv; '1Jan49; EF19348.

I. Title. II. Title: Midan ve'ad B'er-sheva.  
[III. Broides, Avraham, 1907- ]



Negen (Edition)

M1811      WILENSKY, MOSHE.  
.2            (Hakhablanim) The saboteurs. [Hakhablanim]  
.W            Music by Moshe Wilensky, lyrics by  
              Haim Feiner. [Hebrew words, with  
              transliteration] © Edition Negen (From &  
              Schreiber) Tel-Aviv; 27Jul48; EF19354.

I. Title. II. Title: Hakhablanim.  
[III. Feiner, Haim, 1925-      ]

1/3

Library of Congress

Negen Edition.

M1621

MIRON, ISSACHAR, 1919-

.M

Halocheim; lyrics by Aharon Ashman,  
music by Issachar Miron-Michroovsky,  
op.235. [Hebrew words, with translitera-  
tion] © Edition Negen (From & Schreiber)  
Tel-Aviv; 1Apr53; EF0-20968.

I. Title. [II. Ashman, Aharon, 1896- ]

Negen (Edition).

M1811 WILENSKY, MOSHE.

.2

.W

(Hayu z'manim) There were times. [Hayu  
z'manim] Music by Moshe Wilensky,  
lyrics by Haim Feiner. (With his  
Bat-sheva) [Hebrew words, with  
transliteration] © Edition, Negen  
(From & Schreiber) Tel-Aviv; 1Aug48;  
EF19360.

I. Title. II. Title: Hayu z'manim.  
[III. Feiner, Haim, 1925- ]

Library of Congress



Negen (Edition).

M1811      LAVRY, MARC, 1903-

.2            Hora. [Words by Reuven Avinoam, music  
.L            by] Marc Lavry. [Hebrew words, with  
              transliteration] © Edition Negen (From  
              & Schreiber) Tel-Aviv; 1Jan52; EF19353.

I. Title. [II. Avinoam, Reuven, 1905- ]

Library of Congress

Negen (Edition)

M25

.M

MAHLER-KALKSTEIN, MENACHEM, 1908-

(Impressions, piano) 5 impressions; for  
piano [by] M. Mahler-Kalkstein.

© Edition Negen (From & Schreiber) Tel-  
Aviv; 30Jun49; EF19362.

I. Title: Impressions.

Library of Congress

Negen (Edition)

M1621

LAVRY, MARC, 1903-

.L

I've dreamed a dream. [Chalamti chalom.  
Music by] Marc Lavry [op. 220, lyric by  
Sh. Shalom] [Hebrew words, with trans-  
literation] © Edition Negen (From &  
Schreiber) Tel-Aviv; 1Jan50; EF19357.

I. Title. II. Title: Chalamti chalom.  
[III. Shalom, Sh., 1900- ]

Library of Congress

Negen (Edition)

M1621

BEN-HAIM, PAUL, 1897-

.B

Keep the table ever ready; songs of Israel  
[by] P. Ben-Haim [lyrics by Anda Pinker-  
feld-Amir. Jehe shulchancha aruch tamid]  
[Hebrew words, with transliteration]  
© Edition Negen, From & Schreiber,  
Tel-Aviv; 20Dec52; EF0-19353.

I. Title. II. Title: Jehe shulchancha aruch  
tamid. [III. Pinkerfeld-Amir, Anda, 1902- ]

Library of Congress  
Copyright Office

Negen (Edition).

M1811

LAVRY, MARC, 1903-

.L Kineret. Music by Marc Lavry, op. 89,  
lyrics by Avigdor Hameiri. [Hebrew  
words, with transliteration] © Edition  
Negen (From & Schreiber) Tel-Aviv;  
1Jan49; EF19346.

I. Title. [II. Hameiri, Avigdor, 1890- ]



Negen Edition.

MT342 ARGOV, ALEXANDER, 1914-  
.J6 Lamidbar; [by] A. Argov. (In Jochsberger,  
Tzipora. Hava n'halela. p. 18) [Score:  
recorder, triangle, and wood block]  
© Negen Edition (From & Schreiber);  
1Apr52; EP65477

I. Title.

SL

Library of Congress  
Copyright Office

Negen (Edition)

M25

.S

STERNKLAR, ABRAHAM, 1930-

Let us play; 12 pieces for piano, op.6 [by]  
Abraham Sternklar. © Edition Negen  
(From & Schreiber) Tel-Aviv; 15Jul49;  
EF19352.

I. Title.

Library of Congress

Negen (Edition).

M1621 BEN-HAIM, PAUL, 1897-

.B Litmunat imi; [music by] P. Ben-Haim  
[lyrics by Lea Goldberg] © Edition  
Negen (From & Schreiber) Tel-Aviv;  
15May54; EF0-27846.

I. Title. [II. Goldberg, Leah, 1911- ]

Library of Congress

Negen (Edition)

M1621  
.M

MIRON, ISSACHAR, 1919-

Mangina ve'elef ts'lil; lyrics by Avraham  
Broides, music by Issachar Miron-  
Michrovsky, op.238. (With his Halocheim)  
[Hebrew words, with transliteration]  
© Edition Negen (From & Schreiber), Tel-  
Aviv; 1Apr53; EF0-20968.

I. Title. [II. Broides, Avraham, 1907- ]

Negen (Edition).

M1621

MIRON, ISSACHAR, 1919-

.M

No doubt. [Ein safek] Music by J. Miron  
(Michroovsky) [words by Yechiel Chagiz]  
(With his Ruti) [Hebrew words, with  
transliteration] © Edition Negen (From  
& Schreiber) Tel-Aviv; 1Feb49;  
EF19350.

I. Title. II. Title: Ein safek.  
[III. Chaggiz, Yechiel, 1912- ]



Negen (Edition).

M25

.B

BEN-HAIM, PAUL, 1897-

Nocturne; from op.20b [by] P. Ben-Haim.  
[For piano] © Edition Negen (From &  
Schreiber) Tel-Aviv; 1May49;  
EF19351.

I. Title.

Library of Congress

Negen (Edition)

M1621

.B

BAHARAFF, MENASHE, 1907-

On the plains of the Negev. [B'arvoth  
Hanegev] Music arr. by Menashe  
Baharaff, lyric by R. Klatchkin. [Hebrew  
words, with transliteration] © Edition  
Negen (From & Schreiber) Tel-Aviv;  
2Jul48; EF19359.

I. Title. II. Title: B'arvoth Hanegev.  
[III. Klatchkin, Rafael, 1904- ]

Library of Congress

Revised  
7Oct53

Negen (Edition)

M25

.B

BEN-HAIM, PAUL, 1897-

(Pieces for piano) 5 pieces for piano;  
[by] P. Ben-Haim, op.34. © Edition  
Negen (From & Schreiber) Tel-Aviv;  
1Feb48; EF19356.

I. Title: Pieces for piano.

Library of Congress

Negen (Edition).

M1621 MIRON, ISSACHAR, 1919-  
.M Private Naftali. [Hachayal Naftali] Music  
by J. Miron (Michrovsky) [words by  
Yechiel Chagiz] (With his Ruti) [Hebrew  
words, with transliteration] © Edition  
Negen (From & Schreiber) Tel-Aviv;  
1Feb49; EF19350.

I. Title. II. Title: Hachayal Naftali.  
[III. Chaggiz, Yechiel, 1912- ]

Library of Congress



Negen (Edition).

M1621

MIRON, ISSACHAR, 1919-

.M Ruti; music by J. Miron (Michrovsky)

[words by Hayim Feiner] [Hebrew words,  
with transliteration] © Edition Negen  
(From & Schreiber) Tel-Aviv; 1Feb49;  
EF19350.

I. Title. [II. Feiner, Haim, 1925- ]



Negen (Edition)

M1621

MIRON, ISSACHAR, 1919-

.M

Shir habachurim; lyrics by Yechiel Mohar,  
music by Issachar Miron (Michroovsky)  
op.190. [Hebrew words, with translitera-  
tion] © Edition Negen (From & Schreiber)  
Tel-Aviv; 1Apr53; EF0-20969.

I. Title. [II. Mohar, Yechiel, 1921- ]

Library of Congress

Negen (Edition).

M1621

LAVRY, MARC, 1903-

.L

(Shir haemek) Song of the Emek. [Shir  
haemek. Music by] Marc Lavry [op.45.,  
words by Raphael Eliaz] [Hebrew words,  
with transliteration] © Edition Negen  
(From & Schreiber) Tel-Aviv; 1Jan49;  
EF19348.

I. Title. II. Title: Shir haemek.  
[III. Eliaz, Raphael, 1905- ]

Library of Congress



Negen (Edition)

M1811 WILENSKY, MOSHE.

.2 (Shir hatayassim) The pilots' song. [Shir  
hatayassim] Music by Moshe Wilensky,  
.W lyrics by Haim Feiner. (With his  
(Hakhablanim) The saboteurs) [Hebrew  
words, with transliteration] © Edition  
Negen (From & Schreiber) Tel-Aviv;  
27Jul48; EF19354.

I. Title. II. Title: Shir hatayassim.  
[III. Feiner, Haim, 1925- ]

Library of Congress



Negen (Edition).

M2007 LAVRY, MARC, 1903-  
.L (Song of songs) I am black; from the  
oratorio, Song of songs [by] Marc Lavry.  
[For voice and piano; Hebrew words,  
with transliteration] © Edition Negen  
(From & Schreiber) Tel-Aviv; 1Jan52;  
EF19349.

I. Title. II. Title: Song of songs.

Library of Congress

Negen (Edition).

M1621 SHLONSKY, VERDINA, 1905-

.S (Songs) 3 songs; songs of Israel, [by] Verdina Shlonsky [lyrics by Avraham Shlonsky and Natan Alterman] [Hebrew words, with transliteration] © Edition Negen (in notice: Edition Negen, From & Schreiber), Tel-Aviv; v.1, 25Dec52; EF0-19351.

[I. Title. II. Shlonsky, Avraham, 1909-  
III. Alterman, Nathan, 1910- ]

SL

Library of Congress  
Copyright Office

Negen (Edition)

M1811 MIRON, ISSACHAR, 1919-

.2 (Songs) Three songs; [by] Issachar Miron-  
.M Michrowsky [words by Avraham Broides,  
Raphael Klatshkin and Yechiel Chaggiz]  
© Edition Negen (From & Schreiber),  
Tel-Aviv; 15Feb53; EF0-20711.

[I.. Broides, Avraham, 1907- II. Klatshkin,  
Raphael, 1904- III. Chaggiz, Yechiel,  
1912- ]

Negen (Edition).

M1998 LAVRY, MARC, 1903-

.L Songs for children. [Lyrics by Sh. Bass,  
Ella Wilensky and Miryam Shteklis, music  
by] Marc Lavry. [Hebrew words, with  
transliteration] © Edition Negen (From  
& Schreiber) Tel-Aviv; 1 Oct 50;  
EF19347.

I. Title. [II. Bass, Shmuel, 1900-

III. Wilensky, Ella, 1900- IV. Shteklis,  
Miryam, 1900- ]

Library of Congress

xM1811

Negen (Edition)

M1998

.M

MIRON, ISSACHAR, 1919-

Songs for children; songs of Israel [lyrics  
by S'adia Damari, Aharon Ashman, and  
Yechiel Chaggiz, music by] Issachar  
Miron-Michrowsky [op.220, 173, and 221]  
[Hebrew words, with transliteration]  
© Edition Negen (From & Schreiber)  
Tel-Aviv; 15Feb53; EF0-20970.

I. Title. [II. Damari, S'adia, 1910-  
III. Ashman, Aharon, 1896- IV. Chaggiz,  
Yechiel, 1912- ]

Library of Congress

Negen (Edition).

M24

.K15

S87

KAMINSKI, JOSEPH, 1903-

Suite for piano; [by] Joseph Kaminski [rev.  
by Eliahu Rudiakow] © Edition Negen,  
From & Schreiber, Tel-Aviv; 25Dec52;  
EF0-19355.

[I. Rudiakow, Eliahu]

SL

Library of Congress  
Copyright Office

Negen (Edition)

M1621

BEN-HAIM, PAUL, 1897-

.B

Voices in the night; songs of Israel [by] P.  
Ben-Haim [lyrics by Sh. Shalom. Kolot  
balaila] [Hebrew words, with translitera-  
tion] © Edition Negen, From & Schreiber,  
Tel-Aviv; 20Dec52; EF0-19352.

I. Title. II. Title: Kolot balaila. [III. Shalom,  
Sh., 1900- ]

Library of Congress  
Copyright Office

Negen (Edition).

M1811

LAVRY, MARC, 1903-

.L

Zot admati. [This is my land] Music by  
Marc Lavry, lyrics by D. Shim'oni  
(Shim'onovitz) [With his Kineret]  
[Hebrew words, with transliteration]  
© Edition Negen (From & Schreiber)  
Tel-Aviv; 1Jan49; EF19346.

I. Title. II. Title: This is my land.  
[III. Shim'oni, David, 1886- ]

Library of Congress



2/2

Negen volkszangen.

M288

.C67C5

COLIN, GEORGES, 1921- arr.

Neuf chants populaires; harmonisés  
par Georges Colin. Negen volkszangen.  
Nine folk-songs adapted for two and three  
recorders. [Score] NM: adaptation.  
© Schott frères, Bruxelles; 28Jun54;  
EF0-29299.

- I. Title. II. Title: Negen volkszangen.  
III. Title: Nine folk-songs.

Library of Congress

SL



xM358

Neger, August John.

Hi! Brooklyn; w & m Gus Nager [pseud. of  
August John Neger] © August J[ohn]  
Neger, Brooklyn; 13Mar47; EU68252.

Negerland.

LUNDKVIST, ARTHUR.

Negerland. 269 p. (Bokklubben svalan, 6)

© Albert Bonniers förlag a.-b., Stockholm;  
1 Jul 49; AF10877.

I. Bonniers (Albert) förlag a.-b.

Library of Congress  
Copyright Office



ep/mg

Ein Negermädchen sucht Gott, eine  
Legende.

SHAW, GEORGE BERNARD.

Ein Negermädchen sucht Gott, eine Legende.

[Translation of The adventures of the black  
girl in her search for God. Deutsch von  
Siegfried Trebitsch] 99 p. illus.

© Artemis-Verlags-A. G., Zürich;  
22Sep48; on translation; AF10174.

I. Trebitsch, Siegfried, tr.  
II. Artemis-Verlags-A. G.

Library of Congress  
Copyright Office

br/r

Negermama's Wiegenlied.

M1735 SCHRÖDER, FRIEDRICH, 1910-  
.2 Negermama's Wiegenlied; langsamer  
.S Foxtrot von Friedrich Schröder, Text:  
Günther Schwenn [pseud.] © Edition  
Corso, GmbH., Berlin; 1Mar47;  
EF18710.

I. Title. [II. Franze, Günther, 1903- ]

Negev.

M1203

.H3N4

S

HARTMEYER, JOHN PAUL, 1922-

Negev; tone poem [by] John Hartmeyer.

North Easton, Mass., Music for Brass.

(Music for brass, no.54) [Score]

© John Paul Hartmeyer; 15Jun51;  
EP55188.

I. Title.

s.l.

Library of Congress  
Copyright Office



AUG 1 1951

THE NEGEV. DP15028. SEE Citron, Samuel  
Joseph. Headline parade, v. 2, no. 1.

Negev concerto.

M25

NEWMAN, MAX, 1908-

. N

\*Negev concerto; for piano solo, by Max  
Newman. [Op. 55] New York, J. Bern-  
hardt. \$1 © Max Newman; 4Dec50;  
EP50994.

I. Title.

JAN 22 1951

Negev-midbar.

© Mordchai Nozyk, d.b.a. Edition Tav-Rina,  
Tel-Aviv; 3Jun47; EF21248. SEE

1955 file.

A N' EGG AND SOME N' HAM AND A N' ONION;  
w & m St. Juste, C. Higgins & Fred  
Shuff. © 14Apr25, E609665. R93567,  
15Apr52, C. Higgins, Fred Shuff &  
St. Juste (A's)

NEGHERBON, VINCENT ROBERT.

Bibliographic and library manual,  
by Vincent Robert Negherbon and  
Margaret Mary Tobin. 48 p.  
© St. Francis College; 24Sep53;  
A116700.

I. Tobin, Margaret Mary, joint author.  
II. St. Francis College, Loretto, Pa.

bj/m

Library of Congress  
Copyright Office

NÉGIS, ANDRÉ.

Mon ami Carco. 252 p. © Éditions  
Albin Michel; 22May53; AFO-11594.

I. Michel (Albin) Éditions.

Library of Congress

j/m

NÉGIS, CHARLES ANDRÉ SEIGNON-. SEE  
Négis, André.

NEGLECTED m Don George, © w Wilfred  
Pobursky & Emery Pobursky 15Jul47  
EU84742

NEGLECTED; w Rita Hammond m Charles J.  
Hammond © Rita Hammond & Charles J.  
Hammond 25Feb53 EU305292

NEGLECTED; w, m & © George Robert Tu-  
mino 1Nov54 EU375629

Library of Congress  
Copyright Office

NEGLECTED BABY m Robert Louis Carleton  
© w Verona Stewart Higgins 11Oct48  
EUL46252

NEGLECTED BLUES; w & m Anton Lada &  
S. Williams, arr. Harry Alford.  
© 10Jan21, E497785. R28062,  
12Jan48, Spencer Williams (A)

Library of Congress  
Copyright Office

NEGLECTED BLUES; w & m Anton Lada &  
S. Williams. © 28Feb21, E503323.  
R30227, 1Mar48, Spencer Williams  
(A)

Library of Congress  
Copyright Office

NEGLECTED BLUES; w & m S. Williams &  
Anton Lada, arr. Harry Alford.  
© 10Jan21, E497785. R35284,  
17Jun48, Marie E. Lada (W) &  
Spencer Williams (A)

Library of Congress  
Copyright Office

NEGLECTED BLUES; w & m Spencer  
Williams & Anton Lada. © 28Feb21,  
E503323. R35287, 17Jun48, Marie  
E. Lada (W)

NEGLECTED BLUES; w & m. © 19Jul24,  
E591974. R81957, 7Aug51, R. Arthur  
Booker & O. Leon James (A's of w & m)

SEP 19 1951

Library of Congress  
Copyright Office

NEGLECTED BLUES; w & m. © 16Aug23,  
E568654. R66003, 16Aug50, R. Arthur  
Booker & O. Leon James (A's of w & m)

SEP 27 1950

Library of Congress  
Copyright Office

NEGLECTED EDUCATION © w & m John  
Edward Sullivan 28Jan49 EU155390

Library of Congress  
Copyright Office

A NEGLECTED ERA, from the Old Testament  
to the New, by Edith Ross Braley.  
© 16Nov22, A686939. R58275, 1Feb50,  
Edith Ross Braley (A)

FFR 16 1950

NEGLECTED historical platforms re-  
covered. AA210560. SEE Plagge,  
Hajo Peter.

THE NEGLECTED HUSBAND. R110356. SEE Manheimer,  
Wallace A.

AA 25141

Neglected investments may become  
speculations.

see

Purse, R P , jr.

afp 11-21-46

THE NEGLECTED lady. DU19546. SEE  
The Adventures of Homer Hork (Tele-  
vision program) No. 2.

NEGLECTED MOON; from Midsummer madness;  
w Clifford Bax, m Armstrong Gibbs.  
© 14Aug24, E599046. R96251, 13Jun52,  
Armstrong Gibbs (A)

The neglected thread.

DAVIS, MARY ELIZABETH (MORAGNE)

The neglected thread, a journal from the  
Calhoun Community, 1836-1842; edited  
with pref. and backgrounds by Delle  
Mullen Craven. 256 p. illus. © Uni-  
versity of South Carolina Press, Colum-  
bia; 7Apr51; A55343.

I. Craven, Delle Mullen, ed.

II. South Carolina. University. Press.

JUN 11 1951

Library of Congress  
Copyright Office



hmp/r

NEGLECTED wives. DUL3598. SEE Stenning,  
Jack George.

Neglectful Edward.

M1621

THACKRAY, RUPERT.

.T

Neglectful Edward; words by Robert  
Graves, set to music by Rupert  
Thackray. 3s. © Oxford University  
Press, London; 28Aug52; EF0-15579.

I. Title. [II. Graves, Robert, 1895- ]

Library of Congress  
Copyright Office

NEGLECTING ME; w Richard Grissom Watts  
& Betty Jane Watts m Vernon Dosier  
Patterson © Richard Grissom Watts,  
Betty Jane Watts & Vernon Dosier  
Patterson 23Feb50 EU194829

Library of Congress  
Copyright Office

MAR 13 1950

Neglection.

See

Phinnessee, L. T. C 1140.

\*1

M1648 NEGLEY, D

N Bells; words by Stephanna Burgo,  
music by D. Negley. © Nordyke  
Publishing Co., Hollywood, Calif.;  
18Sep45; EP23341.

M1648

.N

Negley, D

The boys in blue; words by Nannie  
L. Pruet. Hollywood, Calif.,  
Nordyko music publications.

© 20Jul45; 2c 18Mar46; Nordyko  
publishing company, Los Angeles;  
EP2512.

For voice and piano.

I. Pruet, Nannie L., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Negley, D.

GET ALONG; w Florence May Ristow m D.

Negley © Marjorie Hazel Hillman

29Mar51 EU234028

JUN 15 1951

Library of Congress  
Copyright Office

Negley, D

Glory be to Infant Jesus; words by  
Stephanna Burgo.

For voice and piano, and chord symbols.  
© 5-26-46; S. Burgo and D. Negley,  
Johnstown, Pa.; EU 23277.

Negley, D.

High hearted lads; words by Harold  
Jeffords.

© 11-13-46; H. Jeffords, New York;  
EUL4233.

M1630.2

•N

Nogley, D

It is you; words by Nannie L. Pruett.  
Hollywood, Calif., Nordyke music  
publications.

© 27Jun45; 2c 18Mar46; Nordyke  
publishing company, Los Angeles; EP2479.  
For voice and piano.

I. Title.

Negley, D

I've always been honest with you;  
lyrics by Tommy Fitzpatrick; music by  
D. Negley.

~~for voice and piano and chord symbols~~  
~~Treble clef and chord indications.~~

First line: There was no doubt in my  
heart, dear.

© 1c 3-5-46; Tommy Fitzpatrick, Omaha;  
E unp 9826.

eag 6-24-46

Negley, D.

A LITTLE WHILE; w Florence May Ristow  
m D. Negley © Marjorie Hazel Hillman  
17Aug51 EU247387

Library of Congress  
Copyright Office

AUG 29 1951

Negley, D.

My queen of happiness; words by Ste-  
phanna Burgo.

© 7-24-46; S. Burgo and D. Negley,  
Johnstown, Pa.; EU29129.

Negley, D

Our Lady of Victory; words by Stephan-na Burgo, music by D. Negley.

For solo voice with piano accompaniment (right hand only) and chord indica-tions.

First line: Our Lady of Victory, please pray for us.

© 1 c 2-23-46; Stephanna Burgo & D. Negley, Johnstown, Pa.; E unpub. 8483.

MSH 6-20-46

Negley, D.

Our writer, Ernie Pyle; words by  
Bessie Husband.

© 9-6-46; B. Husband, Toboso, Ohio;  
EU41508.

\*1

M1630 NEGLEY, D

.2 Please, won't you be mine; words by  
.N Tom White, music by D. Negley.

© Nordyke Publishing Co., Hollywood,  
Calif.; 100ct45; EP22521.

M2199

N

Negley, D

Sign of the cross; words by  
Stephanna Burgo.

© 23Mar46; Tin pan alley, inc.,  
New York; EP2163.

For voice and piano, with chord  
symbols.

I. Burgo, Stephanna, lyricist. II.  
Title.

Negley, D.

'A soldier's dream; words by Meredith Echols.

(c) 10-19-46; M. Echols, Boyce Springs, Calif.;  
EU43414.

E unpub. 1857

Negley, D

The soul song. Lyrics by Noame Marie Ladd. Music by D. Negley.

[3] p. 34cm.

For solo voice and chord indications  
with piano accompaniment  
(right hand only)

First line: Don't tell a soul, I love  
you. ~~Don't tell a soul you were mine.~~

© 1 c. 1-14-46; Noame Marie Ladd,  
Ypsilanti, Mich.; E unpub. 1857.

3-4-46 rs

Negley, D.

That bench beneath that old oak tree;  
words by Ernest Young.

© 11-4-46; E. Young, Detroit; EU44791.

Negley, D.

TURN BACK THE TIME; w Florence May  
Ristow m D. Negley © Marjorie Hazel  
Hillman 29Mar51 EU234027

JUN 13 1951

Library of Congress  
Copyright Office

Negley, D

Who cares? Words by Louise Davis.  
For voice and piano, and chord  
symbols.

© 5-10-46; L. Davis, Chicago;  
EU 20557.

Negley, D.

You're always in my dreams; words  
by Stephanna Burgo.

© 7-24-46; S. Burgo and D. Negley,  
Johnstown, Pa.; EU29128.

NEGLEY, GLENN ROBERT, ed.

The quest for utopia; an anthology of  
imaginary societies [by] Glenn Negley  
[and] J. Max Patrick. New York [1952]  
599 p. © Henry Schuman, inc.; 15 Feb 52;  
A64555.

I. Patrick, John Max, ed.

II. Schuman (Henry) inc., New York.



D unp. 4446

Negley, Lillian Jones, perma.

See

Viera, Lillian Jones

Negley, Mildred K.

LOCKET HEART © w & m Mildred K.  
Negley 17Jul47 EU84893

Negley, Mildred K.

TELL ME WHY © w & m Mildred K.

Negley 17Jul47 EU84870

NEGLEY, OENONE D.

Annual schedule of shows and  
exhibits for 1951. AA222334.

SEE Exhibitors Advisory Council,  
inc.

NEGLEY, OENONE D.

Annual schedule of shows and exhibits  
for 1952. AA203755. SEE Exhibitors  
Advisory Council, inc.

1952

3

NEGLEY, ORNONE D.

Annual schedule of shows and  
exhibits for 1953. A87104.

SEE Exhibitors Advisory Council,  
inc.

NEGLEY, OENONE D.

Annual schedule of shows and exhibits for 1953. Chronological.  
A79894. SEE Exhibitors Advisory Council, inc.

NEGLEY, ODEONE D.

Annual schedule of shows and exhibits for 1953. Geographical.  
A87104. SEE Exhibitors Advisory Council, inc.

Revised

MAY 28 1953

MRM/o

NEGLEY, OENONE D.

Annual schedule of shows and exhibits for 1953. Industrial.  
A79893. SEE Exhibitors Advisory Council, inc.

THE NEGLEY Run redevelopment project, Pittsburgh,  
Pa. I.U 1886 see Mitchell, James A.

vm 4-4-47

Negli occhi tuoi c'è il sole.

FERRARIO, T

M1356

.R

Negli occhi tuoi c'è il sole, canzone  
valzer, parole di M. Ceirano, mu-  
sica di T. Ferrario. (With Roma,  
Pasquale di. Al viale dei Colli)  
© Edizioni Musicali Corsini, Milano;  
10ct41; EF10520. Piano-conductor  
score (orchestra) and parts; with  
words.

I. Ceirano, M., lyricist. II. Title.

M1594

.N

NEGLIA, FRANCESCO PAOLO, 1874-1932.

Campane; opus n.84 P [by] F. Paolo

Neglia. Torino, Augusta casa editrice  
musicale. [Score: chorus (TTBB)]

© Giuseppe Neglia; 27Apr52 (in notice  
1951); EF0-14676.

I. Title.

M2072 NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.2 Compieta maggiore; secondo le prescri-  
.N zioni e regole della Sacra Liturgia [by]  
Francesco Paolo Neglia. Op. 67 P.  
[Score: solo voices (TB) and organ]  
© Giuseppe Neglia; 30Jun50; EF0-4708.

I. Title.

DEC - 5 1950

S. 1.

Library of Congress  
Copyright Office

M2114 NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.8 Due responsori per la Settimana Santa;  
.L5N [by] Francesco Paolo Neglia, op.35.  
Torino, Italy, Augusta. [No.1 for tenor  
& organ, no.2 for baritone & organ; Latin  
text] © Giuseppe Neglia fu Francesco;  
16Nov51; EF0-12352.

I. Title.

**NEGLIA, FRANCESCO PAOLO, 1874-1932.**  
**Due rispetti. SEE HIS Rispetti.**

**EF0-23269**

**xM**

Library of Congress  
Copyright Office

M1245      NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.N           \*Fantasia eroica; per grande banda. Op. 33.  
S            [By] F. P. Neglia. Partitura. [Score:  
band] © Rag. Giuseppe Neglia; 20Jun50;  
EF0-4276.

I. Title.

OCT 5 - 1950

Library of Congress  
Copyright Office

M1045

.N39

op.3

NEGLIA, FRANCESCO PAOLO, 1874-1932.  
Intermezzo breve; op.3 [by] F. P. Neglia,  
per orchestra. Torino, Italy, Augusta.  
[Score] © Giuseppe Neglia; 20May52;  
EF0-14677.

[I. Title]

SL

Library of Congress  
Copyright Office

\*

M1266

NEGLIA, FRANCESCO PAOLO, 1874-1932.

.N

Minuetto in stile antico; [by] Francesco  
Paolo Neglia, op. 14, partitura per grande  
banda, strumentazione di Giovanni  
Pennacchio. Torino, Augusta. [Score]  
© Giuseppe Neglia; 28Dec53; EF20630.

I. Title. [II. Pennacchio, Giovanni]

Library of Congress

M1003      NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.N            \*(Quadri di vita veneziana) Tre quadri di  
vita veneziana; op.32 (48 P) [by] Fran-  
cesco Paolo Neglia, suite sinfonica per  
grande orchestra. [Score] © Giuseppe  
Neglia fu Francesco; 15Jan52; EF0-12254.

I. Title. II. Title: Quadri di vita veneziana.

Library of Congress  
Copyright Office

MAP 2 A 1952

M1621

.N

NEGLIA, FRANCESCO PAOLO, 1874-1932.

(Rispetti) Due rispetti; per canto e  
pianoforte [musica di] Francesco Paolo  
Neglia [versi di E. Anzalone] Torino,  
Augusta © Giuseppe Neglia; 15Oct53;  
EF0-23269.

I. Title: Rispetti. [II. Anzalone, E.]

Library of Congress  
Copyright Office

M1621    NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.N           Sfinge; lirica per baritono e pianoforte  
[by] Francesco Paolo Neglia [op.48, versi  
di Clemente Valacca] Torino, Italy,  
Augusta. © Giuseppe Neglia fu Francesco;  
7Oct51; EF0-12353.

I. Title. [II. Valacca, Clemente]

Library of Congress  
Copyright Office

M23            NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.N415        Sonatina in un tempo; per pianoforte [by]  
.op.11        F. P. Neglia, op.11, op.23P. Torino,  
                Augusta. © Giuseppe Neglia; 25May54;  
                EF0-30534.

I. Title.

SL

Library of Congress

M1001    NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.N37        (Symphony, op. 30) Sinfonia in re minore;  
op. 30        per grande orchestra. Op. 30. [By]  
              Francesco Paolo Neglia, revisione di  
              Renzo Bossi. [Score] © Giuseppe Neglia;  
              30Jun50; EF0-4707.

[I. Bossi, Renzo]

NOV 21 1950

s. l.

Library of Congress  
Copyright Office

NEGLIA, FRANCESCO PAOLO, d.1932.  
Tre quadri di vita veneziana. SEE HIS  
Quadri di vita veneziana.

EF0-12254

xM

Library of Congress  
Copyright Office

M1254

.N4

Z4

NEGLIA, FRANCESCO PAOLO, 1874-1932.

Zelia; [by] Francesco Paolo Neglia, Op.78,

P, 1921. Suite in tre parti per grande  
banda dall'opera lirica Zelia, transcrizione  
di Giovanni Pennacchio. Torino, Augusta.  
[Score] © Giuseppe Neglia; 1Jul53;  
EF0-21966.

I. Title. [II. Pennacchio, Giovanni]

SL

Library of Congress

xM1254.3

Neglia, Giuseppe.

M1594      NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.N           Campane; opus n.84 P [by] F. Paolo  
         Neglia. Torino, Augusta casa editrice  
         musicale. [Score: chorus (TTBB)]  
         © Giuseppe Neglia; 27Apr52 (in notice  
         1951); EF0-14676.

I. Title.

Neglia, Giuseppe.

M2072 NEGLIA, FRANCESCO PAOLO, 1874-1932.

.2 Compieta maggiore; secondo le prescri-  
.N zioni e regole della Sacra Liturgia [by]  
Francesco Paolo Neglia. Op. 67 P.  
[Score: solo voices (TB) and organ]  
© Giuseppe Neglia; 30Jun50; EF0-4708.

I. Title.

DEC - 5 1950

s. l.

Library of Congress  
Copyright Office

Neglia, Rag. Giuseppe.

M1245      NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.N           \*Fantasia eroica; per grande banda. Op. 33.  
S            [By] F. P. Neglia. Partitura. [Score:  
band] © Rag. Giuseppe Neglia; 20Jun50;  
EF0-4276.

I. Title.

OCT 5 - 1950

Library of Congress  
Copyright Office

Neglia, Giuseppe.

M1045

.N39

op.3

NEGLIA, FRANCESCO PAOLO, 1874-1932.

Intermezzo breve; op.3 [by] F. P. Neglia,  
per orchestra. Torino, Italy, Augusta.  
[Score] © Giuseppe Neglia; 20May52;  
EF0-14677.

[I. Title]

SL

Library of Congress  
Copyright Office



Neglia, Giuseppe.

\*

M1266

NEGLIA, FRANCESCO PAOLO, 1874-1932.

.N

Minuetto in stile antico; [by] Francesco  
Paolo Neglia, op. 14, partitura per grande  
banda, strumentazione di Giovanni  
Pennacchio. Torino, Augusta. [Score]  
© Giuseppe Neglia; 28Dec53; EF20630.

I. Title. [II. Pennacchio, Giovanni]

Library of Congress

Neglia, Giuseppe.

M1621

NEGLIA, FRANCESCO PAOLO, 1874-1932.

.N (Rispetti) Due rispetti; per canto e  
pianoforte [musica di] Francesco Paolo  
Neglia [versi di E. Anzalone] Torino,  
Augusta © Giuseppe Neglia; 15Oct53;  
EF0-23269.

I. Title: Rispetti. [II. Anzalone, E.]

Neglia, Giuseppe.

M23      NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.N415      Sonatina in un tempo; per pianoforte [by]  
.op.11      F. P. Neglia, op.11, op.23P. Torino,  
                Augusta. © Giuseppe Neglia; 25May54;  
                EF0-30534.

I. Title.

Library of Congress

SL

Neglia, Giuseppe.

M1001    NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.N37         (Symphony, op. 30) Sinfonia in re minore;  
op. 30         per grande orchestra. Op. 30. [By]  
               Francesco Paolo Neglia, revisione di  
               Renzo Bossi. [Score] © Giuseppe Neglia;  
               30Jun50; EF0-4707.

[I. Bossi, Renzo]

s. l.

Library of Congress  
Copyright Office

NOV 21 1950

Neglia, Giuseppe.

M1254

.N4

Z4

NEGLIA, FRANCESCO PAOLO, 1874-1932.

Zelia; [by] Francesco Paolo Neglia. Op.78,

P, 1921. Suite in tre parti per grande  
banda dall'opera lirica Zelia, transcrizione  
di Giovanni Pennacchio. Torino, Augusta.  
[Score] © Giuseppe Neglia; 1Jul53;  
EF0-21966.

I. Title. [II. Pennacchio, Giovanni]

SL

Library of Congress

xM1254.3

Neglia, Giuseppe, fu Francesco.

M2114    NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.8           Due responsori per la Settimana Santa;  
.L5N        [by] Francesco Paolo Neglia, op.35.  
            Torino, Italy, Augusta. [No.1 for tenor  
            & organ, no.2 for baritone & organ; Latin  
            text] © Giuseppe Neglia fu Francesco;  
            16Nov51; EF0-12352.

I. Title.

Neglia, Giuseppe, fu Francesco.

M1003    NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.N        \*(Quadri di vita veneziana) Tre quadri di  
            vita veneziana; op.32 (48 P) [by] Fran-  
            cesco Paolo Neglia, suite sinfonica per  
            grande orchestra. [Score] © Giuseppe  
            Neglia fu Francesco; 15Jan52; EF0-12254.

I. Title. II. Title: Quadri di vita veneziana.

Library of Congress  
Copyright Office

MAR 24 1952

Neglia, Giuseppe, fu Francesco.

M1621    NEGLIA, FRANCESCO PAOLO, 1874-1932.  
.N              Sfinge; lirica per baritono e pianoforte  
[by] Francesco Paolo Neglia [op.48, versi  
di Clemente Valacca] Torino, Italy,  
Augusta. © Giuseppe Neglia fu Francesco;  
7Oct51; EF0-12353.

I. Title. [II. Valacca, Clemente]

Library of Congress  
Copyright Office

M1527  
.K2S4

NEGLIGÉ from The secret heart; m  
Bronislaw Kaper © Loew's, inc.  
2Dec46 EU54978

Library of Congress  
Copyright Office

NEGLIGENCE. DU27573. SEE Corrigan,  
Wendel Vincent.

JUN -4 1951

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED.

Common-sense index, covering volumes

1-30 N. C. A. (N. S.) Chicago,

Callaghan. 3 v. © Callaghan &

Co.; 27Mar53; A85721.

CG

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED. Common-sense index.  
v. 11-17. To help you win negligence  
cases. Law, facts, forms. © Callaghan  
and Company, Chicago; 2-13-46; 2c 2-16-46;  
AA4834.

NEGLIGENCE AND COMPENSATION CASES,

ANNOTATED. Common-sense index.

Vol. II-18, N. C. C. A. (N. S.)

492 p. © Callaghan & Co., Chicago;  
8-1-46; 2c 8-4-46; AA21797.

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED. Common-sense index ...  
to help you win negligence cases.  
Law, facts, forms ... v. 11-19.  
© Callaghan & Co., Chicago; 11Feb47;  
AA44755.

NEGLIGENCE AND COMPENSATION CASES,

ANNOTATED. Common sense index.

Vols. 11-20. New series. 704 p.

© Callaghan & Co.; 240ct47; AA67807.

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED. Common-sense index.

Vol. 21, N. C. C. A. (N. S.)

Chicago (1948) 130 p. © Callaghan  
& Co.; 8Mar48; AA37647.

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED. Common-sense index to  
help you win negligence cases. Law,  
facts, forms. Vols. 21-22 N.C.C.A.  
(N.S.) Chicago [1948] 212 p.  
© Callaghan and Co.; 3Dec48; AA100808.

NEGLIGENCE AND COMPENSATION CASES,

ANNOTATED. Common-sense index.

Vol. 21-23 N. C. C. A. (N. s.)

267 p. © Callaghan & Co., Chicago;

17 Aug 49; AA125722.

"NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED. Common-sense Index.  
Vols. 21-24 N. C. C. A. (N. S.)  
296 p. © Callaghan & Co., Chicago;  
27 Dec 19; AA139882.

FER 3 1950

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED. Common-sense index.  
Vols. 21-28 N. C. C. A. (N. S.)  
523 p. © Callaghan & Co., Chicago;  
160ct51; AA196546.

NOV - 9 1951

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED.

Common-sense index. Vols. 21-29

N. C. C. A. (N. s.) Chicago,  
Callaghan. 620 p. © Callaghan  
& Co.; 29Feb52; AA209612.

Negligence and compensation cases, annotated, New series. Current decisions of courts of last resort relating to the law of automobiles, negligence generally, workmen's compensation and insurance, with complete annotations and forms of pleadings and approved instructions by the publisher's editorial staff. v. 17-18. (New series) Cite 17-18. N.C.C.A. (N.s.) Chicago, Callaghan and company, 1946.

(Continued on next  
card)

Negligence and compensation cases, annotated. ... 1946. (Card 2)

2 v. 26cm.

© v. 17, 13Feb46, A1179; v. 18,  
1Aug46, A5467; publisher.

Library of Congress  
Copyright Office

Negligence and compensation cases annotated.

Callaghan and co. New series.

Negligence and compensation cases  
annotated. New series. v. 19.

© Callaghan & co., Chicago; 11Feb47;  
A10487.

NEGLIGENCE AND COMPENSATION CASES ANNOTATED.

New series. Vol. 20. 723 p. © Callaghan  
& Co., Chicago; 24 Oct 47; AA67808.

NEGLIGENCE AND COMPENSATION CASES  
ANNOTATED. New ser. © Callaghan  
& Co., Chicago.

v. 21. © 8Mar48; AA38487.

v. 22. © 3Dec48; AA100809.

NEGLIGENCE AND COMPENSATION CASES AN-  
NOTATED. New series. Vol. 23.

753 p. © Callaghan & Co., Chicago;  
17Aug49; AA125480.

NEGLIGENCE AND COMPENSATION CASES

ANNOTATED. New ser. Current decisions of courts of last resort relating to the law of automobiles, negligence generally, workmen's compensation and insurance, with complete annotations and forms of pleadings and approved instructions by the publisher's editorial staff.

Vol. 24. 654 p. © Callaghan & Co., Chicago; 27 Dec 49; AA139540.

FEB 3 1950

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED. New ser. Vol. 25.  
[And] Common-sense index. Vols.  
21-25 N. C. A. (N. s.) 2 v.  
© Callaghan & Co., Chicago;  
3May50; AA151260.

JUN - 5 1950

NEGLIGENCE AND COMPENSATION CASES

ANNOTATED. New series. Vol. 26 [and]

Common-sense index. Vols. 21-26

N.C.C.A. (N.S.) 2 v. © Callaghan  
& Co., Chicago; 250ct50; AA164895.

NOV 20 1950

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED. New series. Vol. 27 [and]  
Common-sense index. Vols. 21-27  
H. C. C. A. (N.S.) 2 v. © Callaghan  
& Co., Chicago; 25Jan51; AA174171.

FEB 21 1951

NEGLIGENCE AND COMPENSATION CASES,

ANNOTATED. New series. Current  
decisions of courts of last resort  
relating to the law of automobiles,  
negligence generally, workmen's  
compensation and insurance with  
complete annotations and forms of  
pleadings and approved instructions,  
by the publisher's editorial staff.  
Vol. 28. 665 p. © Callaghan & Co.,  
Chicago; 160ct51; AA196972.

NOV 20 1951

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED. New series. Current  
decisions of courts of last resort  
relating to the law of automobiles,  
negligence generally, workmen's  
compensation and insurance, with  
complete annotations and forms of  
pleadings and approved instructions  
by the publisher's editorial staff.  
Vol. 29 (New series) Chicago,  
Callaghan, 1952. 676 p. © Callaghan  
& Co.; 29Feb52; AA209838.

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED. New series. Current  
decisions of courts of last resort  
relating to the law of automobiles,  
negligence generally, workmen's  
compensation and insurance with  
complete annotations and forms of  
pleadings and approved instructions,  
by the publisher's editorial staff.  
Vol. 30. Chicago, Callaghan, 1952.  
664 p. © Callaghan & Co.; 25Nov52;  
AA230365.

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED. New series. 1954 sup-  
plemental case table. 86 p.  
© Callaghan & Co.; 19 Nov 54; A164415.

h

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED. 3d series. Current  
decisions of courts of last resort  
relating to the law of automobiles,  
negligence generally, workmen's  
compensation and insurance with  
complete annotations and forms of  
pleadings and approved instructions,  
by the publisher's editorial staff.  
Vol. 1 (3d series) [and] Common-  
sense index, Vol. 1, N. C. C. A. 3d.  
2 v. © Callaghan & Co.; 50ct53;  
A109735.

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED. 3d series. Current  
decisions of courts of last resort  
relating to the law of automobiles,  
negligence generally, workmen's  
compensation and insurance with com-  
plete annotations and forms of plead-  
ings and approved instructions, by  
the publisher's editorial staff.  
Vol. 2 [and] Common-sense index.  
2 v. © Callaghan & Co.; 10Mar54;  
A129076.

NEGLIGENCE AND COMPENSATION CASES,  
ANNOTATED. 3d series. Current  
decisions of courts of last resort  
relating to the law of automobiles,  
negligence generally, workmen's  
compensation and insurance, with  
complete annotations and forms of  
pleading and approved instructions,  
by the publisher's editorial staff.  
Vol. 3 (3d series) [and] Common-  
sense index, covering v. 1-3 N. C.  
C. A. 3d. 2 v. © Callaghan &  
Co.; 130ct54; A157830.

NEGLIGENCE AND COMPENSATION, cases annotated with pleadings and forms, by James C. Cahill and Basil Jones.

v. 21. © 15Dec22, A690786. R57565,  
20Jan50, Callaghan & Co. (PWH)

FEB 10 1950

NEGLIGENCE CASES, OTHER THAN  
AUTOMOBILE. SEE Commerce Clearing  
House.

Negligence cases (other than automobile)

see

Commerce Clearing House, inc.

Negligence forms of pleading, State-Federal.

OLECK, HOWARD L.

Negligence forms of pleading, State-Federal; illustrated and annotated.  
1535 p. © Central Book Co., inc.;  
5Jan54; A146729.

I. Central Book Company, inc.

Library of Congress  
Copyright Office

r/J

Negligence in the New York courts.

WARREN, OSCAR LE ROY.

Negligence in the New York courts,  
v. 2A-2B. 2d ed., recompiled, rev.  
and rewritten. 2 v. © on additions &  
revisions; Matthew Bender & Co., inc.,  
Albany; 30Jun50; A45326.

I. Bender (Matthew) Co., inc.

Library of Congress  
Copyright Office

mds/r

Negligence in the New York Courts.  
Cumulative supplement.

see

Warren, Oscar Leroy.

NEGLIGENCE in the New York courts.

AA212774. SEE Warren, Oscar Leroy.

THE NEGLIGENCE law in New Jersey.

v. 2. A14986. SEE Stevenson,  
Harvey G.

Negligence without fault.

EHRENZWEIG, ALBERT ARMIN.

Negligence without fault; trends toward an  
enterprise liability for insurable loss.

Berkeley, University of California Press.

95 p. © The Regents of the University  
of California; 24May51; A59589.

I. California. University. Regents.

sma/r

Library of Congress  
Copyright Office



OCT 19 1951

Negocio bueno.

M1356 MERCERÓN, MARIANO.

.M Negocio bueno; danzón de Mariano Mercerón.

[Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49;  
EF18731.

I. Title.

Library of Congress  
Copyright Office

[EL] NEGOCITO © w & m Marcial Rivera  
24May49 EU168515

Library of Congress  
Copyright Office

NEGOLA, NICHOLAS.

Universal calendar, 1900 to 2000,  
with holidays and holydays. 1 v.

© Nicholas Negola; 25Jul52;

AA218109.

Negoro, Henry Masaaki.

FOR YOU AND ME, DEAR; m James Charles  
McNeil w & © Henry Masaaki Negoro  
25Sep50 EU217281

OCT 23 1950

Library of Congress  
Copyright Office

Negotiable instruments.

BABB, HUGH WEBSTER.

Negotiable instruments; cases and materials. 2d ed. [Pub. in 1933 under title: Commercial law cases, negotiable instruments] 452 p. (University business-economics series) © The Foundation Press, inc., New York; 19Sep49; A36629.

I. Foundation Press, inc.

Library of Congress  
Copyright Office



cg/r

## Negotiable instruments.

## American institute of banking.

Negotiable instruments, with case questions. New York,  
American institute of banking [1947]

1 p. l., v. {1}, 7-454 p. incl. form. 21 $\frac{1}{2}$ ".

A revision of the 1941 edition prepared by James M. Landis.  
"Fourth printing (revised) April 1947."

1. Negotiable instruments—U. S.      1. Landis, James McCauley,  
1899—

47-19753

© 1Apr47; American institute of banking, section American  
bankers association; A11691.

NEGOTIABLE instruments. SEE Brown,  
Maurice H. Pennsylvania law.  
AA35467.

Negotiable Instruments. SEE Carey,  
Michael T.

NEGOTIABLE instruments. AA219595. SEE  
La Salle Extension University, Chicago.  
American law and procedure. Lecture  
no. 32.

AA 24674

Negotiable instruments: nature and  
requisites.

see

Lavine, Abraham Lincoln, 1888-

afp 24Feb47

AA 24675

Negotiable instruments: presentment,  
dishonor and discharge.

see

Lavine, Abraham Lincoln, 1888-

afp 24Feb47

AA 25020

Negotiable instruments; rights and  
liabilities negotiation.

see

Lavine, Abraham Lincoln, 1888-

afp 24Feb47

Negotiated health & welfare plans.

BUREAU OF NATIONAL AFFAIRS, WASHINGTON, D. C.

Negotiated health & welfare plans; text of 30 agreements with editorial summary, compiled by the staff of Collective bargaining negotiations and contracts. 230 p.  
© The Bureau of National Affairs, inc., Washington; 15 May 50; A45277.

ep/r

JUN 10 1950

Negotiated pension plans.

BUREAU OF NATIONAL AFFAIRS, WASHINGTON, D. C.

Negotiated pension plans; text of 30 agreements with editorial summary, compiled by the staff [of] Collective bargaining negotiations and contracts. [Washington, 1949, c1950] 248 p. © The Bureau of National Affairs; 29Dec49 (in notice: 1950); A41045.

mds/r

Library of Congress  
Copyright Office

MAR 1 4 1950

Negotiating and interpreting the labor agreement.  
American Management Association.

Negotiating and interpreting the labor agreement. New York [1947]

64 p. 23 cm. (*Its Personnel series*, no. 110)

"Papers ... presented at the Personnel Conference of the American Management Association, held at ... Chicago ... February 24-26, 1947."

© 19May47; American Management Association, New York;  
AA52995.

CONTENTS.—Unionization of the white collar worker, by R. K. Burns.—Negotiating the labor agreement—an open forum.—Arbitration and the scope of collective bargaining, by Andre Maximov.—The process of arbitration, by R. T. Seward.—The impact of the Wagner act on labor-management relations, by G. D. Reilly.

1. Collective bargaining—U. S.

HD6483.A625

Library of Congress

I. Title.

331.116

[7]

3  
47-30406\*

Negotiating the sale. SEE National  
Association of Real Estate Boards.  
National Institute of Real Estate  
Brokers.

t

Negotiating with the Russians.

DENNETT, RAYMOND, ed.

Negotiating with the Russians, edited by  
Raymond Dennett and Joseph E. Johnson.  
[Written by John R. Deane, John N.  
Hazard, Sidney S. Alderman, and others]  
[Boston, 1951] 310 p. © World Peace  
Foundation; 2Nov51; A61128.

I. Deane, John Russell. II. Hazard, John  
Newbold. III. Alderman, Sidney S. IV. John-  
son, Joseph Esrey, joint ed. V. World  
Peace Foundation.

DEC 11 195

No 5  
Library of Congress  
Copyright Office



br/r

Negovan, Mary.

I'll think it over; w & m Mary  
Terry [pseud. of Mary Negovan]  
© Mary Terry, Los Angeles;  
18Jun47; EU80855.

Negovan, Mary.

When you say I love you; w & m Mary  
Terry [pseud. of Mary Negovan]  
© Mary Negovan, Los Angeles;  
19May47; EU75983.

Library of Congress  
Copyright Office

Negovan, Mary

see also

Terry, Mary, pseud.

Negovan, Mary Terry.

WHAT TO DO © w & m Mary Terry

Negovan 60ct47 EU96514

Negovan, Terry. See  
Negovan, Mary.

516.11

NEGRA; milonga-candombe, letra de J. M.  
Contursi, musica de J. D. Monsalve.  
Buenos Aires, Acorde Ediciones Musi-  
cales. 2 p. © Editorial Acorde;  
20Mar52; EF37361.

1. Contursi, Jose Maria.
2. Monsalve, Jorge David.
3. Acorde, Editorial.

dep-✓

72-2

2-7

1972 reg.

1952

NEGRA © w Eddie Barrett m Ben Patton  
24Mar49 EU161535

Library of Congress  
Copyright Office

LA NEGRA. R94850. SEE Fernández del  
Villar, José.

\*1

Negra Chispita.

M1680 GUTIERREZ, ANGELITO.

.2 La negra Chispita, de Angelito

.G Gutierrez. © Peer International  
Corp., New York; 3Feb48; EP22830.

For voice and piano.

Negra consentida.

M1683 PARDAVE, JOAQUÍN.

.2 (Negra consentida) Maybe. Negra consentida. English lyric by Ian Ross [pseud.] Spanish lyric and music by Joaquin Pardave. © on English lyrics; Southern Music Pub. Co. (A/asia) pty. ltd., Sydney; 20Nov51; EF19036.

I. Title. II. Title: Negra consentida.  
[III. Harte, Lewis Bernard, 1918- ]

NEGRA LINDA; by Noro Morales, Ben  
Pickering & Pellin Rodriguez © Paris  
Music Co., inc. Notice 21Oct53 v22  
p853

Library of Congress

NEGRA LINDA; w & m Noro Morales,  
Ben Pickering & Pellin Rodriguez  
© Paris Music Co., inc. 30Jun53  
EU322687

Library of Congress  
Copyright Office

Negra linda.

M1356

MORALES, NORO, 1912-

.M

Negra linda; guaracha-mambo, letra y  
musica de Noro Morales, Ben Pickering  
y Pellin Rodrigues, arreglo [por] Ben  
Pickering. Paris, Imperia. [Piano-  
conductor score (orchestra) and parts]  
© Paris Music Co., inc.; 30Sep53;  
EF19619.

I. Pickering, Ben. II. Rodriguez, Pellin.  
III. Title.



Negra marcola.

M1680 ECHEVARRÍA, BALTASAR.

.2        La negra marcola; letra y música  
.E        de Baltasar Echevarría. © Peer  
            International Corp., New York;  
            5Jul48; EP28874.

I. Title.

LA NEGRA MARIA; w Roman Kolbert m  
Roland Bernard Scott © Roman Kolbert  
& Roland Bernard Scott 8Mar50  
EU200295

art.

Library of Congress  
Copyright Office



WPA - 4 1950

La Negra Martica.

M1356 QUINTERO GARCERÁN, RAFAEL.

•Q La Negra Martica ... Letra y  
música de Rafael Quintero  
Garcerán, arreglo de Juan E.  
Lazaga. © Peer International  
Corp., New York; 6Jun47;  
EF5737. Parts: orchestra.

I. Lazaga, Juan E., arr. II. Title.

Negra mora.

M1356

.G

GÓMEZ, CARLOS CHANES.

Le negra mora; son montuno, de Carlos Chanes Gómez, arreglo de: Mario Paz Sáenz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 19Jul54; EF0-28806.

I. Title. [II. Paz Sáenz, Mario]

art.

Library of Congress

Negra, negrita,  
Sac Rojo, Guadalupe.

LA NEGRA NOCHE; w & m Emilio D.

Uranga. © 1Nov26; E647609. Emilio  
Uranga Gonzalez & Maria Luz Uranga  
Gonzalez (C); 30Aug54; R137275.

art.

Library of Congress  
Copyright Office

Uranga Gonzalez

LA NEGRA ROSA MARIA; w, m & © Sofía  
María de Roger 15Sep53 EU331141

Library of Congress

Negra santa.

© Editorial Mexicana de Musica Internacional,  
S.A., Mexico; 16Aug50; EF21311. SEE  
1955 file.

Negra soledad.

M1356 BAENA, FEDERICO.

.B Negra soledad; bolero, [letra, música y  
orquestación] de Federico Baena.

© Promotora Hispano Americana de  
Música, s. a., México; 23Jul48; EF13027.  
Piano-conductor score (orchestra) and  
parts; with words.

I. Title.

Negra spumante.

M1356 OBLIN, JOËL, 1897-

.O Negra spumante; samba, musique de Joë  
Oblin & A. Roose. [Piano-conductor  
score (orchestra) and parts] © Editions  
musicales bruxelloises, Bruxelles;  
15Nov49; EF0-1108.

I. Roose, Andries, 1904-

II. Title.

Library of Congress  
Copyright Office



MAR 17 1950

NEGRA TRITE; by Tete Vergara © Robbins  
Music Corp. Notice 6Aug54 v24 p510

Library of Congress  
Copyright Office

NEGRA ZANDUNGUEKA w Jaime Yamin,  
m Guadalupe Rojo © Caribbean  
Music Co. 9Dec47 EU107253

NEGRAN, HECTOR PEREZ. SEE  
Perez Negran, Hector.

EU379040

NEGRASKI, PSEUD. SEE  
Simpson, Paul Negraski, 1920-

EU368411

NÈGRE, ANDRÉ.

Précis de technique radiologique, par

A. Nègre [et] F. Rouquet; préf. de M. le Professeur Didiée. 2. éd. entièrement remaniée. 317 p. illus. © G. Doin et cie., Paris; 30Jun49; on revisions;  
AF10651.

I. Rouquet, Fernand.

II. Doin (G.) et cie.

Library of Congress  
Copyright Office



egm/r

11731.2

.M

Nègre, Léo, joint compositeur.  
Montagard, André.

Un matelot ... paroles de A. Montagard, musique de A. Montagard & Léo Nègre.

© 1May42; 1c 5Mar46; Les éditions musicales du Ver Luisant, Paris; EF614.

For voice and piano.

I. Nègre, Léo, joint composer. II. Title.

Library of Congress  
Copyright Office



Music Cat.

Negre, Léon, 1906-

M31

.R

ROUSTAN, PAUL, 1911-

Grenade; paso doble, musique de P. Roustan  
[et] Léo Negre. [Pour] piano et accordéon.  
© Jean Dumas, Marseille; 6Feb54;  
EF0-26041.

I. Negre, Léon, 1906-

II. Title.

Library of Congress



xM175  
.A4

Negre, Léon, 1906-

M175

.A4R

ROUSTAN, PAUL, 1911-

Joyeuse; valse musette, musique de Roustan  
& Léo Nègre. [Pour] accordéon ou piano.  
© Jean Dumas, Marseille; 6Feb54;  
EF0-26043.

I. Negre, Léon, 1906-

II. Title.

Library of Congress

xM32

Nègre, Léon, 1906-

M175

.A4R

ROUSTAN, PAUL, 1911-

Rapide; polka, musique de P. Roustan et  
Léo Nègre. [Pour] accordéon ou piano.  
[Pour] accordéon ou piano. © Jean  
Dumas, Marseille; 6Feb54; EF0-26042.

I. Nègre, Léon, 1906-

II. Title.

Library of Congress

xM31

NÈGRE, LÉOPOLD.

Les lipoïdes dans les bacilles tuberculeux  
et la tuberculose; application de l'antigène  
méthylique au traitement de la tuber-  
culose et à la recherche des anticorps  
tuberculeux. 143 p. illus. © Masson  
et Cie, Paris; 1Oct50; AF0-3402.

I. Masson et Cie.

111 25 1951

mds/r

Library of Congress  
Copyright Office

Nègre, Léopold, joint author.

CALMETTE, ALBERT.

Manuel technique de microbiologie et  
de sérologie [par] A. Calmette,  
A. Boquet [et] L. Nègre. 4. ed.  
entièrement refondue par A. Boquet,  
L. Nègre et J. Bretey. 727 p.  
illus. © Masson et cie, Paris;  
28May48; on revisions; AF7800.

- I. Boquet, Auguste, joint author.
- II. Nègre, Léopold, joint author.
- III. Masson et cie.



LE NEGRE LEONARD ET MAITRE JEAN

MULLIN, par Pierre Mac Orlan. 2. ed.

© 20Apr21, AF18717. R43346, 31Jan49,  
Pierre Mac'Orlan {A}

NEGREEN, JOSEPH FRANCIS.

British Empire postage stamps.

Price list no. 13, 1954. 80 p.

© on revisions; Joseph F.

Negreen; 27Oct53; A118931.

NEGRELLI, NICK. See

Negrelli, Wilfred Anthony

EU164406

Negrelli, Wilfred Anthoney.

I'll stop my dreaming; w & m W. A.

Negrelli. © Wilfred Anthoney Negrelli,  
Westport, Conn.; 23Sep46; EU61536.

Negrelli, Wilfred Anthony.

PLEASE FORGIVE ME © w Wilfred Anthony  
Negrelli m Richard Elber Cross  
28Mar49 EU164406

Library of Congress  
Copyright Office

Negrero mambo.

M1356

TRAVNICEK, ANDRÉ, 1898-

.T

Negrero mambo; musique de A. T. Cekow  
[pseud.] paroles de Fernand André  
[pseud.] (With his: Espoir d'un soir)  
[Parts: orchestra] © Éditions musicales  
A. T. Cekow; 30Mar54; EF0-28539.

I. Title.

Library of Congress



2/2

Negresco, parts I, II; m G. A. H.  
Tersmeden, arr Gösta [i. o. Theodor  
Gösta] Theselius. © Gerard [A. H.]  
Tersmeden, Stockholm; 27Ja 47;  
EU60552-60553.

M175  
.A4C

Négresse.

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Étude, piano, op.10, no.5) Étude no.5;  
[or] La négresse [by] F. Chopin, op.10,  
transcription, arrangement et doigtés  
de Raymond Gazave [for] accordéon solo.  
© on transcription, arrangement & finger-  
ing; Léon Agel, Paris; 18Mar52;  
EF0-14525.

I. Title: La négresse. [II. Gazave, Raymond  
1900- ]

Library of Congress  
Copyright Office

Negrete, Jorge.

\*1

M1356 SABRE MARROQUÍN, MANUEL.

.S Oye, bolero de: M. Sabre Marroquín,  
letra de Jorge Negrete [orquesta-  
ción de Fernando Z. Maldonado] ©  
Promotora Hispano Americana de Mú-  
sica, s.a., Mexico, D. F.; 3May48;  
EF9405. Piano-conductor score  
(orchestra) and parts; with words.

**NEGRETE, SAMUEL. SEE  
Negrete Woolcock, Samuel, 1892-**

Library of Congress  
Copyright Office



**xM**  
**MAY - 9 1950**

NEGRENTE CÁRDENAS, DANIEL.

El español de Jalisco; contribución a  
la geografía lingüística hispano-  
americana. University Microfilms.  
Microfilm copy of typescript. Pos-  
itive. © Daniel Negrete Cárdenas;  
29Jan54; A143426.

Prelim. card

Mic

Library of Congress  
Copyright Office



r/m

M25  
.N

NEGRETE WOOLCOCK, SAMUEL, 1892-  
Ritmica; canto [by] Samuel Negrete.

Montevideo, Editorial Cooperativa Inter-  
americana de Compositores. (Publica-  
ción, no. 21) [For piano] © Instituto  
Interamericano de Musicología; 20Dec43;  
EF15034.

I. Title.

Library of Congress  
Copyright Office



MAR - 8 1950

Negrette, Lena.

IN THE MOONLIGHT © w Lena Negrette  
m Ben Patton 5Jan49 EU154946

Library of Congress  
Copyright Office

NEGRETTI, LIANA.

Ombre di fiori sul mio cammino [per]  
Liala [pseud.] [1. ed.] [Milano, 1950]  
584 p. © Giuseppe Valsecchi, editore;  
30Jan50; AF12546.

I. Valsecchi (Giuseppe) editore.

cg/r JAN 16 1952

Library of Congress  
Copyright Office

NEGRETTI, LIANA.

Il pianoro delle ginestre, romanzo [per]

Liala [pseud.] [Milano, 1947] 437 p.

© Arnoldo Mondadori editore; 1Jun44;

AF11664. (4th print. pub. 1947, deposited  
in lieu of 1944 issue)

I. Mondadori (Arnoldo) editore.

JUN - 5 1950

Library of Congress  
Copyright Office

mds/kp

NEGRETTI, LIANA.

La più cara sei tu; romanzo [di] Liala  
[pseud.] Milano [1952] 439 p. © Rizzoli  
editore; 15Nov52; AF0-10439.

I. Rizzoli editore.

Revised.

Library of Congress

j/m

[NEGRETTI, LIANA]

Trasparenze di pizzi antichi romanzo [per]  
Liala [pseud. Milano, 1948] 479 p.  
© Giuseppe Valsecchi, editore; 31 Jul 48;  
AF9668.

I. Valsecchi (Giuseppe) editore.

md/rk

Library of Congress  
Copyright Office

NEGRETTI, LIANA.

Voci dal mio passato [per] Liala [pseud.]  
[4. ed.] [Milano, 1949] 279 p. © Giu-  
seppe Valsecchi editore; 1Jul49; AF12421.

I. Valsecchi (Giuseppe) editore.

rjm/r

AUG 20 1951

Library of Congress  
Copyright Office

NEGRETTI SORDI, LIALA  
SEE Negretti, Liana.

JUN - 5 1950

A

Negri, Ada.

AMOR, AMOR; w Ada Negri [and] PORTAMI  
VIA; w Ada Negri [and] CONFIDENZE;  
w Angelina de Leva: m Pier Adolfo  
Tirindelli. © 13Dec23, E582458.  
R90215, 17Dec51, Wanda Tirindelli (C)

.356

Negri, Ada.

ANNIVERSARIO. ANNIVERSARY; parole Ada  
Negri, English version Sigmund Spaeth,  
m P. A. Tirindelli. © 19Apr21,  
E506451. R44964, 7Mar49, Wanda Tir-  
indelli (C)

Negri, Ada.

BACIO MORTO. THE VANISHED KISS; w Ada  
Negri, English translation Sigmund  
Spaeth, m Gabriele Sibella; med.  
voice. © 4Apr21, E505136. R46499,  
1Apr49, Graziella Pareto Arena (W of  
G. Sibella) & G. Schirmer, inc. (PWH  
of S. Spaeth)

Negri, Ada.

BUON DI MISERIA; w Ada Negri, m P. A.

Tirindelli. © 2Dec24, E599246.

R102589, 17Nov52, Wanda Tirindelli  
(C)

Negri, Ada.

LA FOLLIA. MADNESS; dal libro di Mara  
di Ada Negri, English translation  
Cecil Cowdrey & Sigmund Spaeth,  
in Gabriele Sibella; high voice.  
© 4Apr21, E505137. R46500, 1Apr49,  
Graziella Pareto Arena (W of G. Si-  
bella) & G. Schirmer, inc. (PWH of  
S. Spaeth & C. Cowdrey)

Negri, Ada.

LAGRIME SILENZIOSE; w Ada Negri, m  
P. A. Tirindelli. © 2Dec24, E599247.  
R102590, 17Nov52, Wanda Tirindelli  
(C)

Negri, Ada.

MISTS; w Ada Negri, English translation  
by Frederick H. Martens, m Ottorino  
Respighi, arr. for 3-pt. women's  
chorus by Victor Harris. © 19Sep24,  
E597637. R95544, 23May52, Victor  
Harris (A)

Negri, Ada.

NEI GIARDINI DEL SILENZIO; w Ada Negri,  
m P. A. Tirindelli. © 2Dec24,  
E599248. R102591, 17Nov52, Wanda  
Tirindelli (C)

Negri, Ada.

M1614 DONATI, PINO, 1907-

.D65 Notte, Divina Notte; per voce di  
N6 soprano e orchestra da camera,

su testo di Ada Negri ... [by]  
Pino Donati, trascrizione per  
canto e pianoforte di Antonio  
Brainovich. © Carisch, s.a.,  
Milan; 10 Jul 44; on transcription;  
EF6248.

I. Negri, Ada, 1870-1945, lyricist.

II. Brainovich, Antonio, 1904- arr.

III. Title.

NEGRI, ADA.

Poesie. [1. ed.] [Milano, 1948] 1011 p.

(I Classici contemporanei Italiani)

© Arnoldo Mondadori editore; 1Sep48;  
AF11731.

I. Mondadori (Arnoldo) editore.

JUN 19 1950

mds/r

Library of Congress  
Copyright Office

Negri, Ada.

POR TAMI VIA. FAR; FAR AWAY; parole

Ada Negri, & m; low voice. ©

26Aug21, E520498. R38555, 29Sep48,  
on transposition and changes, P. A.  
Tirindelli (A of m)

Revised

M1530    NEGRI, GINO, 1919-  
.N           \*Antologia di Spoon River; da Spoon River  
anthology di Edgar Lee Masters, per soli  
coro, e orchestra [by] Gino Negri.  
[Score; English words] © S.a. Edizioni  
Suvini Zerboni, Milano; 5Dec48;  
EF0-15938.

I. Title. [II. Masters, Edgar Lee,  
1869-1950]

Library of Congress  
Copyright Office

M1509    NEGRI, GINO, 1919-  
.N35D5    Divertimenti di Palazzeschi; due episodi  
              sceneggiati per voci e strumenti [by]  
              Gino Negri. [Score] © S.a. Edizioni  
              Suvini Zerboni, Milano; 13Dec48;  
              EF0-15825.

I. Title. [II. Palazzeschi, Aldo, 1890- ]

SL

Library of Congress  
Copyright Office

Negri, Jeanie.

EVERYBODY KNOWS BUT YOU; w, m & ©

Jeanie Negri 8Sep53 EU330129

Library of Congress

Negri, Jeanie.

STEPHEN; w, m & © Jeanie Negri  
13Oct53 EU334225

Library of Congress

NEGRI, RONALD EUGENE.

Tension. SEE Trigueros, Richard  
Philip.

**Negri, Vitali, 1887-**

**Psychoanalysis and cure of inferiority complex ... [Los Angeles, 1947]**

**42 p. front. (port.) 22 cm.**

**1. Psychoanalysis. 2. Inferiority complex.**

**RC343.N395**

**131.34123**

**Med 47-1865**

**Brief cataloging**

**© 8 May 47; author, Los Angeles; AA52819.**

**Library of Congress**

**[2]**

**ml/dcd/1d**

NEGRI, VITALI.

Psychoanalysis of sexual life. Los Angeles, Western Institute of Psychoanalysis. 274 p. illus.

©Vitali Negri; 11Feb49; A30124.

Library of Congress  
Copyright Office

cg/mb

**NEGRI, VITALI.**

Your complexes and you. Los Angeles,  
American Book Institute [1952] 299 p.  
© Vitali Negri; 16Apr52; A67081.

/r

Library of Congress  
Copyright Office

Negri a zonzo.

M1356

GIACOMAZZI, ANGELO, 1907-

.G

Negri a zonzo; fox trot, musica e arr. di  
A. Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Accordo, s.r.l.,  
edizioni musicali, Milano; 23Aug50;  
EF0-6088.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

1/2

Negrida.

BARALDI, ERNEST, 1913-

M1356

.B

Negrida; rumba, de E. Baraldi. (With  
his Adorada) [Piano-conductor score  
(orchestra) and parts] © E. Baraldi,  
Pierrefitte, France; 2Feb50; EFO-2524.

I. Title.

2050

Library of Congress  
Copyright Office



2/2

Les négriers.

DUCASSE, ANDRÈ.

Les négriers; ou, Le trafic des esclaves.

[Paris, Hachette. 1948] 253 p. (Le  
Rayon d'histoire) © Librairie Hachette;  
20May48; AF9316.

I. Librairie Hachette.

Library of Congress  
Copyright Office

ekd/mg

Negrin, Irv.

RUMBA BLUES; w Irv Negrin m Sam Negrin

© Irv Negrin & Sam Negrin 17Sep54

EU371227

NEGRIN, IRV. SEE

Negrin, Irving, 1924-

EU 380588

Negrin, Irving.

YES OR NO; w Irving Negrin m Sam Negrin  
© Irving Negrin & Sam Negrin  
20Dec54 EU380588

Negrin, Sam.

RUMBA BLUES; w Irv Negrin m Sam Negrin

© Irv Negrin & Sam Negrin 17Sep54

EU371227

Negrin, Sam,

YES OR NO; w Irving Negrin m Sam Neg-  
rin © Irving Negrin & Sam Negrin  
20Dec54 EU380588

NEGRINA © m Gerard Tersmeden 24Mar48  
EUL25178

Library of Congress  
Copyright Office

NEGRITA; w, m & © Marcelino Guerra  
1Aug50 EU211152

AUG 28 1950

NEGRI TA © w & m Edmundo Salvador  
Guerrero 29 Dec 47 on new w  
EU109682

Library of Congress  
Copyright Office

Negrita.

M1356 [CÀLZIA, EUGENIO]

.C Negrita; rumba, parole di Nisa [pseud.],  
musica di Madero [pseud.] © Accordo,  
s.a., Edizioni musicali, Milano; 30Jan48;  
EF12905. Piano-conductor score (orches-  
tra, with words) and parts.

I. Salerno, Nicola, lyricist. II. Title.

Library of Congress  
Copyright Office

Negrita mimosa.

See Quinton, Roberto.

NEGRITA MIA QUERIDA. Darling, please  
come back; Spanish w, m & © Jose  
Guillén 7Sep54 EU369908

Negrita no me dejes.

M1680

.2 GONZALEZ, AARÓN.

.G Negrita no me dejes ... letra y  
música de Aarón Gonzalez.

© Peer International Corp.,  
New York; 13Dec46; EP13618.

I. Title.

Music Cat.

Negrita, querés café.

M1688

.A72R

ROSSI, RAFAEL.

Negrita, querés café; ranchera, letra de Eugenio Cárdenas, música de Rafael Rossi. \$1.50 © Editorial Argentina de Música Internacional, Buenos Aires; 11Dec50; EF0-5962.

I. Title. [II. Cárdenas, Eugenio]

Library of Congress  
Copyright Office

MAR 7 - 1951

Negrito.

M1356 PARERA, ANTONIO.

.P El negrito; musique de Antonio Parera,  
arrangement de Albert Lasry. Paris,  
R. Breton. © France Music Co.;  
22Nov48; EF14139. Piano-conductor  
score (orchestra) and parts.

I. Lasry, Albert, 1903- arr. II. Title.

art.

Library of Congress  
Copyright Office

EL NEGRITO FISTA; with w, m Arturo  
Rivas © Belwin, inc. 24Nov54  
EU378131

art.

Library of Congress  
Copyright Office

NEGRITO PINELE; w & m Ester Forero ©  
Peer International Corp. 11Apr52  
EU272077

Library of Congress  
Copyright Office

NEGRO, pseud. SEE  
Medina, Juan Antonio, 1920-

EU281844

NEGRO, ANGELO.

M1749  
.M

'A varca pe' vulà; versi di G. N. Mossuto,  
musica di Angelo Negro. (With Mossuto,  
G. N. Opanariello) © Italian Book Co.,  
New York; 3Aug52; EF17961.

I. Title. [II. Mossuto, Guglielmo Nestore]

Negro, Carlo Giacomo.

I MUST BE DREAMING; w & m Carlo Giacomo Negro arr Reinhold Peter Lampart © Carlo Giacomo Negro  
4Nov52 EU292957

Negro, Carlo Giacomo.

LIKE AN ANGEL; w & m Carlo Giacomo

Negro m & arr Reinholt Lampart ©

Carlo Giacomo Negro 4May53 EU314834

Negro

Library of Congress  
Copyright Office

Negro, Carlo Giacomo.

YOU'LL BE WAITING THERE; w & m Carlo  
Giacomo Negro m & arr Reinhold  
Lampart © Carlo Giacomo Negro 4May53  
EU314835

Negro

Library of Congress  
Copyright Office

NEGRO, CHARLIE. SEE  
Negro, Carlo Giacomo, 1929-

EU314834

Negro, Don Carlos, pseud. See  
Bellitti, Eugenio.

[NEGRO, JOSEPH]

Introduction and description of  
"Lady America." Sheet. © Joseph  
Negro (alias; Joseph Barone)  
© 4 Dec 49; AAI 45222.

APR - 4 1950

NEGRO, Joseph L. C. SEE

Annone, Angelo.

Lady America. GP14080.

NEGRO w & m Miguelito Valdes  
© Val music corp. 18Jun47  
EU81951

M1731.2

M

Négro.

Malderen, Ed. V.

Négro; paroles de Roméo Carles ...  
musique de E. V. Malderen et Mlle.  
Cambier.

© 20 Jul 45; 1c 26 Apr 46; Editions  
Josette France, Paris; EFL 129.

For voice and piano.

I. Cambier, Mlle. joint composer.

II. Carles, Roméo, lyricist. II. Title.

per.

1 D W BW M BM Q

Title Negro achievements.

Texas...

Claimant The World's Messenger Pub. Co., 1200 E. 16th St., Fort Worth,  
Remitter Cecil L. Wood, 306 Flatiron Bldg., Fort Worth 2, Texas.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	May '47	5-1	4-26-47	4-29-47	VC	CIB 80870
-	-	June	6-1	5-31-47	6-4-47	VC	CIB 80871
-	-	July	7-1	6-26-47	Premature		CIB 83117
1	5	AUG.	8-1	8-2-47			CIB 89622
1	6	Sept.	9-1	8-6-47			CIB 93612
1	7	Oct	10-1	10-30-47			CIB 106377
1	8	NOV.	11-1	12-11-47			CIB 110077
1	9	Dec.	12-1	12-11-47			CIB 110078
1	10	Jan. '48	1-1	6-1-48			CIB 114460
1	11	Feb	2-1	2-9-48			CIB 119967
1	12	Mar 48	3-1	3-5-48			CIB 123504
2	1	Apr.	4-1	4-22-48			CIB 132065
2	*3	May 48	5-1	5-10-48			CIB 135514
2	4	Jun 48	5-27	6-4-48			CIB 139114
2	5	Jul 48	6-27	7-22-48			CIB 145828
2	6	Aug 48	7-27	9-1			CIB 151534

\*(Aug. 1948-5,000)



The Negro American.

**GILLARD, JOHN THOMAS.**

The Negro American; a mission investigation. Rev. by the Josephite Fathers.

4th ed. 95 p. illus. (Paladin series)

© Catholic Students' Mission Crusade,  
Cincinnati; 20Aug48; on up-to-date statistical data; A29524.

**I. Catholic Students' Mission Crusade.**

Library of Congress  
Copyright Office



ebc/mg

The Negro and fusion politics in North  
Carolina, 1894-1901.

EDMONDS, HELEN G.

The Negro and fusion politics in North  
Carolina, 1894-1901. 260 p. illus.

© The University of North Carolina  
Press, Chapel Hill; 17May51; A55722.

I. North Carolina. University. Press.

JUN 15 1951

ma/r

Library of Congress  
Copyright Office

The Negro and the Communist Party.

**RECORD, WILSON.**

The Negro and the Communist Party.

340 p. © The University of North  
Carolina Press, Chapel Hill; 3Apr51;  
A54104.

I. North Carolina. University. Press.

Library of Congress  
Copyright Office



MAY 2 - 1951  
egm/r

The Negro and the Constitution.

Polk, Keen.

The Negro and the Constitution. [Salt Lake City] 1947.  
cover-title, 21 p. 20 cm.

1. Negroes—Civil rights.      r. Title.

JK1781.P6

325.260973

47-27800\*

© Keen Polk, Salt Lake City; 10Apr47; AA58355.

A 95

The Negro and the post-war world.

Logan, Rayford Whittingham, 1897-

The Negro and the post-war world, a primer, by Rayford Whittingham Logan ... Washington, D. C., The Minorities publishers, 1945.

viii p., 1 l., 95 p. 23<sup>cm</sup>.

Bibliography: p. 89-95.

© 12-21-45; 2 c 1-5-46; Rayford W.  
Logan, Washington; A 95.

1. Negro race. 2. Negroes. I. Title.

46-376

Library of Congress °



GN645.L55

(15)

325.26

The Negro and the schools.

ASHMORE, HARRY S.

The Negro and the schools. Foreword  
by Owen J. Roberts. 228 p.

© University of North Carolina  
Press; 16May54; A143441.

I. North Carolina. University. Press.

Library of Congress  
Copyright Office

r/m

Negro André.

M1356

JIMENEZ PÉREZ, RODRIGO, 1909-

.J El negro André; guaracha-mambo [by]

Rodrigo Jiménez [and N. Zayas] letra de  
Manher [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]

© Ediciones Hersant, Madrid; 1Jun51;  
EF0-9119.

I. Zayas Ruiz, Napoleón, 1927-

II. Title. [III. Herrero de Cabo, Manuel,  
1901- ]

Library of Congress  
Copyright Office  
art.



NOV 27 1951

The Negro around the world. R94383.

SEE

Price, Willard.

Negro art songs.

Clark, Edgar Rogie, 1913— comp.

Negro art songs, album by contemporary composers for voice and piano; compiled by Edgar Rogie Clark ... New York, Edward B. Marks music corporation, 1946.

72 p. 30 $\frac{1}{2}$ ".

Publisher's plate nos.: 8248/12297.

"About the composers": p. {3}—{4}.

1. Songs with piano.      i. Title.

M1619.C58N4

47-23807

© 5Jun46; publisher; EP7076.

The Negro as I have known him, 1867-1943.

Wilson, Benjamin Franklin, 1867-

The Negro as I have known him, 1867-1943, by Benjamin Franklin Wilson III ... Nashville, Parthenon press [1946]

152 p. 19 $\frac{1}{2}$ ".

① 3-15-46; 2c 6-6-46; A 4318.

1. Negroes.      1. Title.

46-5098

Library of Congress

E185.81.W74

3

325.260973

The Negro as portrayed by the St. Louis Post-dispatch  
from 1920-1950.

BEATTY-BROWN, FLORENCE REBEKAH.

The Negro as portrayed by the St. Louis  
Post-dispatch from 1920-1950. [Thesis—  
University of Illinois] Ann Arbor, Univer-  
sity Microfilms, 1951 [i.e. 1952] Micro-  
film copy of typescript. Positive.  
([University Microfilms] Publication no.  
3127) © Florence Rebekah Beatty-Brown;  
29Feb52; A67433.

Prelim. card

Library of Congress  
Copyright Office



Mic A

Negro Baptist chief executives in national places.

BOONE, THEODORE SYLVESTER.

Negro Baptist chief executives in national places. [Detroit? 1948]

70 p. (Negro Baptist series,  
v. 2) © Theodore S. Boone;  
22Jul48; A25035.

The Negro Baptist ministry.

**JOINT SURVEY COMMISSION OF THE  
BAPTIST INTER-CONVENTION COM-  
MITTEE:**

The Negro Baptist ministry; an analysis of its profession, preparation, and practices, by Ira De A. Reid. Report of a survey conducted by the Joint Survey Commission of the Baptist Inter-Convention Committee: the American Baptist Convention, the National Baptist Convention [and] the Southern Baptist Convention. [Philadelphia,

(Cont'd on next card)  
A72508

Library of Congress  
Copyright Office

JOINT SURVEY COMMISSION OF THE  
BAPTIST INTER-CONVENTION COM-  
MITTEE.

The Negro Baptist ministry. (Card 2)

H. and L. Advertising Co.] 1951 [i.e.  
1952] 145 p. © Ira De A. Reid;  
27Jun52; A72508.

I. Reid, Ira De Augustine.

Library of Congress  
Copyright Office



w/o

AA 31597

Negro Baptists of Maryland.

see

Koger, Azzie Briscoe, 1894-

Negro batu.

M1731 DAVID, ROGER, 1912-

.2 Tam-tam sur le Congo; Negro batu,

.D rumba, paroles de Jacques Plante,  
musique de Miguel Barrios [pseud.] et  
Aldo Torre. © Éditions Salabert, Paris;  
2May51; EF0-8259.

I. Torre, Aldo, 1907-

II. Title.

III. Title: Negro batu.  
1920- ]

[IV. Plante, Jacques,

Library of Congress  
Copyright Office



JUL 30 1951

NEGRO BELL CAROL; for SATB, a cappella,  
by Willis L. James © Carl Fischer,  
inc. 3Dec52 E67972. Notice 17Dec53  
v23 p221

Library of Congress  
Copyright Office

Negro bell carol.

M2095 JAMES, WILLIS LAURENCE.

.J Negro bell carol; for a cappella chorus  
of mixed voices, with soprano or tenor  
solo, words adapted by W.L.J. from folk  
sources, music by Willis Laurence James.  
(Carl Fischer choral music, 6683) [With  
piano reduction] 20¢ © Carl Fischer, inc.,  
New York; 3Dec52; EP67972.

I. Title.

Library of Congress  
Copyright Office

xM2092.7  
xM1671

G 1056

Negro boy salt and pepper shakers.

see

Barkell, Robert S

mrm 4-30-46

The Negro boy worker in Washington, D. C.

MUNDY, PAUL WILLIAM.

The Negro boy worker in Washington, D. C.  
[Abstract of thesis] 30 p. (Catholic  
University of America. Studies in sociol-  
ogy: abstract series, vol. no. 2) © The  
Catholic University of America Press,  
Washington; 28May51; AA186129.

I. Catholic University of America Press,  
inc.

Library of Congress  
Copyright Office

1951  
md/r

Recd

Negro business and business education.

Pierce, Joseph Alphonse, 1902-

Negro business and business education, their present and prospective development. [1st ed.] New York, Harper [1947],

xiv, 338 p. tables. 24 cm. (Atlanta University Publications, no. 24)

"References" at end of most of the chapters.

1. Negroes as businessmen. 2. U. S.—Indus. 3. Business education—U. S. I. Title. II. Series.

E185.5.A88 No. 24

325.260973

47-11352\*

— — — Copy 2.

E185.8.P5

© Harper & Bros.; 150ct47; A17911.

NEGRO BUSINESS DIRECTORY OF THE STATE  
OF WISCONSIN, 1950-1951. 126 p.  
illus. © Mary Ellen Shadd; 5Jul50;  
AA156005.

AUG - 2 1950

NEGRO BUSINESS DIRECTORY OF THE STATE  
OF WISCONSIN. c1953-1954; 160 p.  
© Mary Ellen Shadd; 1Aug53; A130364.

NEGRO church, Charleston, S. C. GU 4825  
see Thieme, Anthony.

The Negro community within American Protestantism  
1619-1844.

HAYNES, LEONARD L., JR.

The Negro community within American  
Protestantism, 1619-1844. 264 p.

© The Christopher Pub. House;  
8Oct53; A109145.

I. Christopher Publishing House.

Library of Congress



bj/l

Negro con capa.

M1356 RODRIGUEZ FIFFE, GUILLERMO.

.R Negro con capa; canción afro-cubana,  
de G. Rodriguez Fiffe, arreglo de  
Chaplin (Felix Santana) [Piano-conductor  
score (orchestra, with words) and parts]  
\$2.50 © Peer International Corp., New  
York; 30Dec43; EF18718.

I. Title. [II. Santana, Félix]

NEGRO country church, South Carolina.  
GU 4817 see Thieme, Anthony.

NEGRO DANCE. Sometimes I feel like a  
motherless child; from Bandanna  
sketches, op.12, by Clarence  
Cameron White, arr. Arthur Fried-  
heim; piano. © on arr.; 15Jun27;  
E673531. Carl Fischer, inc. (PWH of  
A. Friedheim); 280ct54; R138095.

Negro dance.

- M1060 GUARNIERI, CAMARGO, 1907-
- .G \* (Dansas para orquestra) Dansa negra;  
[from] Três dansas para orquestra.  
Negro dance; [from] Three dances for  
orchestra, [by] Camargo Guàrnieri.  
© Associated Music Publishers, inc.,  
New York; 6Sep49; on arrangement;  
EP40076. Miniature score.
- I. Title. II. Title: Negro dance. III. Title:  
Dansas para orquestra. IV. Title: Três  
dansas para orquestra. V. Title:  
Three dances for orchestra.

Library of Congress  
Copyright Office

Negro dance. See

Bandanna sketches, op. 12, no. 3.

See

Bandanna sketches, op., 12, no. 3

Title Negro digest.

Claimant Negro digest pub. co. 5819 S. State St. Chicago 21, Ill.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	9	July '45	6-25	8-13-45			C CIB 687592
3	10	Aug. 45	7-25	8-11-45			C CIB 691853
3	11	Sept.	8-25	9-21-45			C CIB 692099
3	12	Oct.	9-25	10-15-45	21 JAN -7		C CIB 73382
4	1	Nov.	10-25	12-23-45			C CIB 703742
4	2	Dec.	11-25	1-25-46			C CIB 3920
4	3	Jan. 1946	12-25	4-25-46			C CIB 18080
4	4	Feb.	1-25	4-25-46			C CIB 18081
4	5	Mar.	2-25	4-25-46			C CIB 18082
4	6	Apr.	3-25	4-25-46			C CIB 18083
4	7	May	4-25	5-5-46			C CIB 19059
4	8	June	5-25	8-4-46			C CIB 32730
4	9	July	6-25	8-4-46			C CIB 32731
4	10	Aug.	7-25	8-14-46			C CIB 32732
4	11	Sept.	8-25	10-25-46			C CIB 44963
4	12	Oct.	9-20	10-			C CIB 44964

Per.

4

D | W | BW | M | BM | Q

Title Negro digest.

Claimant Negro digest pub. co., 5125 S. Calumet Ave., Chicago 15, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	1	Nov.'46	10-20	10-27-46			©CIB 44965
5	2	Dec.	11-20	6-20-47	72 JUL 4		©CIB 82805
5	3	Jan. 47	12-20	6-20-47			©CIB 82806
5	4	Feh.	1-20	6-20-47	6-23-47 Notice 1946	©CIB	82807
5	5	Mar.	2-20	6-20-47	"	"	©CIB 82808
5	6	April	3-20	6-20-47	"	"	©CIB 82809
5	7	May	4-20	6-20-47	72 NEW FS	"	©CIB 82810
5	8	Jun'47	5-10	4-18-49	no copy	s.f.	©CIB 187582
5	9	Jul'47	6-10	12-6-48		s.f.	©CIB 174605
5	10	Aug'47	7-10	12-6-48		s.f.	©CIB 174606
5	11	Sep'47	8-10	12-6-48		s.f.	©CIB 174607
5	12	Oct'47	9-10	12-6-48		s.f.	©CIB 174608
6	1	Nov'47	10-10	12-6-48		s.f.	©CIB 174609
6	2	Dec'47	11-10	12-6-48		s.f.	©CIB 174610
6	3	Jan'48	12-10	12-6-48		s.f.	©CIB 174611
6	4	Feb'48	1-10	1-2-48	no copies		©CIB 187583

(Aug. 1946-\$1,000)

\*\*\*

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	5	Mar '48	2-10	1-24-49			©CIB 174612
6	6	Apr '48	3-10	1-24-49			©CIB 174613
6	7	May '48	4-10	1-24-49			©CIB 174614
6	8	Jun '48	5-10	1-24-49			©CIB 174615
6	9	Jul '48	6-10	1-24-49			©CIB 174616
6	10	Aug '48	7-10	1-24-49	no appl.		©CIB 187584
6	11	Sep '48	8-10	8-22-49	7-2 JUN - 2		©CIB 205772
6	12	Okt '48	9-10	8-22-49			©CIB 205778
7	1	Nov '48	10-10	8-22-49			©CIB 205779
7	2	Dec '48	11-10	8-22-49			©CIB 205780
7	3	Jan 49	12-10	8-22-49			©CIB 205781
7	4	Feb 49	1-10	8-22-49			©OLD 205782
7	5	Mar 49	2-10	8-22-49			©CIB 205783
7	6	Apr 49	3-10	8-22-49			©CIB 205784
7	7	May 49	4-10	8-22-49			©CIB 205785

Subsequent issues claim Johnson Pub. Co

Per

-5-

D | W | BW | M | BM, Q

Title... Negro Divest

Claimant Johnson Pub. Co. Inc., 1820 S. Michigan Ave, Chicago  
Remitter W.H. 16 Ill

Vol.	No.	Issue of 4 <sup>9</sup>	Date of publication	Date received	Held	No funds	Final action
7	8	Jun 49	5-10	8-22-49			CIB 205786
7	9	Jul 49	6-10	8-22-49			CIB 205787
7	10	AUG. 49	7-10	7-3-50			CIB 252838
7	11	Sep. 49	8-10	7-3-50			CIB 252839
7	12	Oct. 49	9-10	7-3-50			CIB 252840
8m	1	Nov. 49	10-10	7-3-50			CIB 252841
8	2	Dec. 49	11-10	7-3-50			CIB 252842
8	3	Jan. 50	12-10	7-3-50			CIB 252843
8	4	Feb. 50	1-10	7-3-50			CIB 252844
8	5	Mar. 50	2-10	7-3-50			CIB 252845
8	6	Apr. 50	3-10	7-3-50			CIB 252846
8	7	May 50	4-10	7-3-50			CIB 252847
8	8	Jun. 50	5-10	7-3-50			CIB 252848
8	9	Jul. 50	6-10	7-3-50			CIB 252849

Prior issues claim Negro Divest Pub. Co.

(May 1948-8,000)

ejh

# 1189. # 15 : B 252648 ...

D | W | BW | X | BM | Q

Title.....Negro Digest.....

Claimant....Johnson Pub. Co., Inc., 1820 S. Michigan Ave., Chicago 16,

**Remitter:** \_\_\_\_\_ **Ill.** \_\_\_\_\_

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
8	10	Aug'50	7-10	1-29-51			B 284870
8	11	Sep'50	8-10	1-29-51			B 284874
8	12	Oct'50	9-10	1-29-51			B 284875
9	1	Nov'50	10-10	1-29-51			B 284876
9	2	Dec'50	11-10	1-29-51			B 284871
9	3	Jan'51	12-10	1-29-51			B 284872
9	4	Feb'51	1-10	1-29-51			B 284873
					7 2 OCT 24		

(Rev. 1980—10,000)

L.C. 2-38 999

Negro digest publishing co., claimant.

H 90 Johnson, John H

The best of negro humor, edited by John H. Johnson and Ben Burns; with an introduction by Langston Hughes; illustrated by Jay Jackson. [Chicago, printed by L. H. Hall printing co., c1945]

booklet (106 p.) illus. 18 cm.

(c) 8-1-45; 2 c 5-5-46; Negro digest publ  
co., inc., Chicago; AL 11980.

AL 5-21-46

NEGRO DIGEST PUBLISHING CO.

See

Ebony.

NEGRO DIGEST PUBLISHING CO.

SEE

NEGRO DIGEST.

VEGRO DIRECTORY, 1947-48. C. P. C.  
Doss & Co.; 29 Dec 7 (in notice:  
1948); AA76174.

Negro dirge (Massa's in de cold, cold  
ground); w & m Stephen Collins  
Foster, arr Hugh S. Robertson.  
© 26 Aug 18; H.21948. R1080; 20 Jan 46;  
H. S. Robertson (A), Glasgow.

R

Negro employment in the Birmingham ...

HAWLEY, LANGSTON THACKER.

Negro employment in the Birmingham  
metropolitan area. Prepared for  
the NPA Committee of the South.

© National Planning Association;  
19Apr54; A135351.

I. National Planning Association.

Library of Congress  
Copyright Office

r/nf

The Negro family in the United States.

FRAZIER, EDWARD FRANKLIN.

The Negro family in the United States. Rev. and abridged ed.  
374 p. (The Dryden Press sociology publications) © The Dryden Press, inc., New York; 16Apr48; on revisions; A22170.

I. Dryden Press, inc.

Library of Congress  
Copyright Office

lwg/p

Negro fantasie.

M1350  
.H

HARTLEY, FREDERICK.

Negro fantasie; by Fred Hartley. © The  
Peter Maurice Music Co., ltd., London;  
14Jan49; EF12089. Piano-conductor  
score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

NEGRO flower woman standing. H 647 see  
Verner, Elizabeth O'Neill.

NEGRO FOLK RHYMES, by Thomas W. Talley.

© 10Jan22, A654195. R48185, 14Apr49,  
Thomas W. Talley (A)

R

Negro folk songs; recorded by  
Natalie Curtis Burlin. © 21Sep19;  
E459050. R11312; 30Sep46;  
Paul Burlin (Wr), Woodstock, N. Y.



Negro folk-songs; recorded & transcribed  
by Natalie Curtis Burlin. © 8Jul18;  
E427183. R651; 29Dec45; Paul Burlin  
(Wr), Woodstock, N. Y.

/Book two.

R

Negro folk-songs; recorded & transcribed  
by Natalie Curtis Burlin. (24 Dec 18;  
E439475. R3253; 15 Mar 46; Paul Burlin  
(Wr), Woodstock, N. Y.

THE NEGRO FOX; foxtrot par Roger  
Lion; pf. © 15Apr24, E583838.  
R84403, 8Oct51, Editions Salabert  
(PWH)

- 7 1951

The Negro freedman.

DONALD, HENDERSON HAMILTON.

The Negro freedman; life conditions of the  
American Negro in the early years after  
emancipation. New York, 1952. 270 p.

© Henry Schuman, inc.; 12Feb52; A64556.

I. Schuman (Henry) inc., New York.

Library of Congress  
Copyright Office



/r

The Negro ghetto.

WEAVER, ROBERT CLIFTON.

The Negro ghetto. [1st ed.] New  
York, Harcourt, Brace. 404 p.  
illus. © Robert C. Weaver;  
10Jun48; A23348.

Library of Congress  
Copyright Office

ml/p

THE NEGRO, God's angel. SEE Firehammer,  
Ruth. H1575.

MAY 19 1950

NEGRO GUARDIAN ANGEL. SEE Armstrong,  
Amos Lee.

The Negro handbook, 1946-47.

New York, Current books, inc., 1947.

© publisher; 20Jan47; A10133.

THE NEGRO HANDBOOK, 1949. Ed. by  
Florence Murray. 368 p., illus.  
© The Macmillan Co., New York;  
21Jun49; AAI19976.



Negro heroes. AA44513. see National  
urban league.

Negro higher education in the State of South Carolina.

MC MILLAN, LEWIS KENNEDY.

Negro higher education in the State of  
South Carolina. [Orangeburg? S. C.,  
1953, c1952] 296 p. illus. © Lewis K.  
McMillan; 12Feb53 (in notice: 1952);  
A86924.

Library of Congress  
Copyright Office

jlb

THE NEGRO HISTORY BULLETIN.

-1-

C SWB-2

© The Association for the Study of Negro Life & History,  
1538 Ninth St., N. W., Washington 1, D. C.

v. 17, 1953, no.

No.	Issue	Pub. Date	Entry No.
1	Oct.	© 21 Oct 53	rej 10-12-53 NN
2	Nov.	B 443038	c. & x. don't agree a. gives Oct. 53.
	Dec.	©	See card 2.
	Dec.	©	

Publ. monthly except Jun Sept.

Continued on next card. See card 2.

## THE NEGRO HISTORY BULLETIN. -2-

The Association for the Study of Negro Life &amp; History, Inc.

FEDIMENTI

Inc. Monthly, ex. June--Sept.

	V. 17, 1953, no.		
No.	Name	Pub. Date	Entry No.
3,	Daco.	① 8 Dec 53	B 457046
			1953-1954 only
	V. 17, 1954, no.		
4,	Jane.	① 13 Jan 54	B 473206
5,	Feb.	2 Feb 54	B 473208
6,	Mar.	① 12 Mar 54 (in notice 1953)	B 468083
7,	Apr.	20 Apr 54	B 473207
8,	May.	① 28 May 54	B 481132
			80pp 6-18-54

THE NEGRO HISTORY BULLETIN.

© The Association for the Study of Negro Life  
& History, Inc. Monthly ex. June-Sept.

D

v. 18, 1954, no.

1, Oct. © 14Oct54; B500911.

2, Nov. © 18Nov54; B508390.

D

C

See card 3

Cont'd. on card 3

17-8 55-1

Negro history calendar, 1955. SEE  
Ebon Enterprises.

Negro housing in the Miami area.

WOLFF, REINHOLD PAUL.

Negro housing in the Miami area; effects  
of the postwar building boom, by  
Reinhold P. Wolff and David K. Gillogly.  
[Coral Gables, Fla.] Bureau of Business  
and Economic Research, University of  
Miami. 22p. illus. (Bureau of Busi-  
ness and Economic Research, University  
of Miami. Area development series,  
no. 1) © University of Miami; 5Jul51;  
AA190947.

(cont'd on next card)

AA190947

mh/kw

Library of Congress  
Copyright Office

WOLFF, REINHOLD PAUL.

Negro housing in the Miami area....(Card 2)

I. Gillogly, David Knox, joint author.

II. Miami, University of, Coral Gables, Fla.

AA190947

Library of Congress  
Copyright Office

mh/kw

The Negro in America.

ROSE, ARNOLD.

The Negro in America. [A condensation of An American dilemma, by Gunnar Myrdal with the assistance of Richard Sterner and Arnold Rose] With a foreword by Gunnar Myrdal.

[1st ed.] 325 p. © Harper & Bros., New York; 23Jun48; on revisions, foreword & chap. XIX; A23601.

I. Myrdal, Gunnar. An American dilemma.  
II. Sterner, Richard. III. Harper and Brothers.

mds/p

The Negro in American business.

KINZER, ROBERT H.

The Negro in American business; the conflict between separatism and integration, by Robert H. Kinzer & Edward Sagarin.

[An expansion of a thesis written by Robert H. Kinzer and submitted [under title: Separatism or integration: the dilemma of the Negro in American business] to the Graduate School of Business Administration of New York University [for] the degree of master of arts]

NOV 14 1950

(cont. on next card)

Library of Congress  
Copyright Office



A48639

awm/r

KINZER, ROBERT H.

The Negro in American business...  
(Card 2)

[1st ed.] New York, Greenberg. 220 p.  
© Robert H. Kinzer & Edward Sagarin;  
11Oct50; A48639.

I. Sagarin, Edward, joint author.

awm/r

Library of Congress  
Copyright Office

The Negro in American life.

WALKER, HARRY J.

The Negro in American life. 92 p.

© Oxford Book Co., inc.; 3Dec54;  
A164298.

I. Oxford Book Company, inc.

Library of Congress  
Copyright Office



b/l

The Negro in American life and thought.

LOGAN, RAYFORD WHITTINGHAM.

The Negro in American life and  
thought: the nadir, 1877-1901.

Dial Press. 380 p. © Rayford  
W. Logan; 12Feb54; A126570.

THE NEGRO in American literature.  
B5-21183. SEE Locke, Alain.

THE NEGRO in education. DU29181. SEE  
American Newsreels Corporation.

NOV 26 1951

The Negro in North Carolina since  
reconstruction.

**MCCONNELL, ROLAND CALHOUN.**

The Negro in North Carolina since recon-  
struction. [Abridgment of thesis] 25 p.  
© New York Univ., New York; 26Apr49;  
**A33631.**

**I. New York University.**

Library of Congress  
Copyright Office

ebc/rk

The Negro in northern Brazil.

**EDUARDO, OCTAVIO DA COSTA.**

The Negro in northern Brazil, a study in acculturation. New York, J. J. Augustin. 131 p. illus. (Monographs of the American Ethnological Society, 15) © American Ethnological Society, inc.; 1Oct49 (in notice: 1948); A36919.

**I. American Ethnological Society, inc.**

Library of Congress  
Copyright Office

cg/r

The Negro in our history.

Woodson, Carter Godwin, 1875-

The Negro in our history. 9th ed., further rev. and enl.  
Washington, Associated Publishers [1947]

xxx, 691 p. illus., ports., maps. 22 cm.

1. Negroes—Hist. 2. Slavery in the U. S. i. Title.

E185.W89 1947

326.973

47-7133\*

Limited cataloging

© Associated Publishers, inc.; 3Oct47; A17848.

The Negro in postwar America.

ROSE, ARNOLD MARSHALL.

The Negro in postwar America. [New York, 1951] 34 p. (Freedom pamphlets) © Anti-Defamation League of B'nai B'rith; 4Jan51 (in notice: 1950); A51807.

I. Anti-Defamation League of B'nai B'rith.

c/r

MAR 27 1951

Library of Congress  
Copyright Office

The Negro in southern agriculture.

PERLO, VICTOR.

The Negro in southern agriculture.

128 p. © International Publishers  
Co., inc.; 28Dec53; A119201.

I. International Publishers Company,  
inc.

Library of Congress  
Copyright Office



r/m

The Negro in sports.

**HENDERSON, EDWIN BANCROFT,**

The Negro in sports. Rev. ed. 507 p.  
illus. © on revisions & new matter;  
The Associated Publishers, inc., Wash-  
ington; 15Dec49; A41252.

I. Associated Publishers, inc.

lwg/r

Library of Congress  
Copyright Office

MAR 23 1950

Negro in the American theatre.

ISAACS, EDITH JULIET (RICH) 1878-

The Negro in the American theatre. New York, Theatre Arts, 1947.

143 p. illus.ports. 29cm.

1. Theater U.S. 2. Negro actors. 1. Title.

PN2286 .48 792 47-11394\*

© Edith J. R. Isaacs, New York; 22Sep47;  
A17023.

1947

The Negro in the Civil War.

QUARLES, BENJAMIN.

The Negro in the Civil War [1st ed.]

Little, Brown. 379 p. © Benjamin  
Arthur Quarles; 15Jul53; A99255.

Library of Congress



bj/i

The Negro in the history of Indiana.

LYDA, JOHN W.

The Negro in the history of Indiana.

[Terre Haute? Ind., 1953] 136 p.

© John W. Lyda; 14Feb53; A80387.

Library of Congress  
Copyright Office

j/b

The Negro in the history of Methodism.

SHAW, JAMES BEVERLY FORD.

The Negro in the history of Methodism. Parthenon Press. 234 p.

© J. Beverly F. Shaw; 17 May 54;  
A139201.

Library of Congress  
Copyright Office

r/g

The Negro in the United States.

FRAZIER, EDWARD FRANKLIN.

The Negro in the United States. 767 p.

illus. © The Macmillan Co., New York,  
5Apr49; A31597.

I. Macmillan Co.

cg/r

63  
Library of Congress  
Copyright Office

A 872

Negro labor, a national problem.

Weaver, Robert Clifton, 1907-

Negro labor, a national problem [by] Robert C. Weaver.  
New York, Harcourt, Brace and company [1946]

xiv, 329 p. 21".

"First printing."

"Selected bibliography": p. 317-321.

① 1-24-46; 2 c 2-6-46; Robert C.  
Weaver, Chicago; A 872.

1. Negroes—Employment.

I. Title.

46-25023

Library of Congress •

E185.8.W38

[35]

331.98

Negro lamento.

M1356 SCALA, GAETANO, 1915-

.S Negro lamento; bolero mambo [by] T. Scala  
[paroles espagnoles de Tito Leoni]  
[Piano-conductor score (orchestra) and  
parts] © Julio Garzon, Paris; 23Jul54;  
EF0-29401.

I. Title. [II. Leoni, Tito, 1912- ]

Library of Congress ✓



The Negro lawyer in Maryland.

KOGER, AZZIE BRISCOE.

The Negro lawyer in Maryland.

[Baltimore? 1948] 12 p.

© A. Briscoe Koger; 18Dec48; A28460.

md/rk

Library of Congress  
Copyright Office

NEGRO leader, with Red ties, has a  
defender. B5-20961. SEE Roosevelt  
Eleanor (Roosevelt)

Negro liberation.  
HAYWOOD, HARRY.

Negro liberation. 245 p.

illus. © International

Publishers Co., inc., New York;  
4Oct48; A26188.

I. International Publishers Co.,  
inc.

Literary of Congress  
Copyright Office

br/mb

Negro life insurance companies.

BRYSON, WINFRED OCTAVUS.

Negro life insurance companies; a comparative analysis of the operating and financial experience of Negro legal reserve life insurance companies. [Thesis-Univ. of Pennsylvania] Philadelphia, 1948. 118 p. illus. © Winfred Octavus Bryson, Jr.; 29Oct48; A27072.

The Negro looks into the south.  
**Gholson, Edward.**

The Negro looks into the South. Boston, Chapman & Grimes  
[1947]

115 p. 21 cm.

1. Negroes.      1. Title.

E185.6.G5

325.260975

47-6394\*

Library of Congress

Copyright

[3]

NEGRO lover. DU30503. SEE Tiso, Fudie.

NEGRO mammy with baby (Blue shawl; pink  
shawl) H 648, 649 see Verner, Eliza-  
beth O'Neill.

NEGRO MELODIES OF THE OLD SOUTH; arr.  
Lily Strickland [i.e. Lily Strickland  
Anderson]; men's voices. © 4Sep23,  
E569327. R67739, 29Sep50, Lily  
Strickland Anderson (A)

OCT 30 1950

Library of Congress  
Copyright Office

NEGRO MELODIES OF THE OLD SOUTH; w & m  
Lily Strickland, arr. for male chorus  
by George J. Trinkaus. © on arr.,  
27Nov25, E628999. R107826, 24Feb53,  
M. Witmark & Sons (PWH of G. J. Trin-  
kaus)

NEGRO MENDO; m & © Antonio J. Fuentes  
29Mar50 EU201436

Library of Congress  
Copyright Office

MAY 11 1950

THE NEGRO MOTORIST GREEN BOOK.

© Victor Hugo Green.

1946 ed.	© 23 May 46;	AA20750.	No R✓
1947 ed.	© 24 Mar 47;	AA49679.	No R✓
1948 ed.	© 27 Jan 48;	AA38111.	No R✓
1949 ed.	© 9 Mar 49;	AA113467.	No R✓

A Negro nation.

MALOY, BERNARD S.

A Negro nation. 31 p. © Chapman  
& Grimes, inc., Boston; 14Apr48 (in  
notice: 1947); A22889.

I. Chapman & Grimes, inc.

ekd/p

The Negro newspaper.

OAK, VISHNU VITTHAL.

The Negro newspaper. Yellow Springs,  
Ohio, Print. by the Antioch Press.  
170 p. illus. (His The Negro  
entrepreneur, v. 1) © Vishnu  
Vitthal Oak; 9Apr48; A21607.

mds/b

The Negro novelist.

HUGHES, JOHN MILTON CHARLES.

The Negro novelist; a discussion of  
the writings of American Negro  
novelists, 1940-1950, by Carl  
Milton Hughes [pseud.] Citadel  
Press. 288 p. © Carl Milton  
Hughes; 16Nov53; A114556.

Library of Congress  
Copyright Office

bj/b

Negro office-holders in Virginia,  
1865-1895.

Jackson, Luther Porter, 1892-

Negro office-holders in Virginia, 1865-1895, by Luther Porter Jackson ... Norfolk, Va., Guide quality press, 1945, '1946.

xii, 88 p. illus. (ports.) 23<sup>cm</sup>.

© 2-12-46; 2c 2-14-46; Luther Porter Jackson, Petersburg, Va.; AA 4692.

1. Negroes—Virginia. 2. Negroes—Biog. 3. Negroes—Employment.  
4. Virginia—Officials and employees. 1. Title.

46-5390

Library of Congress



E185.93.V8J19

[5]

325.2609755

Negro organizations in crisis: depression, New Deal,  
World War II.

LAWRENCE, CHARLES RADFORD.

Negro organizations in crisis: depression,  
New Deal, World War II. [Thesis--  
Columbia University] Ann Arbor, Univer-  
sity Microfilms, 1952 [i.e. 1953] Micro-  
film copy of typescript. Positive.  
([University Microfilms] Publication  
no. 4577) © Charles Radford Lawrence;  
27Feb53; A96009.

Prelim. card

Mic

Library of Congress  
Copyright Office

j/t'

The Negro people in America.

E185

.6

.M9517 Aptheker, Herbert, 1915-

The Negro people in America [by] Herbert Aptheker. A critique of Gunnar Myrdal's "An American dilemma." Introduction by Doxey A. Wilkerson. New York, International publishers [1946]

80 p. 20 $\frac{1}{2}$ ".

"Reference notes": p. 68-80.

1. \*Myrdal, Gunnar, 1898-                  An American dilemma. 2. Negroes.  
I. Title.

E185.6.M9517                  325.260973                  46-8650

© 13Nov46; International publishers co., inc.; A8978.

U



The Negro people in American history.

FOSTER, WILLIAM ZEBULON.

The Negro people in American history.

608 p. © International Publishers  
Co., inc.; 25Feb54; A135767.

I. International Publishers Company,  
inc.



Negro plantation spiritual no. 2,  
Sac O Jesus, hear us!  
Diem, Berthon.

NEGRO playing clarinet. G 6139 see  
Franceschi, Luigi.

NEGRO playing drums. A 6141 See Franceschi, Luigi.

NEGRO playing mandolin. G 6142 see  
Franceschi, Luigi.

NEGRO playing saxophone. 0 6143 See  
Franceschi, Luigi.

NEGRO playing trombone. G 6140 See  
Franceschi, Luigi.

NEGRO playing trumpet. G 6138 see  
Franceschi, Luigi.

NEGRO PREACHER; m Louis Tobin w & ©  
Mrs. Ernest Mutzberg 11Jul51  
EU244011

AUG 15 1981

Library of Congress  
Copyright Office

THE NEGRO PRINCE; intermezzo, m

Jean Savasta, arr.; orch.

© 15 Dec 17, E401493. R31173,  
18 Jul 46, Francois Joseph Charles  
Salabert (A or arr.)

The Negro problem.

MONTGOMERY, LEROY JEREMIAH.

The Negro problem; its significance,  
strength and solution. 37 p. © Island  
Press Cooperative, inc., New York;  
1Aug50; A48965.

I. Island Press Cooperative, inc.

hes/r

Library of Congress  
Copyright Office

NOV 22 1950

THE NEGRO problem. AA229753. SEE  
Olson, Arthur Sigfrid.

AA 24135

1

The Negro problem as related to the  
Protestant churches in America.

see

Gatewood, Elbridge, 1887-

afp 11-5-46

Negro que buscaba a Dios.  
M1683 LOS HERMANOS MARTINEZ GIL.  
.2 El negro que buscaba a Dios; canción  
.H bolero, letra y música de Los Hnos.  
Martínez Gil. © Promotora Hispano  
Americana de Música, s.a., México;  
31Oct46; EF18458.

I. Title.

art.

Library of Congress  
Copyright Office



Revised  
1Apr53

THE NEGRO REVIEW.

-2-

© American Enterprises, inc.

719 Glenn Bldg., Atlanta, Ga.

— v. 1, 1953, no.

1, Sept. © 7Jul53; B 424159.

2, Oct. © 17Aug53; B 430454.

3, Nov. © rejected. No Notice 9-30-53

4, Dec. © 100ct53;) 10-29-53. Reject no Not.

— v. 1, 1954, no.

6, Feb. © 10Dec53; B 449626.

Cont'd on cd -3-

A NEGRO RHAPSODY; m Rubin Goldmark;  
orch. sc. © 19Dec23, E584688.  
R74092, 7Feb51, Emil Goldmark  
(brother)

MAY 10 1951

Library of Congress  
Copyright Office

G 727

Negro rhapsody. (Female)

See

Dyer, Ann

mfp 4-3-46

G 723

Negro rhapsody. (Male)

See

Dyer, Ann

mfp 4-3-46

-1-

D | W | BW | M | BM | Q

Title, NEGRO ROMANCE.

Claimant Fawcett Publications, Inc., Fawcett Pl., Greenwich, Conn  
Remitter " " " "

### **Remitter**

(May 1948—3,000)

NEGRO ROUSTABOUT SONG; Negro folk  
song, w anon., arr. Lemuel Julian  
Selby & Ida McIntire Selby [i. e.  
Ida Selby Olshausen]; voice & pf.  
© 18Nov20, E493686. R34207,  
24May48, Ida Selby Olshausen (A)

Negro sciuscià.

M1356 OLIVIERI, DINO, 1912-

.O Negro sciuscià; blues, testo di G. C.

Testoni, musica di D. Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 25May50; EF0-3935.

I. Title. [II. Testoni, Gian Carlo, 1912-  
]

Library of Congress  
Copyright Office

AUG 23 1950

Negro segregation in the Methodist Church.

CULVER, DWIGHT W.

Negro segregation in the Methodist Church.

New Haven, 1953. 218 p. (Yale studies  
in religious education, 22) © Yale Univer-  
sity Press; 20May53; A93363.

I. Yale University Press.

j/L

Library of Congress  
Copyright Office

Negro slave songs in the United States.

FISHER, MILES MARK.

Negro slave songs in the United States. With a foreword by Ray Allen Billington. Published for the American Historical Association [by] Cornell University Press. 223 p. © The American Historical Association; 15Dec53; A124249.

I. American Historical Association.

Library of Congress  
Copyright Office

Music.

1/4

Negro songs. R96439. SEE  
Wood, Clement.

The Negro speaks of rivers.

See Swanson, Howard.

Negro speaks of rivers.

M1621 SWANSON, HOWARD.

.S The Negro speaks of rivers; text by  
Langston Hughes, music by Howard  
Swanson. 75¢ © Leeds Music Corp.,  
New York; 30Dec49; EP43918.

I. Title. [II. Hughes, Langston]

Library of Congress  
Copyright Office

MAR - 8 1950

NEGRO SPIRITUAL; m & © Lorraine Samar  
17Apr53 EU312397

Negro spiritual.

M221

M

MUSCARO, NICHOLAS MARTIN, 1899-

Negro spiritual; for violin and piano,  
op.42 [by] Martin Muscaro. [Score  
and part] © Affiliated Musicians, inc.,  
Los Angeles; 14Aug53; EP73706.

I. Title.

Library of Congress

NEGRO SPIRITUAL MELODY; by Dvorak &  
Kreisler © Charles Foley R97492.  
Notice 1Mar54 v23 p621

Library of Congress  
Copyright Office

NEGRO SPIRITUAL MELODY; m Antonin  
Dvořák, for violin & piano by Fritz  
Kreisler. © 19Jul24, E594677.  
R97492, 10Jul152, Fritz Kreisler (A)

The Negro spiritual speaks of life and death.

**Thurman, Howard, 1899-**

The Negro spiritual speaks of life and death. New York,  
Harper [1947]

55 p. 18 cm. (The Ingersoll lecture, Harvard University, 1947)

i. Negro spirituals—Hist. & crit.      i. Title.    ii. Series.

ML3556.T56

784.756

47-12396\*

© Harper & Bros.; 12Nov47; A18748.

NEGRO SPIRITUALS; arr. for string  
quartet by Alfred Pochon. ©  
26May25, E619845. R96980, 1Jul52,  
Alfred Pochon (A)

Library of Congress  
Copyright Office

NEGRO SPIRITUALS, PTS.1-4; German w  
Rudolf Stephan Hoffmann, m arr.  
Louis Gruenberg. © 14Oct26, E654478;  
24Sep26, E654479-654481. Louis  
Gruenberg (A); 17May54; R130464-  
130467.

Negro spirituals.

M1671

.B

BURLEIGH, HARRY THACKER, 1866-1949.

(Negro spirituals) Two negro spirituals;  
[for three-part chorus of women's voices,  
with piano accompaniment, arranged by  
H. T. Burleigh, adapted by Carl Deis]  
(G. Schirmer's secular choral music,  
no.10073) 20¢ Appl. author: G. Schirmer,  
inc., employer for hire of Carl Deis.  
© on adaptation; G. Schirmer, inc., New  
York; 11Aug52; EP64608. Appl. states  
prev. reg. 20Dec13, E330130; 12May41,  
R97023.

Library of Congress  
Copyright Office

(Continued on next card)

M1671  
.B

Negro spirituals.

BURLEIGH, HARRY THACKER, 1866-1949.

(Negro spirituals) Two negro spirituals.

EP64608. (Card 2)

I. Title: Negro spirituals. II. Title.

[III. Deis, Carl, 1883- ]

xM1573

Library of Congress  
Copyright Office

Negro spirituals.

M1670

JOHNSON, HALL.

.J

\*Thirty negro spirituals; arr. for voice  
and piano [with pref.] by Hall Johnson.

© G. Schirmer, inc., New York; 22Aug49;  
on arrangement & pref.; EP39820.

I. Title. II. Title: Negro spirituals.

M1556

Negro spirituals.

.A

ALEXANDER, JOSEF . . .

Three American episodes . . . For  
chorus of mixed voices, [by]  
Josef Alexander, [words by]  
Rosemary and Stephen Vincent  
Benet. (C) The H. W. Gray  
Co., inc., New York; on 3  
choruses; 28Feb47. Contents.-  
[v.]1. Western wagons  
(C EP12397)- [v.]2. Negro  
spirituals (C EP12396)-

(Continued on  
next card)  
Music Cat.

M1556

.A

ALEXANDER, JOSEF.

Three American episodes.  
(Card 2)

[v.]3 Johnny Appleseed  
(© EP12399)

I. Benet, Rosemary, 1900-  
lyricist. II. Benet, Stephen  
Vincent, 1898-1943, joint  
lyricist. III. Each contents  
title.

Music Cat.

Por.

I | D | W | BW | M | BM | Q

Title Negro story.

Title Negro story. 4019 Vincennes Ave., Chicago, Ill.

Title --- Nergo Story magazine, Alice C. Browning, sole owner

Remitter Alice C. Browning, 4019 Vincennes Ave., Chicago, Ill.

(Oct. 1948-1,000)

NEGRO STORY MAGAZINE.

SEE

NEGRO STORY.

Negro students & their colleges.

SCOTT, JOHN IRVING E.

Negro students & their colleges. Boston,  
Meador Pub. Co. 179 p. © Edward  
K. Meador; 1Jul49; A34697.

I. Meador, Edward K.

Library of Congress  
Copyright Office



gmc/mn

Negro tam tam.

M1731 LECA, HENRI, 1914-

.2 Negro tam tam; afro-bolero. Paroles de  
.L Francois Jacques, musique de Henri  
Leca. © Société d'éditions musicales  
internationales, Paris; 14Dec49;  
EFO-2292.

I. Title. [II. Jacques, Francois]

Library of Congress  
Copyright Office

MAY - 2 1950

## NEGRO THEATRE SPOTLIGHT.

-1-

new

(TITLE)

© Stanley Greene &amp; Harold Cruse.

(CLAIMANT)

v1....., 1954..., no.....

Pub. Date

Entry No.

July.	© 17Jun54 ;	B 482390	dn 6-24-54
	© ;		
	© ;		
	© ;		
	© ;		
	© ;		
	© ;		
	© ;		
	© ;		

## NEGRO THEATRE SPOTLIGHT.

2

(TITLE) © Stanley Greene &amp; Charles S. Griffin.

(CLAIMANT) Monthly

No.	Issue	Pub. Date	Entry No.
2,	Aug.	© 4 Aug 54 ;	B 487160
3,	Sept.	© 12 Sep 54 ;	B 498108.
4,	Oct.	© 18 Oct 54 ;	B 499914.
5,	Nov.	© 3 Nov 54 ;	B 502677.
6,	Dec.	© 13 Dec 54 ;	B 510524.
		© ;	
		© ;	
		© ;	

El negro timoteo.

See Perey, José.

The Negro, too, in American history.

EPPSE, MERL R.

The Negro, too, in American history.

Nashville, National Publication Co.,

644 p. illus. © Merl R. Eppse;

9Feb49; on chap. 14 & addition of  
charter of United Nations; A30632.

Library of Congress  
Copyright Office



hm/mb

THE NEGRO TRAVEL GUIDE, 1948; a guide  
and directory to the leading night  
clubs, hotels and restaurants in  
the leading cities of the United  
States, Canada, Mexico, Central and  
South America. 80 p., illus.

© John Francis Cook, jr.; 26Jun48;  
AA88030.

三

Title Negro traveler.

mazda-tan

**I | D | W | BW | M | BM | Q**

Wrigley M., Chicago, Ill.

Claimant: Travelers research pub. co., inc., 11717 S. Vincennes Ave.,

**Remitter:**

**L** (P. 1844-5,000)

THE NEGRO TRAVELERS' GREEN BOOK.  
A81464. SEE Green, Victor Hugo.

Negro vagabondo.

M1356

MAGHINI, RUGGERO, 1915-

M Negro vagabondo; beguine, testo di G.

Biraghi, musica di L. Merano [pseud.]

(Trittico jazz, 19) [Piano-conductor  
score (orchestra, with words) and parts]

© Ariston edizioni musicali, Milano;  
7Feb52; EF0-13539.

I. Title. [II. Biraghi, Guglielmo, 1923- ]

Library of Congress  
Copyright Office

Negro voices in American fiction.

GLOSTER, HUGH MORRIS.

Negro voices in American fiction.

295 p. © The Univ. of North  
Carolina Press, Chapel Hill;  
24Apr48; A22366.

I. North Carolina. University,  
Press.

Library of Congress  
Copyright Office

gmc/p

NEGRO washer woman. G 4602 see Boynton,  
Barbee.

G 3338

Negro woman...

see

Cole, Evelyn C

NEGRO YEAR BOOK. [1947] A review  
of events affecting Negro life,  
1941-1946. Jessie Parkhurst Guzman,  
ed. 708 p. © Tuskegee Institute,  
Tuskegee Institute, Ala.; 26Nov47;  
AA71803.

Negro zumbón.

M1527 TROVAIOLI, ARMANDO, 1917-

.2 Anna; [from the movie Anna] El n. zumbón.  
.T Music by R. Vatro [pseud.] Latin lyrics  
by F. Giordano. [For piano, with Spanish  
words] 60¢ Appl. states prev. version El  
negro zumbón. © on transcription; Hollis  
Music, inc., New York; 11Mar53; EP70540.

I. Title. II. Title: El negro zumbón. [III.  
Giordano, Franco, 1915- ]

Negro zumbón.

M1508 TROVAIOLI; ARMANDO, 1917-  
Anna; [from the movie Anna] El n. zumbón.  
Music by R. Vatro [pseud.] original  
lyrics by F. Giordano, English lyric by  
William Engvick. Appl. states prev. reg.  
as El negro zumbón. 40¢ © on English  
text; Hollis Music, inc., New York;  
16Jun53; EP72395.

I. Title. II. Title: El negro zumbón.  
[III. Giordano, Franco, 1915- IV. Engvick,  
William]

SL

Library of Congress  
Copyright Office

xM1508.9

Negro zumbon.

M1508

ROMAN, V

(Anna) The baion. El negro zumbon.

From the film Anna, English lyric by  
Bob Godfrey [pseud.] music by V. Roman.  
[English words] 1/- © on English  
lyrics; Latin American Music Pub. Co.,  
ltd., London; 18Nov52; EF0-17472.

I. Title. II. Title: Anna. III. Title:  
El negro zumbon. [IV. Roberts, Paddy,  
1909- ]

SL

Library of Congress  
Copyright Office



xM1508.9

Negro zumbón.

TROVAIOLI, ARMANDO, 1917-

(Anna) El negro zumbón; baião dal film  
Anna, parole di F. Giordano, musica  
di R. Vatro [pseud.] (With Pulci,  
Luigi. Aggio perduto o suonno)  
[Piano-conductor score (orchestra,  
with words) and parts] © Redi Ponti  
De Laurentiis, Milano; 27Apr52;  
EFO-15346.

I. Title. II. Title: Anna. [III. Giordano F.]

Library of Congress  
art Copyright Office



2/2

Negro zumbon.

M1508 TROVAIOLI, ARMANDO, 1917-

Anna; [or, El negro zumbon] music by R.

Vatro [pseud.] lyric by Allan James [pseud.]

Theme song of the film production Anna.

2/6 Appl. states prev. version: El negro  
zumbon. © on new English lyric; Southern  
Music Pub. Co. (Australasia) pty. ltd.,  
Sydney; 7Aug53; EF0-23723.

I. Title. II. Title: El negro zumbon.

[III. Crawford, Allan James, 1921- ]

SL

Library of Congress  
Copyright Office



xM1508.9

Negroes and others at work and play.

COTTER, JOSEPH SEAMON, Sr.

Negroes and others at work and play.

63 p. © The Paebar Co., New York;  
15Nov47; A33651.

I. Paebar Co.

Library of Congress  
Copyright Office



vp/mb

E unpub. 5335

The Negroes and the war.

see

Richard, Leo.

ge 4-30-46

M1356

Negroes improvisation.

.B

Barcley, Dany.

Negroes improvisation [and Come and  
dance the jitter. Venez danser le  
jitter. By Ray Shields]

© 15Nov45; lc 26Apr46; Éditions  
musicales M. Camia, Paris; EF1470.

Piano-conductor score (orchestra)  
and parts. Score and parts of Come  
and dance the jitter on verso of  
score and parts of Negroes improvi-  
sation.

M1356    Negroes improvisation.

.B

Barcley, Dany.

Negroes improvisation [and Come  
and dance the jitter] (Card 2)

I. Shields, Ray. Come and dance the  
jitter. II. Title. III. Title:  
Come and dance the jitter. IV.  
Title: Venez danser le jitter.

•      Library of Congress  
Copyright Office



Music Cat.

Negroes in American society.

DAVIE, MAURICE REA.

Negroes in American society. New York,  
Whittlesey House. 542 p. illus.

© McGraw-Hill Book Co., inc.; 3Oct49;  
A36694.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office



hm/r

NEGRÓN, José O. SEE

Brauch, Garda.

Play ball; one of 60 plays.

GU11294.

Negrón, Joseph Santiago.

LA MATITA; w, m & © Joseph Santiago  
Negrón 28Apr50 EU202127

Library of Congress  
Copyright Office

MAY 26 1950

Negrón Benítez, Manuel.

MAMA; Spanish w, m & © Manuel Negrón  
Benítez 27Jun52 EU281655

Negrón Benítez

Library of Congress  
Copyright Office

The Negro's adventure in general  
business.

OAK, VISHNU VITTHAL.

The Negro's adventure in general business.

Yellow Springs, Ohio, Print. by the  
Antioch Press. 223 p. (His The Negro  
entrepreneur, v. 2) © Vishnu V. Oak;  
8Apr49; A31585.

ebc/r

Library of Congress  
Copyright Office

Negros celos.

M1356 SÁNCHEZ VÁSQUEZ, PABLO.

.S Negros celos; bolero, letra y música de  
Pablo Sánchez Vázquez. © Promotora  
Hispano Americana de Música, s.a.,  
México; 9Sep48; EF12399. Piano-con-  
ductor score: orchestra; with words.

L. Title.

Library of Congress  
Copyright Office

A Negro's faith in America.

Logan, Spencer, 1911-

A Negro's faith in America, by Spencer Logan. New York,  
The Macmillan company, 1946.

vi p., 1 l., 88 p. 21<sup>cm</sup>.

"First printing."

© 6-4-46; 2c 5-15-46; Macmillan company,  
New York; A 3271.

1. Negroes.      I. Title.

46-4456

Library of Congress

E185.61.L86

[10]

325.260973

The Negro's morale.

**ROSE, ARNOLD MARSHALL.**

The Negro's morale; group identification  
and protest. Minneapolis, Univ. of  
Minnesota Press. 153 p. © Univ. of  
Minnesota; 3Nov49; A37803.

I. Minnesota. University.

Library of Congress  
Copyright Office



br/r

The Negro's place in call of race.

MURRAY, WILLIAM HENRY.

The Negro's place in call of race;  
the last word on segregation of  
races considered in every capable  
light as disclosed by experience.

101 p. illus. © William H.

Murray, Tishomingo, Okla.; 28Jun48;  
A23726.

Negrotti, N.

M1001 [NEUBAUR, FRANZ CHRISTOPH] 1760-1795.  
•N47 \*(Symphony) Sinfonia in do maggiore  
C maj. [by] W. A. Mozart. Partitura.  
•N4 Revisione di N. Negrotti. 1. pub-  
blicazione. ©Carisch, s.a., Milano;  
25 May 44; on revision; EF6276.

Negrotti, Nino, 1913-

M1004 SALIERI, ANTONIO.

.S16 Axur, Re d'Ormus; sinfonia, [by]

A8 A. Salieri, rev. di Nino Negrotti,  
partitura. © Carisch, s. a.,  
Milan; 28Apr47; on revision;  
EF6277.

I. Negrotti, Nino, 1913- ed. II. Title

Negrotti, Nino, 1913-

M1004 PICCINNI, NICOLA, 1728-1800.

.P \* La molinarella; sinfonia, [by] N. Piccinni,  
revisione di Nino Negrotti. Partitura.  
© Carish s.a., Milano; 20Jul49; on re-  
vision; EF14082. Score: orchestra.

I. Negrotti, Nino, 1913- arr. II. Title.

art.

Library of Congress  
Copyright Office

Negrotti, Nino, 1913-

M1004 CIMAROSA, DOMENICO, 1749-1801.

.C I nemici generosi; farsa in un atto. Sinfonia, [by] Domenico Cimarosa, revisione di N. Negrotti. Partitura. ([Pub. order no.] 20545) © Carisch s.a., Milano; 1 Apr 49: on revision; EF13153. Score: orchestra.

I. Negrotti, Nino, 1913- arr. II. Title.

art.

Negrotti, Nino, 1913-

M1004 CIMAROSA, DOMENICO.

.C56      Penelope; sinfonia dell'opera,  
P4            [by] D. Cimarosa, rev. di N.  
              Negrotti. © Carisch, s. a.,  
              Milan; 12 Jun 44; on revision;  
              EF6275. Score: orchestra.

I. Negrotti, Nino, 1913- ed.

II. Title.

Negrotti, Nino, 1913-

M100<sup>4</sup> MAYR, JOHANN SIMON, 1763-1845.

.M475 ^Il segreto. Ouverture [by] G. S.

S<sup>4</sup> Mayr, revisione di Nino Negrotti.

© Carisch, s.a., Milano; 10Sep<sup>48</sup>;  
on revision; EF11300. Full score.

I. Negrotti, Nino, 1913- ed.  
II. Title.

Negrotti, Nino, 1913-

M1004 PÄER, FERDINANDO, 1771-1839.

.P Semiramide; sinfonia, [by] Ferdinando

Päer, revisione di Nino Negrotti.

Partitura. ([Pub. order no.] 20547)

© Carisch s.a., Milano; 1Apr49; on re-  
vision; EF13155. Score: orchestra.

I. Negrotti, Nino, 1913- arr.

II. Title.

NEGROTTI, JAMES LEE.

Book mark. [Large and small tabs  
at two ends of ribbon] Leather  
and textile work. J. L.  
Negrotto; 18Nov53; photos dep.;  
OP5593.

NEGRUZZI, LEON.

Lot's wife, a play in three acts, by  
Leon Negrucci and Maria Ley Piscator.  
Translated from the French by John  
McGrew and Lester Judson. © Leon  
Negrucci; 1c 8Dec48; DU17525.

NEGRUZZI, Leon.

Lot's wife. DU16373. SEE Piscator,  
Maria Ley.

Negus, Clarence.

BEAUTIFUL WILD SYRINGA; w Clarence  
Negus m Victor L. Robertson ©  
Clarence Negus & Victor L. Robertson  
2Jan52 EU259892

FEB - 7 1952

Library of Congress  
Copyright Office

Negus, Clarence Andrew.

BEAUTIFUL WILD SYRINGA; w Clarence  
Andrew Negus m Victor Llewellyn  
Robertson © Clarence Andrew Negus &  
Victor Llewellyn Robertson 19Mar51  
EU233681

APR 18 1951

Library of Congress  
Copyright Office

NEY, JACK E. ©.

Dr. Pepper cruiser; explanation.

Santa Barbara, Calif., c1948.

Folder. © 30Apr48; AA84321.

NEY, KATIE LOU.

Soren Qvist. Dallas, Story Book Press  
[1952] 346 p. © Katie Lou Negy;  
4Sep52; A69856.

Library of Congress  
Copyright Office



/ w

Négy dal.

M1620  
.K74S6

KODÁLY, ZOLTÁN, 1882-

(Songs) Négy dal. Vier Lieder; von Kodály  
Zoltán. (Universal-Edition, Nr.7705)  
© Universal-Edition A.G., Wien; 3 Nov 25;  
EF18717.

[I. Title. II. Title: Dal. III. Title: Lieder.]

Library of Congress  
Copyright Office

xM1614  
xM1518

NEGY MAGYAR CSARDAS, ELSO RESZ 1-4;  
compiled by Andrew E. Novak;  
orchestra. © 8Jun27; E665194-  
665197. Andrew E. Novak (A);  
23Jul154; R133823-133826.

Library of Congress  
Copyright Office

M1706

P

NÉHA / NÉHA. (Now and Then) English  
lyric by Olga Paul, [music] tradi-  
tional. (In Pasti, Barbara, comp.  
Memories of Hungary. p. 52-55)  
© Edward B. Marks Music Corp.,  
New York; 19Nov47; on English  
lyric; EP19013.

I. Title: Now and Then.

M1630

.2

Ne-Hah-Neé.  
NOLAN, BOB.

Ne-Hah-Neé. (Clear Water)

Words and music by Bob Nolan.

© American Music, inc., Holly-  
wood, Calif.; 8Aug42; EP16043.  
English words.

I. Title.  
Water.

II. Title:  
Clear  
Music Cat.

MEHAM, ELIAS A. ©, Detroit.

The A B C ruler. 10 p., illus.

© 18Jul47; AA59929.

NEHAM, ELIAS A. ©

The ABC ruler; every letter, every  
number outlined with one device.  
New ed. 1 v., illus. © 9Dec49;  
AA135725.

NEHAM, ELIAS ALBERT ©, Detroit.  
ABC ruler. Device. © 18Jul47;  
IP3300.

I 1206

Neham, Elias Albert

A B C ruler.

photostat.

Reproduction of drawing of design.

© lc 8-16-46; Detroit; I 1206.

LLHH 11-7-46

NE-HAN PRODUCTS COMPANY. ©

Let's Go Fishing brand silver mullet  
bait. Label. Appl. author:  
Harry Hannan, Jr. © 15Apr54;  
KK98164.

NEHARI, ZEEV.

Conformal mapping. 1st ed. New York,  
1952. 396 p. (International series in  
pure and applied mathematics)  
© McGraw-Hill Book Co., inc.; 22Jan52;  
A63111.

I. McGraw-Hill Book Company, inc.

19 1952

sma/r

Library of Congress  
Copyright Office

NICHEMIAH MAKES HIS PETITION TO  
ARTAXERXES. SEE Hole, William.

NEHEMIAH REBUILDS JERUSALEM'S WALL.  
SEE Ayres, Robert Temple.

Nehemiah, the executive.

ANDERSON, STANLEY EDWIN.

Nehemiah, the executive. 168 p.

© Van Kampen Press; 12Jul154;  
A145382.

I. Van Kampen Press, inc.

Library of Congress  
Copyright Office



r/vt

Neher, Caspar.

RUTZ, HANS.

Neue Oper: Gottfried Einem und seine  
Oper "Dantons Tod." Mit Beiträgen  
von Caspar Neher [et al.] 69 p.  
illus. © Universal-Edition, Wein;  
14Aug47; AF7526.

I. Neher, Caspar.

II. Universal-Edition.

Neher, Caspar, 1897-

M1503      WAGNER-RÉGENY, RUDOLF, 1903-  
.W1475      Persische Episode; Der Darmwäscher,  
P4            komische Oper in 4 Akten, Text von  
1951           Caspar Neher. [Piano-vocal score]  
              © Universal Edition A.G., Wien;  
              31Oct51; DF0-139.

I. Title. II. Title: Der Darmwäscher.  
[III. Neher, Caspar, 1897-        ]

SL

Library of Congress  
Copyright Office



Unit B

Neher, DeAlton Gail.

ALICE IN DAIRYLAND; w & m DeAlton  
Gail Neher arr Donald Joseph  
Voegeli © State of Wisconsin  
Department of Agriculture  
10Sep53 EU330377

Library of Congress

NEHER, EVELYN CARMAN.

Four-harness huck. Cover design

by D. Putnam Brinley. Photos.

by David Brooks. 40 p.

© Evelyn C. Neher; 31Jul53;  
A100925.

NEHER, FRANZ LUDWIG.

Der brennende Strom; Öl, die dritte  
Energie. Stuttgart [1951] 230 p. illus.  
© Franckh'sche Verlagshandlung, W. Keller  
& Co.; 1Oct51; AF13180.

I. Franckh'sche Verlagshandlung, W. Keller  
und Companie.

Library of Congress  
Copyright Office

j/e

NEHER, FRANZ LUDWIG.

Fliessband--alle 3 Minuten ein Auto;  
ein Buch von der Arbeit in einer  
modernen Automobilfabrik. 80 p.  
© Franckh'sche Verlagshandlung,  
W. Keller & Co.; 16Dec53;  
AFO-13238.

I. Franckh'sche Verlagshandlung,  
W. Keller und Companie.



NEHER, FRANZ LUDWIG.

100 [i.e. Hundert] Jahre Anker-  
Teppiche. [Gebrüder Schoeller,  
Düren, 1854-1954. Die Graphik  
schuf: Ulrik Schramm] 96 p.

© Gebr. Schoeller, Anker-Teppich-  
Fabrik; 18Jun54; AFO-14647.

I. Schramm, Ulrik, illus.

II. Schoeller (Gebrüder)

Library of Congress  
Copyright Office



r/✓

1949 Cat.

NEHER, FRANZ LUDWIG.

Monsun; Trampschiff "Tom," Männer gegen  
die See. [7.-14. Tausend] Stuttgart  
[1952, c1949] 249 p. illus.

© Franckh'sche Verlagshandlung, W.  
Keller & Co.; 7Oct49; AF13179. (1952  
printing deposited in lieu of 1949 issue)

I. Franckh'sche Verlagshandlung, W. Keller  
und Companie.

1952 Reg. No.

Library of Congress  
Copyright Office



j/e

NEHER, FRANZ LUDWIG.

Monsun; Trampschiff "Tom," Männer gegen  
die See. [7.-14. Tausend] Stuttgart  
[1952, c1949] 249 p. illus.

© Franckh'sche Verlagshandlung, W.  
Keller & Co.; 7Oct49; AF13179. (1952  
printing deposited in lieu of 1949 issue)

I. Franckh'sche Verlagshandlung, W. Keller  
und Companie.

Library of Congress  
Copyright Office

j/e

Neher, Harold H.

TANGO ECSTACY; arr Harold H. Neher  
w & m Richard Dayton Richardson  
w, m & © Roy George Hess 6Apr50  
EUL99744

MAY - 1 1950

Neher, Hermann, 1924-

M1735

.2

.M

MÜLLER-MARC, RAYMUND, 1910-

Immer wenn die roten Rosen blüh'n; Lied  
und Tango, Worte: Trude Hofmeister,  
Musik: Raymund Müller-Marc. [Bearb.:  
Bert Elsner, pseud.] © Stuttgarter  
Musikverlag, Hermann Neher, Stuttgart;  
15Dec53; EF0-26621.

I. Title. [II. Wychodil-Hofmeister, Trude,  
1918- III. Neher, Hermann, 1924- ]

Library of Congress

Revised  
15Jun54

eed/c

Neher, Hermann, 1924-

M1735 DEURINGER, HUBERT, 1924-  
.2 Nach meinem Kalender; Foxtrot, Worte:  
.D Willy Otto Balzat, Musik: Hubert  
Deuringer [Klavier-Bearb.: Bert Elsner,  
pseud.] © Stuttgarter Musikverlag,  
Hermann Neher, Stuttgart, Ger.; 1Nov53;  
EF0-26510.

I. Title. [II. Balzat, Willy Otto, 1911-  
III. Neher, Hermann, 1924- ]

Library of Congress

NEHER, HERMANN. SEE  
Stuttgarter Musikverlag.

EFO-26510

NEHER, HERMANN. SEE  
Stuttgarter Musikverlag, Hermann  
Neher.

EFO-26510

Neher, Jack.

Aunt Milly and the family skeleton.  
(National mental health foundation, series  
I, no. 4)

Reproduced from typewritten copy  
Radio script

© 10-25-46; 2c 11-13-46; National mental  
health foundation, Philadelphia; D pub. 5919.

el 12-2-46

D unp. 4747

Neher, Jack

The case of Cynthia Edward, by Jack Neher and Alex Sareyan. A radio dramatization.

7 l. (National mental health foundation,  
reprint no. 26, 7-5-46)

Reproduced from typewritten copy

© 1 c 8-30-46; National mental health found-  
ation, Philadelphia; D unp. 4747.

el 9-11-46

NEHER, JACK.

Forgotten children, by Jack Neher and Alex Sareyan. A radio dramatization. Series I, no. 8. Reprint no. 33, National mental health foundation. ©National mental health foundation, Philadelphia; 9Dec46; 2c 5Apr47; D pub. 8495.

vls 4-18-47

Neher, Jack, joint author.  
Hats off to Sarge.

See

McAllester, David. D pub. 5920.

NEHER, JACK.

Hi, neighbor! Ten radio plays on mental health by Jack Neher and Dallas Pratt. [Philadelphia] National Mental Health Foundation [1950]. 102 p. © National Mental Health Foundation, Inc.; 15Feb50; DP23409.

MAR 1 0 1950

Neher, Jack.

Joe Chandler gets a lift, by Jack Neher and  
Alex Sareyan.

(National mental health foundation, series  
I, program 6)

Reproduced from typewritten copy

Radio script

(C) 11-15-46; 2c 11-13-46; National mental  
health foundation, Philadelphia; D pub. 5921.

el 12-2-46

NEHER, JACK.

The Kopec's dilemma, by Jack Neher and Alex Sareyan. A radio dramatization. Series I, no. 7; Reprint no. 32, National mental health foundation. © National mental health foundation, Philadelphia; 26Nov46; 2c 5Apr47; D pub. 8494.

vls 4-18-47

Neher, Jack, joint author.

PRATT, DALLAS.

Mental health is a family affair, by Dallas  
Pratt and Jack Neher. [1st ed.] 31 p.  
illus. (Public affairs pamphlet no. 155)  
© Public Affairs Committee, inc., New  
York; 5Dec49; A39386.

I. Neher, Jack, joint author.

II. Public Affairs Committee, inc.

Library of Congress  
Copyright Office

FEB 10 1950  
vp/r

Neher, Jack.

P. Q. gets another chance, by Jack Neher and Alex Sareyan.

(National mental health foundation, series I, no. 3)

Reproduced from typewritten copy  
Radio script

© 10-25-46; 2c 11-13-46; National mental health foundation, Philadelphia; D pub. 5918.

el 12-2-46

D unp. 4746

Neher, Jack

The story of Louise Mapleton, case no. 50773,  
by Jack Neher and Alex Sareyan. A radio  
dramatization.

6 l. (National mental health foundation,  
reprint no. 25, 7-5-46)

Reproduced from typewritten copy

© lc 8-30-46; National mental health found-  
ation, Philadelphia; D unp. 4746.

el 9-11-46

NEHER, Jack.

The tenth man. D pub. 11706. See  
National Mental Health Foundation.

**NEHER, MEDFORD D.**

A mural history of the Church of the Brethren in twelve panels painted by Medford D. Neher. Account by Lawrence W. Shultz. Milford, Ind., 1953. 32 p.  
© Board of Directors, Camp Alexander Mack, inc.; 8May53; A92295.

I. Shultz, Lawrence W.

II. Camp Alexander Mack, inc. Board of Directors.

Unit C

Library of Congress  
Copyright Office



j/e

G 1315

Neher, Medford D

1708 - Church of the Brethren in  
Germany, 1719-1729.

Painting in oil. Two men at the left making a solemn vow; to their right a minister is baptizing a man in a pool of water and to the extreme right are a large group of people and a schooner.

Original size of painting--5 1/2' x 16'.

© 1 pc 4-5-46; Defiance, O.; G 1315.

trm 7-24-46

Neher, Win, arr.

See      Norwood, V(?) Dennise Haas. Brother!  
That is strictly corn.

Neher, Win, arr.

See

Norwood, V. Dennise Haas. A doll for  
Christmas.

Neher, Win, arr.

See      Norwood, V              Dennise Haas. Foolish  
sweetheart.

See

Neher, Win, arr.

Norwood, V. — Dennise Haas. How  
many times?

Neher, Win, arr.

See Norwood, V. ~~—~~ Dennise Haas. In  
the dog house blues.

Neher, Win, arr.

See Norwood, V ~~—~~ Dennise Haas. Just for me..

Neher, Win, arr.

See Norwood, V (c) Dennise Haas. Lonely  
and blue.

Neher, Win, arr.

See Norwood, V. Dennise Haas. My honey, how  
you all?

Neher, Win, arr.

See      Norwood, V ~~D~~ Dennise Haas. So near  
and yet so far away.

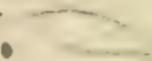
Neher, Win, arr.

See      Norwood, V.              Dennise Haas.  
              Talkin' with my hands.

Neher, Win, arr.

See      Norwood, V              Dennise Haas. Where do  
                  we go from here?

Neher, Win, arr.

See Norwood, V.  Dennise Haas. Why?

Neher, Win, arr.

See Norwood, V Dennise Haas. Why can't I  
make up my mind?

Neher, Win, arr.

See      Norwood, V.      Dennise Haas.  
Without love, fox trot.

Neherbetsky, John.

DAYDREAMS; w, m & © John Neherbetsky  
23Jan50 EU191093

Library of Congress  
Copyright Office



FEB 20 1950

Neherbetsky, John.

STILL IN LOVE WITH YOU; w, m & © John  
Neherbetsky 23Jan50 EU191128

FEB 6 1950

NEHF, A. J.

\*Terre Haute, Indiana. map 103 x 54 cm.

Scale ca. 1:12,000. Application author:  
Arthur William [sic] Thoms. Indexed.

© The Viquesney Co., Terre Haute;  
18Sep51; F10334.

1. TERRE HAUTE, Ind. I. THOMS, Arthur  
William. II. VIQUESNEY Company, Terre  
Haute, Ind.

Library of Congress  
Copyright Office



OCT - 5 1951

M2198

NEHF, ELSIE HAMMER, 1908-

.T118

Jesus, my Savior; [words by] Elsie H.

no.5

Nehf [music by] Elsie H. Nehf. (In

Tabernacle hymns. no.5, no.366)

© Elsie H. Nehf 15Dec53; EP77678.

I. Title.

✓

Library of Congress



SL

Nehf, Elsie Hammer.

REVIVAL PRAYER; w & m Elsie Hammer Nehf  
arr Don Hustad © Elsie Hammer Nehf  
5Apr54 EU353272

✓



Library of Congress  
Copyright Office

NEHF, MRS. GEORGE H. SEE  
Nehf, Elsie Hammer, 1908-

EU353272

NEHI BEVERAGE COMPANY ©.

Throw away the cap. The fizz stays.

Fixed fizz, a new kind of mixer.

Par-T-Pak now gives you a new  
mixer ... Adv. Appl. author:

Ivan A. Nielson. © 7Nov52;  
KK81025.

Nehi corporation.

Beverage cooler manual for bottlers  
of Nehi products. Columbus, Ga.,  
1947.

1 v. 29cm.

Loose-leaf.

© Nehi corp., Columbus, Ga.;  
11 Mar 47; AN49216.

vf 15Apr47

KK 5137

Nehi corp., claimant.

Don't be a sponn-doggler! (Beverage)  
[Springfield, Mass., Printed by Springfield  
union] c1946.

clipping.

Print.

Adv. Par-t-pak sparkling water.

Appl. author: Batten Barton Deerstine  
& Osborn inc.

© 5-28-46; 2 c 7-30-46; Columbus, Ga.;  
KK 5137.

cf 8-20-46

KK 7612

Nehi corporation, claimant

The Hollywood set, by Carter Cordner;  
Joan (Oscar) Crawford... (Beverage) [New  
York, Printed by Family circle] cl946.

clipping.

Print.

Appl. author: Batten, Barton, Durstine  
& Osborn, inc.

© 7-25-46; 2 c 12-10-46; Columbus, Ga.;  
KK 7612

wwr 1-25-47

KK 7613

Nehi corporation, claimant

The Hollywood set, by Carter Cordner;  
Joan (Oscar) Crawford... (New York,  
Printed by Good housekeeping] cl946.  
clipping.

Print.

Appl. author: Batten, Barton,  
Durstine & Osborn, inc.

(c) 8-20-46; 2 c 12-10-46; Columbus,  
Ga.; KK 7613.

wwr 11-25-47

NEHI CORP. ©, Columbus, Ga.

RC brand building system.

19 1., forms. © Oct 47;

AA 69491.

\*1

Nehi Corp.

M1978 [BLOCK, RAY]

.ALB Royal Crown Cola [by Ray Block,  
words by Robert Foreman] © Nehi  
Corp., Columbus, Ga.; 22Jan48;  
EP23097.

NEHI CORPORATION ©.

Royal Crown, RC cola. (Soft drink)

Label. © 16Jul51; KK64957.

SEP - 6 1951

KK 7614

Nehi corporation, claimant  
Teen-agers! Win \$1250.00 in prizes.  
(Beverage) [New York, Printed by Boys'  
Life] cl946.  
clipping.

Print.

Appl. author; Batten, Barton, Durstine  
& Osborne, inc.

© 11-1-46; 2 c 12-10-46; Columbus, Ga.;  
KK 7614.

wwr 1-25-47

Nehlil, Jacques, joint author.

MORIN, MARCEL.

La streptomycine, par Marcel Morin,  
Jacques Nehlil [et] Rémy Pichon; préf.  
du Professeur P. Mollaret. [At head of  
title] Travail de la Clinique des maladies  
infectieuses de la Faculté de médecine de  
Paris, Hôpital Claude-Bernard. 509 p.  
illus. © Masson et cie., Paris; 17Jun49;  
AF10901.

I. Nehlil, Jacques, joint author. II. Pichon,  
Rémy, joint author. III. Masson et cie.

Library of Congress  
Copyright Office



sh/r

Nehls, O. B.

Time's a-wastin'; w & m O. B. Nehls.

© O. B. Nehls, San Diego, Calif.;  
13May47; EU75288.

NEHLS, RALPH C.

Your dollar and income taxes.

AA229987. SEE Block and Nehls.

Nehls, Robert Chester.

I'm just the other guy; w & m R. C.  
Nehls. © Robert C[hester] Nehls,  
Milwaukee; 26Jan47; EU60286.

AA 16595

Nehls, Block & associates, claimant.

Your dollar and income taxes.

[Maywood, Ill., Printed by Perry Graf  
corp., cl946]

mechanical device. 10 x 21 cm.

Appl. authors: Ralph C. Nehls &  
Jerome L. Block.

© 1-21-46; 2 c 7-28-46; Chicago;  
AA 16595.

afp 8-29-46

Nehm'n Sie grün, Fraülein Kühn.

M1735 QUANZ, WILLIBALD, 1905-

.2 Nehm'n Sie grün, Fraülein Kühn; Tango,  
.Q Text: Bruno Balz, Musik: Willibald Quanz,  
Arrang.: Edgar Gernet. © West Ton  
Verlag, G.m.b.H., Bonn, Ger.; 25Oct52;  
EFO-16651.

I. Title. [II. Balz, Bruno, 1902-  
III. Gernet, Edgar]

Library of Congress  
Copyright Office

NEHMEN MEIN HERZEN; English w & m

John Benjamin, Warren King & Stephen  
Clifford © Fairway Music Corp.

4Feb54 EU346407

NEHMER, Raymond G. SEE

Chicago Tribune. Research Division.

Chicago ... Tribune metropolitan sec-  
tions. F6125-6128.

NEHMER, RAYMOND G.

City trading areas sales and coverage  
charts. Chart (graphic) © First 3  
Markets Group; 1Nov47; IP3798.

NEHMER, RAYMOND G.

City trading areas sales and coverage  
chart, American Weekly. Chart  
(graphic) © First 3 Markets Group;  
1Nov47; IP3801.

NEHMER, RAYMOND G.

City trading areas sales and coverage .  
chart, First 3 Markets Group plus  
American Weekly. Chart (graphic)  
① First 3 Markets Group; 1Nov47;  
IP3804.

NEHMER, RAYMOND G.

City trading areas sales and coverage  
charts, First 3 Markets Group plus  
This Week. Chart (graphic) © First  
3 Markets Group; 1Nov47; IP3803.

NEHMER, RAYMOND G.

City trading areas sales and coverage  
chart, This Week. Chart (graphic)

© First 3 Markets Group; 1Nov47;  
IP3800.

NEHMER, RAYMOND G.

City trading areas sales and coverage  
charts, This Week plus American  
Weekly. Chart (graphic) © First 3  
Markets Group; 1Nov47; IP3802.

NEHMER, RAYMOND G.

The first 3 markets, New York-Chicago-Philadelphia. Chart (graphic)

© First 3 Markets Group; 1 Nov 47;  
IP3799.

Nehmer, Rudolf, illus.

BIBLE. N. T. MATTHEW V-VII. GERMAN.  
1951.

Die Bergpredigt, Evangelium Matthaus  
5 bis 7; mit Holzschnitten von Rudolf  
Nehmer. [32] p. © Evangelische  
Verlagsanstalt GmbH., Berlin; 29Mar51;  
AF0-4845.

I. Nehmer, Rudolf, illus.

II. Evangelische Verlagsanstalt GmbH.

Library of Congress  
Copyright Office

JUN 27 1951  
cg/r

**Nehmt das hübscheste Kleid.**

\*1

BENATZKY, RALPH, 1884-

(Kleinstadtzauber) Nehmt das  
hübscheste Kleid ... Worte und  
Musik von Ralph Benatzky. (In his  
Kleinstadtzauber. p. 7-9) © Edition  
Turicaphon AG, Zürich, Switzerland;  
16 Aug 47; EF7402.

NEHMT MEINEN DANK, OP.383; for  
soprano & orchestra by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
soprano & piano arr. & ed. Hermann  
Zilcher. © 4Feb26; E631689.  
Heinz Reinhart Zilcher (C); 18Jan54;  
R123983.

NEHNEUEJ SE POLKA; by A. Brousek.

© 29Nov26, E654078. R121742,  
30Nov53, Leeds Music Corp. (PWH)

Nehoda, George John.

DON'T FORGET TO REMEMBER © w & m George  
John Nehoda 4Aug49 EU175173

Nehoda, George John.

LOVELY LITTLE COTTAGE; w, m & © George  
John Nehoda 18Jun51 EU241818

JUL 9 1951

Library of Congress  
Copyright Office

Nehoda, George John.

THERE'S THAT MOON AGAIN; w, m &

© George John Nehoda 18Jun51 EU241817

JUL 9 1951

Library of Congress  
Copyright Office

Nehr, Casimir.

Oh! what a dream; w S. J. Nehr,  
m C. Nehr. © Stanley Joseph Nehr &  
Casimir Nehr, Chicago; 3Jun47;  
EU78698.

Library of Congress  
Copyright Office

Nehr, Stanley Joseph.

Oh! what a dream; w S. J. Nehr,  
m C. Nehr. © Stanley Joseph Nehr &  
Casimir Nehr, Chicago; 3Jun47;  
EU78698.

Library of Congress  
Copyright Office

NEHRING BROTHERS, INC.

Gifts, grants and legacies. Pt. 1-2.

New York [1949] 2 v. © Oscar  
W. McKenney; 1Apr49; AAI12470.

NEHRING BROTHERS, INC. ©

A good way to save time and money.

Folder. © 28May48; AA84875.

NEHRU, JAWAHARLAL.

At home with Jawaharlal Nehru, India's  
great leader. JP1606. SEE Sawyer's,  
inc. Three-dimensional pictures in  
full-color Kedachrome.

Nehru, Jawaharlal, 1889-

The discovery of India [by] Jawaharlal Nehru. New York,  
The John Day company [1946]

x1, [1], 595 p. 22<sup>cm</sup>.

© 26Jul46; 2c 30Jun46; John Day co.,  
New York; A 5185.

1. India—Hist. 2. India—Civilization. r. Title.

46-5284

Library of Congress

DS436.A1N4

[6]

954

II. Day (John) company, publishers,  
New York, claimant.

Nehru, Jawaharlal.

[YAUKEY, GRACE (SYDENSTRICKER)]

Nehru of India [by] Cornelia

Spencer [pseud.] New York, J.

Day Co. 184 p. illus.

© Cornelia Spencer (Mrs. J. B.  
Yaukey); 3Jun48; A23107.

I. Nehru, Jawaharlal.

ekd/p

NEHRU, JAWAHARLAL.

Nehru on Gandhi; a selection, arr.  
in the order of events, from the  
writings and speeches of Jawaharlal  
Nehru. [Ed. by Richard J. Walsh]  
150 p. © The John Day Co., New  
York; 20 May 48; on new material;  
A22822.

I. Gandhi, Mohandas Karamchand.

II. Walsh, Richard J., ed. III. Day  
(John) Co.

**NEHRU, JAWAHARLAL.**

Talks with Nehru; India's prime minister speaks out on the crisis of our time. A discussion between Jawaharlal Nehru and Norman Cousins. [Pub. in the Saturday Review of literature, April 14-21, 1951, under title: Conversations with Nehru] New York, J. Day Co. 64 p. © on full-length book version; Saturday Review Associates, inc.; 7Jun51; A57320.

I. Cousins, Norman. II. Saturday Review Associates, inc.

Library of Congress  
Copyright Office



AUG 22 1951  
egm/r

NEHRU, JAWAHARLAL.

Visit to America. 182 p. © The John  
Day Co., New York; 21Apr50; A46496.

I. Day (John) Co.

SEP 15 1950

Library of Congress  
Copyright Office



md/ms

NEHRU, KRISHNA. SEE Hutheesing,  
Krishna (Nehru)

NEHRU, SHRI S.

Lady Azura, a play in three scenes.

© Shri S. Nehru; 2600t54; DU38323.

Nehru and Mao hold crucial Peiping  
talk. SEE Cameron, James.

R

Nehru of India.

[YAUKEY, GRACE (SYDENSTRICKER)]

Nehru of India [by] Cornelia

Spencer [pseud.] New York, J.

Day Co. 184 p. illus.

© Cornelia Spencer (Mrs. J. B.  
Yaukey); 3Jun48; A23107.

I. Nehru, Jawaharlal.

ekd/p

Nehru on Gandhi.

NEHRU, JAWAHARLAL.

Nehru on Gandhi; a selection, arr.  
in the order of events, from the  
writings and speeches of Jawaharlal  
Nehru. [Ed. by Richard J. Walsh]  
150 p. © The John Day Co., New  
York; 20 May 48; on new material;  
A22822.

I. Gandhi, Mohandas Karamchand.

II. Walsh, Richard J., ed. III. Day  
(John) Co.

Library of Congress  
Copyright Office



egm/p

Nehru's story.

MASANI, SHAKUNTALA.

Nehru's story; pictures and story by  
Shakuntala Masani. 81 p.

© Oxford University Press, inc.;  
8Sep49; A157504.

I. Oxford University Press, inc.

Library of Congress  
Copyright Office



b/f

NEI GIARDINI DEL SILENZIO; w Ada Negri,  
m P. A. Tirindelli. © 2Dec24,  
E599248. R102591, 17Nov52, Wanda  
Tirindelli (C)

Nei tuoi occhi.

M175  
.A4M

MARIOTTINI, FIDELMO, 1883-

Nei tuoi occhi; valzer di Fidelmo Mariottini.  
[For accordion] © Guglielmo Zanibon,  
Padua; 1Dec52; EF0-17882.

I. Title.

Library of Congress  
Copyright Office

Neiberg, Aaron.

MY HEART IS STILL CALLING FOR YOU;

by A. Neiberg & James C. Osborne.

(In Melody, v. 4, no. 8) © 13Sep20,

B478603. R44546, 10Sep48, Aaron

Neiberg (A)

Neiberg, Aaron.

NIGHTS I SPENT IN THE ORIENT; by A.  
Neiberg & Jas. C. Osborne. (In Mel-  
ody, v. 4, no. 10) © 300ct20,  
B481046. R44570, 280ct48, Aaron Nei-  
berg(A)

Neiberg, Al.

QUINCETON, OH QUINCETON from Campus  
capers w & m Al Neiberg & Win  
Sharples © Famous Music Corp. 4Feb49  
EU156097

Library of Congress  
Copyright Office

W. T. M. AL Neiburg K 5  
1930  
1931  
1932

1933  
1934

SHOW BOAT IN JEROME KERN SIT Rhapsody  
1935

Neibérg, Al.

HIT'EM HARD FOR HARBARD from Campus  
capers w & m Al Neibérg & Win  
Sharples © Famous Music Corp.  
4Feb49 EU156096

Library of Congress  
Copyright Office

W. M. Al. Neiburg 45

111 Madison Ave  
New York City  
N.Y.

NEIBERG, AL. SEE

Neiburg, Al, 1902-

EU346279

Neiberg, Al

see also

Neiburg, Allen Joseph

NEIBLING, JANET.

Play away from traffic. K31295. SEE  
American Automobile Association.

Neibuhr, Reinhold.

POLIAKOV, LÉON.

Harvest of hate; the Nazi program  
for the destruction of the Jews of  
Europe. Foreword by Reinhold  
Niebuhr. [Originally pub. as  
Bréviaire de la haine. Edited by  
Martin Greenberg] 338 p. NM:  
translation, new foreword & index.  
© American Jewish Committee;  
290ct54; A161403.

I. Greenberg, Martin, ed.

Library of Congress  
Copyright Office

(continued on next  
card) b/l

POLIAKOV, LÉON.

Harvest of hate. (Card 2)

II. Neibuhr, Reinhold.

III. American Jewish Committee.

A161403.

Library of Congress  
Copyright Office

b/k

Neiburg, Allen Joseph

Interfiled

Neiburg, Al

Neiburg, Al J.

Neiburg, A. J.

Neiburg, Al. J.

AMORITA; w Al. J. Neiburg, m F. Henri  
Klickmann & James C. Osborne.

© 6Jan25, E605531. R104894, 31Dec52,  
Al. J. Neiburg & F. Henri Klickmann  
(A's)

Neiburg, Al J.

BABY, BE TRUE TO ME; w Al J. Neiburg

m Fred Spielman © Bourne, inc.

10ct53 EU332845

Neiburg, Allen Joseph, 1902-

M1630 COOTS, JOHN FREDERICK.

.2 The bluest word I know is lonesome;  
.C words [by] Al J. Neiburg, music by J.  
Fred Coots. 40¢ © Leo Talent, inc.,  
New York; 16Jan52; EP60188.

MAR - 4 1952

I. Title. [II. Neiburg, Allen Joseph,  
1902- ]

Neiburg, Al.

THE BOOGIE WOOGIE WALTZ; w Al Neiburg  
m Lindsay McPhail © Lindsay McPhail  
14Jan54 EU346279

Neiburg, Allen Joseph.

HAPPY MOTHERS DAY m Edward William  
Breuder © w Allen Joseph Neiburg  
7Jan48 EU115766

Library of Congress  
Copyright Office

Wt(c) Allen Joseph Neiburg 1902 - 1951  
483 West End Ave  
NYC

Neiburg, Allen Joseph, 1902-

M1630 COOTS, JOHN FREDERICK.

.2 He'll be coming down the chimney like he  
.C always did before; words by Al J. Neiburg,  
music by J. Fred Coots. © Leo Talent,  
inc., New York; 19Sep51; EP57524.

I. Title. II. Title: Coming down the chimney.  
[III. Neiburg, Allen Joseph, 1902- ]

Library of Congress  
Copyright Office

xM1629.3

.C5

OCT 30 1951

Neiburg, Al J.

M1630

.2

.W

WOODE, HENRI.

How big can you get, little man?

Words by Al J. Neiburg, music by  
Henri Woode [and] Lucky Millinder.

© Northern Music Corp., New York;  
11Feb47; EP12171.

I. Millinder, Lucky, joint composer.

II. Neiburg, Al J., lyricist. III.

Title.

Music Cat.

W. J. Neiburg U.S.

152 West End Ave

N.Y.C.

1200 o'clock

Neiburg, Al J                           lyricist.

See Schuman, Frank. Hush, you're  
making me blush.

Neiburg, Allen J., 1902-

M2113 WEIRICK, PAUL.

. W I am prayer; text by Allen J. Neiburg,  
music by Paul Weirick. © Chappell &  
Co., inc., New York; 15Nov50; EP50865.

I. Title. [II. Neiburg, Allen J., 1902- ]

JAN 11 1951

Library of Congress  
Copyright Office

Allen J. Neiburg, 1902-45

NYC

1902-45  
1902-45  
1902-45  
1902-45

1902-45

Neiburg, Al J.

I CAN'T LOSE THAT LONESOME FEELING;

w Al J. Neiburg m Lou Handman ©

Fred Kramer Music Co. 11May53

EU315714

Neiburg, Al J.

M1573

DAUGHERTY, DOC.

. D

I'm confessin', that I love you; S.S.A., by  
Doc Daugherty [and] Ellis Reynolds,  
[words by] Al J. Neiburg, arr. by Milton  
James [pseud.] (Bourne series of choral  
music, 143) [With piano acc.] 20¢  
© on arrangement; Bourne, inc., New  
York; 20Dec50; EP51353.

JAN 23 1951

I. Reynolds, Ellis. II. Title. [III. Nei-  
burg, Al J. IV. Jacobs, Milton, 1915- ]

Library of Congress  
Copyright Office

Mr. J. Neiburg  
483 West End Av  
NYC

45

Neiburg, Al J.

M1380 TIMBERG, SAMMY.

.T It's a hap-hap-happy day; words  
and music by Al J. Neiburg, Winston  
Sharples and Sammy Timberg [arr.  
by Geo. N. Terry] © Famous Music  
Corp., New York; 8Oct48; on sim-  
plified arrangement; EP30636. For  
piano, with words.

I. Neiburg, Al J., lyricist.

II. Sharples, Winston, joint composer.

III. Terry, George Norris, 1911-

arr. IV. Title

wal J. Neiburg 45

Neiburg, Allen Joseph, 1902-

M1260 LIVINGSTON, JERRY, 1909-

.B It's the talk of the town; by Marty Symes,  
Al J. Neiburg and Jerry Livingston, arr.  
by Walter Beeler. (In Beeler, W. R. All-  
time hit parader. no.5) [Condensed score  
(band) and parts] © on arrangement;  
Santly-Joy, inc.; 20Jun52; EP65666.

I. Symes, Marty, 1904-

Allen Joseph, 1902-

[IV. Beeler, Walter Roy, 1908-

II. Neiburg,

III. Title.

]

E unpub. 1642

Neiburg, Al J  
Lonely corral.

See

Woode, Henri

car 2-28-46

Neiburg, Al J.

M1630 RICCA, LOU.

.2 A man gets awfully lonesome without a  
.R woman to love; words by Al J. Neiburg,  
music by Lou Ricca. © Mutual Music  
Society, inc., New York; 25Oct50;  
EP50264. Appl. states prev. reg. as  
EU201336.

I. Title. [II. Neiburg, Al J.]

Library of Congress  
Copyright Office

DEC 6 - 1950

w Al J. Neiburg U.S.A

473 West End Avenue, New York City

My dear Mr. & Mrs. Neiburg,  
I am sending you a copy of my book  
"The Great War and After" which I  
have just published. It is a history of  
the war from its beginning to its end  
and includes all the important events  
of the period.

Yours very truly,

Neiburg, Al J.

A MAN GETS AWFULLY LONESOME WITHOUT A  
WOMAN TO LOVE; w Al J. Neiburg m Lou  
Ricca © Mutual Music Society, inc.  
19Apr50 EU201336

C MAY 1 2 1950

Neiburg, Al J.

M1630 BREUDER, EDDY.

.2      The moon is back in business, music  
.B      by Eddy Breuder, words by Al J.  
Neiburg. © Sun Music Co., inc.,  
New York; 26Aug48; EP29520.

I. Neiburg, Al J., lyricist. II.  
Title.

w @ Neiburg  
483 West End Ave  
NYC

45

Neiburg, Al J.

M1630 BREUDER, EDDIE.

.2 Moondust rhapsody; words and music  
.B by Al J. Neiburg, Paul Rusincky  
and Eddie Breuder. © Luckinbar  
Music Publishers, Inc., New York;  
4Feb48; EP29509.

- I. Neiburg, Al J., joint composer.
- II. Rusincky, Paul, joint composer.
- III. Title.

at m Al J. Neiburg. 45

483 West End Ave

nnc

Neiburg, Allen Joseph.

MY MOTHER m Edward William Breuder

© w Allen Joseph Neiburg 7Jan48

EU#11172

Allen J. Neiburg 483 West End Ave  
NYC

w Allen Joseph Neiburg 1902 - 1954  
same add -

REMOVED FROM INDEX IN REINTOM 1980  
REMOVED FROM INDEX IN REINTOM 1980  
REMOVED FROM INDEX IN REINTOM 1980

remitter; same name + add -

app'd typed

Neiburg, Al J.

NOW YOU KNOW IT; w Al J. Neiburg  
m Frank Pennino arr Lou Ricca © on  
English w & arr Louis Pennino  
30Aug50 EU214199. Appl. states prev.  
version: Senza mamma.

SEP 25 1950

M1630.2 Neiburg, Al. J., lyricist.

.W WOODE, HENRI.

One night; words by Al. J. Neiburg,  
music by Henri Woode. © Shapiro,  
Bernstein & Co., inc., New York;  
14Mar47; EP12982.

I. Neiburg, Al. J., lyricist. II.  
Title.

Music Cat.

Wald J. Teiburg . USA

NYC

Neiburg, Al J.

OUT OF THE DARK; w Al J. Neiburg m

Paul Weirick © ABC Music Corp.

3Oct50 EU217123

Library of Congress  
Copyright Office

NOV 17 1950

Neiburg, Allen Joseph, 1902-

M1630

COOTS, JOHN FREDERICK.

.2

.C

Pee Wee, the bunny with the big blue eyes;  
song, words by Al J. Neiburg, music [by]  
J. Fred Coots. 40¢ Appl. states prev.  
reg. 15Jan52, EU261382. © ABC Music  
Corp., New York; 18Feb54 (in notice:  
1952); EP78734.

I. Title. [II. Neiburg, Allen Joseph,  
1902- ]

Library of Congress

xM1629.3

.E3

Neiburg, Al J.

PEE WEE, THE BUNNY WITH THE BIG BLUE  
EYES; w Al J. Neiburg m J. Fred  
Coots © A B C Music Corp. 16Jan52  
EU261382

FEB 18 1952

Library of Congress  
Copyright Office

Neiburg, Al J.

M1630 BURKE, JOSEPH A

1884-

.2 The sooner we say goodbye the better;  
.B lyric by Al Neiburg [and] Nelson Cogane,  
music by Joe Burke. © Mutual Music  
Society, inc., New York; 2Jan43;  
EP48259.

I. Title. [II. Neiburg, Al J. III. Cogane,  
Nelson]

Library of Congress  
Copyright Office

SEP -1 W

Neiburg, Allen Joseph, 1902-

M1630 FAITH, PERCY, 1908-

.2

.F

That's how it goes; music by Percy Faith,  
lyric by Al J. Neiburg [arr. by Harms,  
inc.] Appl. author: Harms, inc., em-  
ployer for hire. © on music & lyric for  
verse & arrangement; Harms, inc., New  
York; 2May52; EP62414. Appl. states  
prev. reg. 28Mar52, EU269092.

I. Title. [II. Neiburg, Allen Joseph, 1902- ]

Library of Congress  
Copyright Office

Neiburg, Al.

THAT'S HOW IT GOES; w Al Neiburg m  
Percy Faith © Harms, inc. 28Mar52  
EU269092

Library of Congress  
Copyright Office

Neiburg, Allen Joseph, 1902-

M1630

MACKLIN, CECIL.

.2

.M

Too much mustard; lyrics by Allan Roberts,  
music by Cecil Macklin, lyrics for swing  
arrangement by Al. J. Neiburg [arr. with  
chords by Victor P. Frangipane] Appl.  
states prev. reg. 28May53, EU319539.  
© on new lyrics & new arrangement;  
Edward Schuberth & Co., inc., New York;  
6Jul53; EP72832.

I. Title. II. Roberts, Allan, 1905- III.

Neiburg, Allen Joseph, 1902- IV. Fran-

Library of Congress

gipane, Victor Paul]

Neiburg, Al. J.

THE VERIEST MERRIEST CHRISTMAS ONE AND  
ALL; w & m Al. J. Neiburg & Paul  
Weirick © Bourne, inc. 20Aug51  
EU247503

Library of Congress  
Copyright Office

AUG 31 1951

M1630.2

.S

Neiburg, Al J., lyricist.  
Sharples, Win.

What has she got that I haven't got?  
Lyric by Al J. Neiburg. New York,  
Stevens music corp.

© 15May46; publisher; EP5042.

For voice and piano, with chord sym-  
bols.

I. Neiburg, Al J., lyricist. II. Title.

Music Cat.

E unpub. 1107

Neiburg, Al J

When the moon shines on the cowshed, Nellie  
dear, words and music by Al. J. Neiburg, S.  
Bickley Reichner & Clay Boland.

1 l. 32cm.

Melody unaccompanied.

First line: Willie loved his Nellie.

(c) 1 c 1-3-40; Mutual music soc., inc.,  
New York; E unpub. 1107,

mrm 3-4-46

M1630.2 Neiburg, A.J., joint composer.

.S SHARPLES, WIN.

When you left me; [words and music]  
by Russ Morgan, A. J. Neiburg,  
Irving Melshier [and] Win Sharples.  
© Campbell-Porgie, inc., New York;  
30Jan47; EP6518.

I. Morgan, Russ, joint composer. II.  
Neiburg, A. J., joint composer, III.  
Melshier, Irving, joint composer. IV.  
Title.

Music Cat.

Neiburg, Al J.

WHEN YOU'RE LONESOME FOR HOME SWEET  
HOME; w Jack Neiburg, m Al J. Neiburg.  
© 5Aug26, E643788. R121665, 4Dec53,  
Al J. Neiburg (A)

Neiburg, Al J.

WHY LET A LIE BREAK YOUR HEART; w Al  
J. Neiburg m J. Fred Coots © Bourne,  
inc. 60ct53 EU333371

Neiburg, Al J                   lyricist.

See Woode, Henri. The wishing tree.

Neiburg, Al J , lyricist.

See Woode, Henri. With Christmas morning in  
your heart.

Neiburg, Al.

WITH ME LITTLE BOW AND ARROW w & m  
Winston Sharples & Al Neiburg ©  
Famous Music Corp. 24Sep48 EU144084

Library of Congress  
Copyright Office

wtm. Al Neiburg

45

THE WORST DAY WAS YESTERDAY.  
④ ATNEIBURG IS A VETERAN OF THE  
MILITARY SERVICE, AND IS ONE OF THE

Neiburg, Allen Joseph, 1902-

M2113 WILSON, HARRY ROBERT, 1901-

.W Without God there is no peace; text by  
Allen J. Neiburg, music by Harry Robert  
Wilson. 60¢ © Robbins Music Corp.,  
New York; 14Dec51; EP59440.

I. Title. [II. Neiburg, Allen Joseph,  
1902- ]

FEB 18 1952

Library of Congress  
Copyright Office

Neiburg, Al J.

M1630 COOTS, JOHN FREDERICK.

.2 You don't have to drop a heart to break it;  
.C words by Al J. Neiburg, music by J.  
Fred Coots. © Mutual Music Society,  
inc., New York; 10Jul50; EP47800.

I. Title. [II. Neiburg, Al J.]

Mar 21 1950

Library of Congress  
Copyright Office

Neiburg, Allen Joseph, 1902-

M1630

.2  
.S

SPIELMAN, FRITZ FREDERIC, 1906-

You intrigue me; music by Fred Spielman,  
words by Al J. Neiburg. © Remick  
Music Corp., New York; 7Jul52;  
EP63911.

I. Title. [II. Neiburg, Allen Joseph, 1902- ]

Neiburg, Allen Joseph

see also

Neib~~arg~~, Al

M1630

NEIBURG, JACK, 1896-

.2

If you're ever gonna leave me; by Sherm  
Feller, Al Maister [and] Jack Neiburg.

.N

[Melody and chord symbols, with words]  
25¢ © on changed music and lyrics;  
Roxbury Music Co., New York; 9Sep53;  
EP75685.

I. Feller, Sherman, 1918-  
Al., 1903-                  III. Title.

II. Maister,

Neiburg, Jack.

WHEN YOU'RE LONESOME FOR HOME SWEET  
HOME; w Jack Neiburg, m Al J. Neiburg.  
© 5Aug26, E643788. R121665, 4Dec53,  
Al J. Neiburg (A)

Neidel, Curt.

BAMBULA m Carl Mike Thompson © w  
Curt Neidel 9Feb49 EU160350

Library of Congress  
Copyright Office

\*1

M1630 [NEIDENGARD, HAZEL]

.2 I can't believe that I'm the same  
.N old me; words and music by Gypsy  
De Garde [pseud.] © Nordyke  
Publishing Co., Hollywood, Calif.;  
31Jul47; EP20880.

Neidengard, Hazel.

MY BELOVED; m Louis Tobin w & © Hazel  
Neidengard 30Jul51 EU245767

AUG 23 1951

Library of Congress  
Copyright Office

**Neider, Charles.**

Brahms and Keats: a parallel [by] Charles Neider. New York, The Orion press [1946]

2 p. l., 13 p. illus. (music) 25<sup>cm</sup>.

© 3-12-46; 2c 3-13-46; Charles Neider,  
New York; AA 6787.

1. Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor.  
Andante sostenuto.
2. Keats, John, 1795-1821. Ode to a nightingale.
3. Music and literature. I. Title.

46-5957

Library of Congress

ML410.B8N3

[4]

785.11

WEIDER, CHARLES.

Dating Shakespeare's sonnets, a lecture.

© Charles Weider; 12Apr51; C5379.

MAY 18 1951

NEIDER, CHARLES, ed.

The fabulous insects. Harper.

278 p. NM: introd. © Charles  
Neider; 17Feb54; A126678.

NEIDER, CHARLES.

The frozen sea; a study of Franz  
Kafka. 195 p. © Oxford Univ.  
Press, New York, inc.; 24Mar48;  
A22216.

I. Oxford University Press, New  
York, inc.

Library of Congress  
Copyright Office



ep/p

NEIDER, CHARLES, ed.

Great shipwrecks and castaways; authentic  
accounts of adventures at sea, edited,  
with an introd., by Charles Neider.

[1st ed.] New York, Harper [1952]

238 p. © on compilation, introd., and  
editorial matter; Charles Neider; 2Jan52;  
A62559.

FEB 20 1952

vp/r

Library of Congress  
Copyright Office

NEIDER, CHARLES, ed.

Great short stories from the world's literature. New York, Rinehart. 502 p.

© on headnotes & on "Generous wine";  
Charles Neider; 3Jan50; A39766.

FEB 16 1950

Library of Congress  
Copyright Office

md/r

NEIDER, CHARLES, ed.

Man against nature; tales of adventure and exploration. Harper.

483 p. © Charles Neider; 25Aug54;  
A150065.

Library of Congress  
Copyright Office

©

cr/h

NEIDER, CHARLES, ed.

Men of the high calling. Abingdon  
Press. 238 p. © Pierce and  
Washabaugh; 7Sep54; A153058.

I. Pierce and Washabaugh.

r/t

Library of Congress  
Copyright Office

NEIDER, CHARLES, ed.

Short novels of the masters, ed.

with an introd. by Charles Neider.

[New York] Rinehart. 643 p.

© Charles Neider; 18Aug48; on  
introd.; A24956.

Library of Congress  
Copyright Office

sma/p

NEIDER, CHARLES, ed.

The stature of Thomas Mann. [A  
critical anthology] 510 p.  
illus. © New Directions, Nor-  
folk, Conn.; 20Dec47; A21660.

I. New Directions.

Library of Congress  
Copyright Office



ekd/p

NEIDER, CHARLES.

The white citadel. Twayne Publishers. 224 p. © Charles Neider; 11Jan54; A121465.

Library of Congress  
Copyright Office



1/mw

M2199 NEIDERHISER, RICHARD HAYS, 1930-  
.N My Savior, my Friend; by Richard H.  
Neiderhiser. © Richard Hays Neider-  
hiser; 15Aug49; EP40782. Close score:  
SATB.

I. Title.

Library of Congress  
Copyright Office



Neiderhuth, Rosalie.

Dusty little secrets; w C. C. Fitzgerald,  
m R. Neiderhuth. © Carolyn Courts  
Fitzgerald & Rosalie Neiderhuth.  
Rockford, Ill.; 26Jan47; EU60278.

NEIDHART, AGARD, PSEUD. SEE  
Leitkam, Grete Lieselotte.

NEIDHART, AGARD, PSEUD. SEE  
Nitsche, Draga.

Neidhart, August.

MARABU; from Ninon am Scheideweg, w  
August Neidhart & Arthur Rebner, m  
Leo Ascher. © 7Dec26; E662912.  
Franzi Ascher (W); 120ct54; R137358.

NEIDHART, AUGUST.

Schwarzwaldmädel; Operette in 3 Teilen  
von August Neidhart. Musik, Leon  
Jessel; Bearbeitung von Cornelis Brons-  
geest. Textbuch © 150ct26; D84468.  
Cornelis Bronsgeest (Adaptor);  
30Sep54; R137096.

Neidhart, August.

WAS HAT DENN DAS MIT DER LIEBE ZU TUN;  
from Ninon am Scheideweg, w August  
Neidhart & Arthur Rebner, m Leo  
Ascher. © 7Dec26; E662914. Franz  
Ascher (W); 120ct54; R137360.

Neidhart, August.

WILLST DU MEINE NICHTE SEIN; from  
Ninon am Scheideweg, w August  
Neidhart & Arthur Rebner, m Leo  
Ascher. © 7Dec26; E662913. Franz  
Ascher (W); 12Oct54; R137359.

NEIDHART, JOSEPH F. @

The basic principles of electronic  
vibration therapy. Cleveland,  
K. B. M. 6 p. @ 15 Dec 50;  
AA171194.

JAN 29 1951

NEIDHART, THOMAS A., d.b.a. GOLF-  
OGRAPH COMPANY. SEE Golf-O-Graph  
Company.

NEIDIG, CHARLES PETERSEN.

Chemical products chart. A85801.

SEE White, Weld and Company.

Neidig, Robert.

WHY DO YOU DO THIS TO ME; w, m &

© Walter J. Millward & Robert

Neidig 1Nov50 EU219990

NOV 13 1950

Library of Congress  
Copyright Office

Neidinger, Julius George.

COLLECTION OF SIX PIECES FOR THREE  
VIOLINS; m & © Julius George  
Neidinger 20May53 EU316930

D unpub. 879

Neidinger.

see

Preses, Peter.

MSH 3-14-46

Neiditch, Edythe, 1925-

You never happen to me; words by Sidney  
Neiditch.

© 9-11-46; E. Neiditch, West Hartford,  
Conn., and S. Neiditch, Hartford, Conn.;  
EU36401.

Neiditch, Sidney, 1916-                   lyricist.

See       Neiditch, Edythe. You never happen to me.

NEIDLINGER, GERTRUDE CARTER.

Father Neptune's birthday, from Beachcomber tales. Story and words by Gertrude Neidlinger, music by Oscar Haase. [Text and music on separate leaves] © Gertrude Carter Neidlinger, Oscar Haase; 8Feb52; DU30016.

MAR 3 1952

AA  
40837

Neidlinger, Laurence Charles, 1900- appl. auth.

Mines equipment co., claimant.

Sales manual 112, Mines equipment company safety circuit center power distribution system. St. Louis, Mo. Mines equipment company, c1946.

1 v. illus. 28 1/2 x 22 1/2cm.

Loose-leaf.

Appl. title: Sales manual safety circuit center power distribution system.

Appl. authors: Reiner George Gehlsen, 1903- & Laurence Charles

Neidlinger,

© 9-16-46  
AA 40837.

1900-  
2 c 9-19-46; St. Louis  
vf 1-17-47

Neidlinger, Oleta, lyricist.

See Carleton, Bob. Goodbye darling.

M2075 NEIDLINGER, W H  
.N The birthday of a King; Christmas song by  
W. H. Neidlinger, [arr. by Carl Deis]  
Duet for soprano and alto. © G. Schirmer,  
inc., New York; 17Feb49; on arrangement;  
EP35928.

I. Deis, Carl, arr. II. Title.

Library of Congress  
Copyright Office



xM2074.2

NEIDLINGER, W . H

The birthday of a King, piano solo  
with words by W. H. Neidlinger. A  
John W. Schaum arrangement. ©  
Belwin, inc., New York; 20Nov47;  
on arrangement; EP21650.

M2075 NEIDLINGER, W H  
.N The birthday of a King, S.A.T.B. [by]  
W. H. Neidlänger, arr. by Howard  
D. McKinney. © J. Fischer & Bro.,  
New York; 15Sep48; on arrangement;  
EP29934.

I. McKinney, Howard D., arr. II.  
Title.

xM2072.4  
Revised

M2075 NEIDLINGER, W H  
.N The Birthday of a King; S.S.A.  
[by] W. H. Neidlinger, arr.  
H. D. McKinney. © J. Fischer &  
Bro., New York; 27Aug47; on  
arrangement; EP17269.

I. McKinney, Howard D., arr. II.  
Title.

Library of Congress  
Copyright Office

xM2074.3  
Music Cat.

Neidlinger, W. H.

THE SILENT SEA; w John Greenleaf

Whittier, m W. H. Neidlinger, women's  
chorus arr. Eduardo Marzo. © on arr.;  
10Nov26; E651772. G. Schirmer, inc.  
(PWH of E. Marzo); 22Mar54; R127589.

Neidlinger, W. H.

See also

Neidlinger, William H.

Neidlinger, William Harold

M2072.7

N

NEIDLINGER, WILLIAM.

Lord, with glowing heart;  
anthem for mixed voices with  
tenor or soprano solo, [by]  
William Neidlinger, [words  
by] Francis Scott Key. ©  
The H. W. Gray Co., inc.,  
New York; 28Feb47; EP12398.

- I. Key, Francis Scott, lyricist.  
II. Title.

Music Cat.

M2114

NEIDLINGER, WILLIAM H

.5           The Birthday of a King; a Christ-  
.N           mas song, by William H. Neid-  
linger, [arr. by Roger C. Wil-  
son] © Lorenz Publishing Co.,  
Dayton, Ohio; 10ct47; on ar-  
rangement; EP17883.

I. Wilson, Roger C., 1912- : arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

H2075

N

Neidlinger, William H

The birthday of a King, for three-part chorus of mixed voices with piano accompaniment ... arranged by Kenneth Downing [pseud.] [New York] G. Schirmer, inc. 15¢

© arrangement; 18Dec45; 2c 8Jan46;  
publisher; EP762.

I. Treharne, Bryceson, arr.

II. Title.

Library of Congress  
Copyright Office



Music Cat.  
XM2072.3

Neidlinger, William H.

CONCERNING THE BIRTH OF THE GOOD SHEPHERD; Biblical w, m William H. Neidlinger; solo voices, quartet & cho.  
© 14Oct21, E522209. R47807, 12May49,  
Orra Barnum Neidlinger (W)

Neidlinger, William H.

LADY MOON! Dialect song, w & m William  
H. Neidlinger; high voice, in F.

© 16Aug21, E515830. R47774, 12May49,  
Orra Barnum Neidlinger (W)

Neidlinger, William H.

O HOLY SPIRIT, THEE WE ADORE; w Franz  
Christan, m William H. Neidlinger;  
duet, sop. & ten. © 100ct21, E522206.  
R47805, 12May49, Orra Barnum Neid-  
linger (W)

Neidlinger, William H.

WON' YO' TELL A STORY; dialect song,  
w & m William H. Neidlinger.

© 16Aug21, E515829. R47773, 12May49,  
Orra Barnum Neidlinger (W)

Neidlinger, William H.

See also

Neidlinger, W. H .

Neidlinger, William Harold

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-  
.N 1924.

The birthday of a King; Christmas song  
[by W. H. Neidlinger] arr. by Alfred H.  
Johnson. © Volkwein Bros., inc., Pitts-  
burgh; 29Nov49; EP42167. Score: SSA  
and piano.

I. Johnson, Alfred H., arr. II. Title.

Library of Congress  
Copyright Office

xM2074.3

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-  
.N        The birthday of a King, Christmas  
            song, for four-part chorus of  
            men's voices, with piano acc.,  
            [by] W. H. Neidlinger, arr. by  
            Carl Deis. (G. Schirmer, octavo  
            [series] no. 9739) © G. Schirmer,  
            inc., New York; 25Oct48; on  
            arrangement; EP31668.

I. Deis, Carl, 1883-        arr. II.  
Title.

Library of Congress  
Copyright Office

xM2073.4

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-  
.N           The birthday of a king, Christmas  
          song for three-part chorus of  
          women's voices with piano or organ  
          acc., S.S.A. [by] William Harold  
          Neidlinger, arr. by Edward S.  
          Breck. © Carl Fischer, inc., New  
          York; 3Sep48; on arrangement;  
          EP29909.

I. Breck, Edward S., arr. II. Title.

Library of Congress  
Copyright Office

xM2074.3

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-  
.N       The birthday of a king, Christmas  
          song for two-part chorus of treble  
          voices with piano or organ acc.,  
          S.A. [by] William Harold Neidlinger,  
          arr. by Edward S. Breck. © Carl  
          Fischer, inc., New York; 3Sep48;  
          on arrangement; EP29908.

I. Breck, Edward S., arr. II. Title.

xM2074.2

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-1924.

.N        The birthday of a King; for med.  
            voice solo or duet and S.A.T.B.  
            chorus (T.B. ad lib.) [by] W. H.  
            Neidlinger, arr. by J. A. R. ©  
            McLaughlin & Reilly Co., Boston;  
            250ct<sup>4</sup>8; on arrangement; EP3219<sup>4</sup>.

I. Reilly, James Alfred, 1854-1940,  
arr. II. Title.

Library of Congress  
Copyright Office

xM2072.4

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-  
.N        The birthday of a king, for two-part,  
            S. & A. [by] W. H. Neidlinger, arr.  
            by Howard D. McKinney. © J. Fisch-  
            er & Bro., New York; 23Aug48; on ar-  
            rangement; EP29718.

I. McKinney, Howard D., arr. II. Title.

Library of Congress  
Copyright Office



xM2074.2

\*1

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-  
.N      Birthday of a King, S. A., by  
      W. H. Neidlinger, arr. by Ole Ryg  
      [pseud.] © Belwin, inc., New York;  
      25Feb48; on arrangement; EP26210.

Library of Congress  
Copyright Office

xM2074.2

\*1

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-  
.N      Birthday of a King, S.S.A., with  
      solo for medium voice, by W. H.  
      Neidlinger, arr. by Ole Ryg [pseud.]  
      © Belwin, inc., New York; 25Feb48;  
      on arrangement; EP26209.

xM2074.7

M2114

.5

.N

NEIDLINGER, WILLIAM HAROLD,

1863-1924.

The birthday of a King; [by W. H. Neidlinger, arr. by Victor J. Brown] [For voice and piano] 60¢ © Thomas Music Co., Detroit; 7Aug52; EP64551.

I. Title. [II. Brown, Victor J.]

Library of Congress  
Copyright Office

M1380 NEIDLINGER, WILLIAM HAROLD, 1863-  
. N 1924.

The birthday of a King; Christmas song,  
by W. H. Neidlinger. For piano,  
simplified arrangement by Eric Steiner.  
30¢ © on arrangement; G. Schirmer,  
inc., New York; 7Jun50; EP47257.

I. Title. [II. Steiner, Eric]

JUL 24 1950

Library of Congress  
Copyright Office

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-1924.

.N           The birthday of a King; Christmas song, S.A.  
[by] W. H. Neidlinger, arr. by Mark Dawson  
[pseud.] (Pro Art choral, no.1451) [With  
piano or organ acc.] 16¢ © on arrange-  
ment; Pro Art Publications, New York;  
5Feb53; EP69664.

I. Title. [II. Beckhard, Robert L., 1917- ]

Library of Congress  
Copyright Office

xM2074.2

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-  
.N 1924.

The birthday of a King; Christmas song  
for four-part chorus of mixed voices  
and soprano or tenor solo with piano or  
organ acc., [by] W. H. Neidlinger, arr.  
by Carl Deis. (G. Schirmer, octavo  
no. 9884) 22¢ © on arrangement; G.  
Schirmer, inc., New York; 28Jun50;  
EP47747.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office



xM2072.7

M2095  
. N

NEIDLINGER, WILLIAM HAROLD, 1863-  
1924.

The birthday of a King; [by] Neidlinder,  
arr. by James Allan Dash. [Baltimore,  
Baltimore Music Co.] (James Allan  
Dash choral arrangements, ser. 1,  
no. 209) [Close score: mixed voices] 10¢  
© on arrangement; James Allan Dash;  
28Aug50; EP50711.

I. Title. [II. Dash, James Allan]

JAN 17 1951

Library of Congress  
Copyright Office

xM2092.4

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-  
.N 1924.  
The birthday of a King; Christmas song  
[by] W. H. Neidlinger, arr. by Mark  
Dawson. (Pro Art choral, no.1324)  
[Score: chorus (SSA) and piano or organ]  
16¢ © on arrangement; Pro Art Publi-  
cations, New York; 11Jun51; EP55161.

I. Title. [II. Dawson, Mark] JUL 30 1951

Library of Congress  
Copyright Office



xM2074.3

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-1924.

.N The birthday of a King; S.A.B., Christmas  
song [by] W. H. Neidlinger, arr. by Mark  
Dawson [pseud.] (Pro Art choral, no. 1473)  
[With piano acc.] 16¢ © Pro Art Publica-  
tions, New York; 14Apr53; EP70600.

I. Title. [II. Beckhard, Robert L., 1917- ]

M1573

NEIDLINGER, WILLIAM HAROLD, 1863-1924.

.N

Blow, bugle, blow! S.S.A. [words by] Alfred Tennyson from The Princess [music by] W. H. Neidlinger, arr. by Florence Jepperson Madsen. (Laurel octavo, no.1640) [With piano or organ acc.] 18¢ NM: arrangement. © C. C. Birchard & Co., Boston; 22Jul54; EP82138.

I. Title. [II. Madsen, Florence Jepperson,  
1886- ]

Library of Congress

v

M2023 NEIDLINGER, WILLIAM HAROLD, 1863-1924.

.N397

F6

Followers of the star; a Christmas cantata,  
for four-part chorus of mixed voices and  
piano or organ with incidental soprano  
and mezzo soprano soli by William H.  
Neidlinger, arr. by Carl Deis. \$1 © G.  
Schirmer, inc., New York; 20Jun51,  
EP56004.

I. Title. [II. Deis, Carl, 1883- ]

S.l.

Library of Congress  
Copyright Office

xM2037AUG 29 1951

.C5

M2113 NEIDLINGER, WILLIAM HAROLD, 1863-  
.N 1924.

The silent sea; for [high] voice and piano  
or organ, by W. H. Neidlinger [words  
by J. G. Whittier] adapted by Carl Deis.

60¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Carl Deis. Appl.  
states prev. reg. 16Oct08, C191754;  
28May36, R45456. © on adaptation for  
high voice & piano or organ; G. Schirmer,  
inc., New York; 29Dec52; EP68596.

I. Title [II. Deis      ]  
Library of Congress  
Copyright Office

M2072

.7

.N

NEIDLINGER, WILLIAM HAROLD, 1863-  
1924.

The silent sea; for three-part chorus of  
mixed voices and solo soprano with  
piano or organ accompaniment [by] W. H.  
Neidlinger, adapted by Carl Deis [words  
by] J. G. Whittier. (G. Schirmer octavo,  
no.10033) 20¢ Appl. author: G. Schir-  
mer, employer for hire of Carl Deis.  
© on adaptation; G. Schirmer, inc., New  
York; 2Apr52; EP62156. Appl. states  
prev. reg. 28May36, R45456.

Library of Congress  
Copyright Office

(Continued on next card)

M2072 NEIDLINGER, WILLIAM HAROLD, 1863-  
.7 1924.  
.N The silent sea. EP62156. (Card 2)

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

Neidlinger, William H<sup>a</sup>rold

See also

Neidlinger, W.H.

Neidlinger, William H.

KELDT, Charles Fwer., joint author.

Practical policy test. Form C-S.

AA102699. SEE Fritz, Martin

Frederick.

NEIER, MARGARET DISERENS ©.

Illinois state bird, tree and flower;  
cardinal, native oak and bird-foot  
violet. Post card. © 7Apr49;  
K20393.

NEIER, MARGARET DISERENS C.

Indiana State bird, tree and flower.

Post card. C 18Jun49; K21023.

NEIER, MARGARET DISERENS ©.

Wisconsin state bird, tree and flower;  
robin, sugar maple and wood violet.  
Post card. © 7Apr49; E20392.

Der neier yid.

\*1

M1852 FEINGOLD, LIPA, d. 1944.

.F      Der neier yid ... Words and music  
      by Lipa Feingold, [arr. by Jack  
      Kammen] © J. & J. Kammen Music  
      Co., New York; 220ct47; on arrange-  
      ment; EP22642. Yiddish words.

NEIFELD, MORRIS R.

Guide to instalment computations. 410 p.

© Mack Pub. Co., Easton, Pa.; 23Oct51;  
A60523.

I. Mack Publishing Co.

NOV 15 1951

Library of Congress  
Copyright Office



g/r

NEIFELD, MORRIS R.

Guide to instalment computations.

[2d print., with revisions] 418 p.  
© Mack Pub. Co.; 18Nov53; A136308.

I. Mack Publishing Company.

Library of Congress  
Copyright Office



r/mw

NEIFELD, MORRIS R.

Trends in consumer finance. With  
graphs and pen sketches by Harold  
Radgiff. 142 p. © Mack Pub. Co.;  
30Apr54; A135928.

I. Mack Publishing Company.

Library of Congress  
Copyright Office



r/4

LA NEIGE, from La cheminée; w Louis  
Mercier, m G. M. Witkowski, réduc-  
tion au piano par Léon Verney & Jean  
Witkowski; mezzo-soprano. © 16Nov25,  
E631096. R108778, 13Mar53, Jean  
Witkowski (A)

art.

LA NEIGE, op.54; poésie de Armand  
Sylvestre, & m. © 28Dec22,  
E551878. R61092, 6Apr50, Georges  
Brun (A of m)

667 11 1950

Neige.

M1731 SMET, JEAN DE, 1910-

.2 Neige; paroles de Hélène Noël [pseud.]  
.S musique de Jean de Smet. © Jean de  
Smet; 22Jan53; EF0-18986.

I. Title. [II. Smet, Noele de, 1919- ]

Library of Congress  
Copyright Office

Neige

**Egleton, Dominique.**

... Neige; roman. Chambéry, Éditions Lire [1946],  
3 p. l., [9]-248 p., 1 l. plates. 19 cm.

i. Title.

PQ2609.G5N4

47-18096 rev

© 25Apr46; publisher; AF1849.

Library of Congress

[r47cl]

IL NEIGE DES PETALES DE FLEURS! Pf.  
© 2Jul14, E344365. R30975, 1Nov45,  
Maurice Pesse (A)

Library of Congress  
Copyright Office

Le neige en deuil.

TROYAT, HENRI.

La neige en deuil, roman. Paris [1952]

193 p. © Ernest Flammarion; 3Apr52;  
AF0-7894.

I. Flammarion, Ernest, firm, Paris.

Library of Congress  
Copyright Office



/r

La neige et la fleur.

CHAMSON, ANDRÉ.

La neige et la fleur; roman. [Paris, 1951]

356 p. © Librairie Gallimard; 20Oct51;  
AF0-6174.

I. Librairie Gallimard.

JAN 18 1952

sma/r

Library of Congress  
Copyright Office

LA NEIGE était sale. DPO-83. SEE  
Simenon, Georges.

MAY 29 1951

Neige sur la ville.

M1731      BLOCH, PHILIPPE GÉRARD, 1924-  
.2            Neige sur la ville; valse, paroles de  
.B            Jacques Larue [pseud.] musique de M.  
              Philippe-Gérard [pseud.] © Jacques  
              Larue & M. Philippe-Gérard; 9Jun54;  
              EF0-29430.

I. Title. [II. Ageron, Marcel Eugène,  
1906-        ]

Library of Congress

Neige sur un amour nippon.

MOUSSET, PAUL.

Neige sur un amour nippon, roman.

283 p. © Éditions Bernard  
Grasset; 10Nov53; AFO-12871.

I. Grasset (Bernard) Éditions.

Library of Congress  
Copyright Office

1/k

NEIGES, HERMAN ©.

Standard valves, fittings and pipe  
dimensions. Brooklyn, c1948.  
Device. © 15Dec48; AA107039.

AF998

Neiges.

[Léger, Aléxis Saint-Léger] 1889-  
... Exil; suivi de Poème à l'étrangère.  
Pluies - Neiges ... [Paris] Gallimard  
[1945]  
68, [1] p., 2 l. 24cm. (Collection  
Métamorphoses [24])

Author's pseud., Saint-John Perse, at  
head of title.

Erratum slip inserted.

(Continued on next card)

—  
Library of Congress  
Copyright Office



cg 16Jul46

AF998

Neiges.

[Léger, Aléxis Saint-Léger] 1889- ...  
Exil ... [1945] (Card 2)

② 30Sep45; 1c 24Apr46; Librairie  
Gallimard; AF998.

I. Title: Exil. II. Title: Poème à  
l'étrangère. III. Title: Pluies.  
IV. Title: Neiges.

Library of Congress  
Copyright Office

cg 16Jul46

Neiges.

MONTABEY, PIERRE.

Neiges; itinéraire à ski de Chamonix  
à la Méditerranée. 250 p.

illus. © B. Arthaud, Grenoble;  
30Nov47; AF7275.

I. Arthaud, B.

Library of Congress  
Copyright Office

br/mgb

NEIGES. DF197. SEE Maurette, Marcelle.

JAN 31 1952

NEIGHBOR, C. G. SEE Classified  
business directory for Spirit Lake,  
Iowa, 1949. AA125750.

NEIGHBOR, JAMES EDWARD ©.

Junior size Rusticraft California  
redwood ... patio furniture. For  
children 2 to 12 years. Label.  
© 10Mar52; KK72627.

NEIGHBOR, JAMES EDWARD.

Rusticraft California redwood  
junior size patio furniture;  
bench. Sheet. illus. © James  
Edward Neighbor; 10Mar52;  
AA209002.

NEIGHBOR, JAMES EDWARD.

Rusticraft California redwood junior  
size patio furniture. Chaise  
lounge. **Instructions** Sheet.  
illus. © James Edward Neighbor;  
10Mar52; AA216912.

NEIGHBOR, JAMES EDWARD.

Rusticraft California redwood junior  
size patio furniture. Occasional  
chair. Sheet. illus. © James  
Edward Neighbor; 1Mar52; AA213030.

NEIGHBOR, JAMES EDWARD.

Rusticraft California redwood  
junior size patio furniture;  
picnic table. Sheet. illus.

© James Edward Neighbor; 10Mar52;  
AA209001.

NEIGHBOR, JAMES EDWARD.

Rusticraft construction kit.

Instructions and parts list.

© James Edward Neighbor.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

NEIGHBOR, JAMES EDWARD.

Rusticraft construction kit.

Instructions and parts list.

Folders. illus. © James Edward  
Neighbor.

Bungalow wren house.  
© 15Dec51; AA229514.

NEIGHBOR, JAMES EDWARD ©.  
Rusticraft construction kit.

Chateau wren house.

© 15Dec51; MA229515.

NEIGHBOR, JAMES EDWARD ©.

Rusticraft construction kit.

The emporium. © 15Nov51; AA201765.

NEIGHBOR, JAMES EDWARD ©.  
Rusticraft construction kit.

Hanging buckets.

© 15Dec51; MA229516.

NEIGHBOR, JAMES EDWARD ©.  
Rusticraft construction kit.

The old corral. © 15Nov51;  
AA201767.

NEIGHBOR, JAMES EDWARD ©.  
Rusticraft construction kit.

The old grindstone. © 15Nov51;  
AA201769.

NEIGHBOR, JAMES EDWARD ©.  
Rusticraft construction kit.

The old privy. © 15Nov51;  
AA201764.

NEIGHBOR, JAMES EDWARD.©.  
Rusticraft construction kit.

The old pump. ® 15Nov51; AA201763.

NEIGHBOR, JAMES EDWARD ©.  
Rusticraft construction kit.

The old trough. © 15Nov51;  
AA201768.

NEIGHBOR, JAMES EDWARD ©.  
Rusticraft construction kit.

The old well. © 15Nov51;  
AA201766.

NEIGHBOR, JAMES EDWARD ©.  
Rusticraft construction kit.

Shoe shine valet.

© 15Dec51; AA229517.

NEIGHBOR, JAMES EDWARD ©.

Rusticraft construction kit.

NEIGHBOR.

-1-

Neighbor

(name)

Edward Arthur Ewon.

(CLAIMANT)

Bentley

v. 1, 1954, no.

Pub. Date

Entry No.

No. 5, Feb. 26 Sep 53; B 458904. UB 1-23-54

	C		
	C		
	C		
	C		
	C		

Remitter  
Edward A. Eron  
67 Mechanics St.  
Putnum, Conn.

M1630.2

B

Neighbor.

Bell, John.

Neighbor; words ... by J. Bell.  
Wilkes Barre, Pa., J. Bell.

© 2Jan46; 2c 31Dec45; publisher;  
EP163.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

THE NEIGHBOR. D unp. 8391. See Shoemaker,  
Jean Louise.

E unpub. 3635

Neighbor boy.

See

Ruble, Anna

was 4-11-46

NEIGHBOR David. DU23945. SEE Frank,  
Michael.

APR 19 1950

Neighbor Flap Foot, the city planning frog.

EWALD, BILL, Jr.

Neighbor Flap Foot, the city planning frog,  
by Bill Ewald, Jr., and Merle Henrickson.  
New York [1952] 56 p. illus. © Henry  
Schuman, inc.; 1Dec52; A73660.

I. Henrickson, Merle, joint author.  
II. Schuman (Henry) inc.

Library of Congress  
Copyright Office



j/m

**Neighbor, Have You Seen My Wife?**  
ROBERTS, PAUL.

M1630

.18

R635

P3

Neighbor, Have You Seen My Wife?

By Ann and Paul Roberts. (In

his Paul and Ann Roberts

Favorite Cowboy and Hillbilly  
Songs. v.1, p. 24-25) © Bob

Miller, inc., New York; 29Oct47;  
EP18865. For voice and piano,  
with chord symbols.

I. Roberts, Ann, joint composer. II.  
Title.

Neighbor in the North.

M1998 STANTON, FRANCIS HAYWARD, 1913-  
.S Neighbor in the North; adapted from the  
Canadian folksong, Alouette, words &  
musical adaptation by Glad Robinson  
Youse [and] Frank Stanton. 30¢ © on  
adaptation & lyrics; Favorite Publishers,  
inc., New York; 29Dec52; EP67824.

- I. Youse, Glad Robinson, 1898-  
II. Title.

NEIGHBOR, LET'S PRAY; w Mary E. Bruce  
m Louis Tobin © Mary E. Bruce 7Apr52  
EU270533

Library of Congress  
Copyright Office

Neighbor, neighbor.

See

Drey, Walter.

faa 1-27-47

Neighbor, neighbor, leave me door.

Son Pinard, Lancelot T

NEIGHBOR NEIGHBOR LEAVE MY DOOR; w & m  
Lancelot Pinard © Robert Mellin,  
inc. 30Apr53 EU314210

THE NEIGHBOR NEXT DOOR. Vitaphone Corp.,  
1951. A Warner Bros. short subject.  
20 min., sd., color, 35mm.

Summary: Views of Canada. Includes  
scenes of village life and the industries  
of the country.

Credits: Screenplay, Owen Crump; music  
author, William Lara; narrator, Marvin  
Miller; film editor, DeLeon Anthony,

© The Vitaphone Corp.; 23Apr51; M#1061.

MAY 2 - 1951

NEIGHBOR PESTS. (Pete Smith Specialty) Loew's,  
Inc., 1947. An MGM picture. 9 min., sd., b&w.,  
35mm.

Credits: Producer and narrator, Pete Smith;  
director, David Barclay; film editor, Joseph  
Dietrick; screenplay, Joe Ansen and David Barclay;  
musical score, Max Terr.

©Loew's, Inc., New York; 26Feb47; LP931.

THE NEIGHBOR SONG; w Philip Wild &  
Herbert Schwerin m Donald S. Free-  
berg © Philip Wild, Herbert Schwerin  
& Donald S. Freeberg 21Jan53 EU301292

Library of Congress  
Copyright Office

NEIGHBOR, the whole town's going for  
the bread that's improved beyond com-  
pare. KK64553. SEE Quality Bakers  
of America Cooperative, inc.

AUG 31 1951

NEIGHBOR TO THE NORTH. (Pacemakers).

Paramount Pictures, Inc., 1948. 13 min.,  
sd., b&w., 35mm.

Summary: In this semi-documentary film, a Canadian and an American discuss the need for better trade relations between their countries. The Canadian explains that a serious dollar shortage in his country can be relieved through more American tourist trade and increased American purchases from Canada.

Credits: Producer, Albert J. Richard;  
director, Gene Martel; script, Stuart Legg.

Cast: Ralph Forbes, Walter Abel.

NEIGHBOR TO THE NORTH. (Card 2).

© Paramount Pictures, Inc.; 23 July 48;  
LP1737.

A NEIGHBORHOOD AFFAIR; w & m Joseph  
Thomas © General Music Pub. Co., inc.  
15Jun51 EU241457

Library of Congress  
Copyright Office

JUL

241457

A NEIGHBORHOOD affair. DU31713. SEE  
Ruscoll, Joseph.

NEIGHBORHOOD BAR; w Estelle Kirby w & m  
William Dietrich m Umberto Vesci  
© Estelle Kirby, William Dietrich &  
Umberto Vesci 30Apr54 EU356409

NEIGHBORHOOD BLUES w & m Ralph Williss  
© Savoy Music Co. 23Sep48 EU144123

Library of Congress  
Copyright Office

NEIGHBORHOOD club, admission 5¢.

KK18658. SEE Coca-Cola Co.

NEIGHBORHOOD GIRL © w Roosevelt  
Johnson m Ben Patton 26May48  
EUL35081

THE NEIGHBORHOOD GOSSIP © w & m  
George Madison Rodrigues 17 May 48  
EUL30651

Library of Congress  
Copyright Office

The neighborhood: grass roots of  
American democracy.

CARPENTER, HERSCHEL DANIEL.

The neighborhood: grass roots of American  
democracy. [New York, 1948] 27 p.

(Ethical frontiers) © Society for  
Ethical Culture in the City of New York;  
18May48; A31845.

L. New York Society for Ethical Culture.

Library of Congress  
Copyright Office



br/dc

NEIGHBORHOOD HOUSE. SEE Oursler, Will.

NEIGHBORHOOD JUKE BOX; w & m Will E.  
Dulmage & Edward Pietzsch Womack ©  
on new w Edward Pietzsch Womack  
11Feb53 EU303784

Library of Congress  
Copyright Office

C 400

Neighborhood music shop. Apr. 26, 1946.

See

Jen Eyck, Sidney ~~son~~

The Neighborhood Playhouse in Grand Street.

BENARDETE, DORIS FOX.

The Neighborhood Playhouse in Grand  
Street. [Abridgment of thesis] New  
York, 1952. 6 p. © New York Univer-  
sity; 21Feb52; A68352.

I. New York University.

Library of Congress  
Copyright Office



/w

Neighborhood stories.

ATWOOD, WALLACE WALTER.

Neighborhood stories, by Wallace W. Atwood and Helen Goss Thomas. New ed. 234 p. illus. © on additions & changes; Ginn and Co., Boston; 4Aug50; A46933.

- I. Thomas, Helen Goss, joint author.
- II. Ginn and Co.

OCT 2 - 1950  
dr/r

Library of Congress  
Copyright Office

Neighborhood stories.

ATWOOD, WALLACE WALTER.

Neighborhood stories, by Wallace W.  
Atwood and Helen Goss Thomas. New  
ed. 234 p. © Ginn & Co.;  
10Feb54; A141525.

I. Thomas, Helen Goss, joint author.  
II. Ginn and Company.

Library of Congress  
Copyright Office



r/m

NEIGHBORHOOD STORY. Baden Street  
Settlement. Made by Syracuse  
University, Audio-Visual Center.  
2 reels, sd., b&w, 16 mm.

© Baden Street Settlement,  
inc.; 22Apr54; MP5061.

THE NEIGHBORHOOD TAVERN; w, m & ©  
Carmen Dello Del Giudice & Amalia  
Tolli 10Aug50 EU211949

1950 file

Revised  
Jan55

Library of Congress  
Copyright Office

The neighborhood unit plan.

Dahir, James, 1904— comp.

The neighborhood unit plan, its spread and acceptance; a selected bibliography with interpretative comments, comp. for Social Work Year Book Dept. New York, Russell Sage Foundation, 1947.

91 p. illus. 23 cm.

1. Cities and towns—Planning.      i. Title.

NA9050.D3                            711                            47-12038\*

© Russell Sage Foundation, inc.; 10Nov47; A19176.

K 5535

Neighborly greetings.

see

Breul, Harold

NEIGHBORLY system. AA224034. SEE  
Gerlach, Franz Samuel.

Neighbors, Archie.

A BROKEN HEART; w Archie Neighbors m  
Louis Tobin © Archie Neighbors  
17May54 EU358376

Library of Congress  
Copyright Office

Neighbors, Archie.

THE LETTER; w Archie Neighbors m Louis  
Tobin © Archie Neighbors 17May54  
EU358375

Library of Congress  
Copyright Office

Neighbors, Archie.

A SOLDIER'S PRAYER; w Archie Neighbors

m Louis Tobin © Archie Neighbors

17May54 EU358377

Library of Congress  
Copyright Office

Neighbors, Archie Ray.

MY HOME IN MISSOURI; w Archie Ray

Neighbors m Louis Tobin © Archie Ray

Neighbors 15Feb54 EU347620

Neighbors, Bobby Darrell.

WE'RE NOT TOGETHER; w Bobby Darrell

Neighbors m James Charles McNeil ©

Bobby Darrell Neighbors 5Mar54

EU350313

NEIGHBORS, C. M.

Integral-furnace boiler, type FM.

AA201036. SEE Babcock and Wilcox  
Company.

JAN 28 1952

NEIGHBORS, CHARLES M.

Methods of working seamless tubes  
and pipe of the intermediate  
B&W Croloys. SEE Babcock and  
Wilcox Company. Tubular Products  
Division.

r



NEIGHBORS, CHARLES H.

Properties and methods of working  
seamless tubes and pipe of the  
B & W Nicloys. A87251. SEE  
Babcock and Wilcox Company.  
Tubular Products Division.

NEIGHBORS, CHARLES M.

Properties of carbon and alloy  
seamless steel tubing for high-  
temperature and high-pressure  
service. A87252. SEE Babcock  
and Wilcox Company. Tubular  
Products Division.

Neighbors, Jewell.

I LOVE YOU AS YOU ARE m Leo Richard &  
Hector Richard © w Jewell Neighbors  
19Jul48 EU138611

eag

M1630      NEIGHBORS, MARTHA, 1920-  
.2           My heart's on the loose; words and music  
.N           by Martha Neighbors. Detroit, Shelby  
              Music Pub. Co. © Martha Neighbors;  
              6Aug54; EP82722.

I. Title.

Library of Congress

Neighbors, Mary Louise Crain, lyricist.

Sue Buck, Ronald. Got an empty feeling  
inside of me.

Neighbors, Mary Louise Crain, lyricist.

See Puck, Ronald. Night time on the trail.

Neighbors, Paul L.

IT'S THE LAST DANCE OF THE EVENING;  
w, m & © G. H. Steventon & Paul L.  
Neighbors 19Aug52 EU284974

Neighbors, Roy Flemon.

I'LL HAVE A BROKEN HEART; w, m & © Roy  
Flemon Neighbors 22Mar50 EU198048

APR 18 1950

NEIGHBORS, a photoplay in two parts  
by Metro Pictures Corp. © 20Dec20,  
L15947. R40456, 17Nov48, Loew's,  
Inc. (PWH)

The neighbors.

Sorensen, Virginia (Eggersten) 1912-

The neighbors; a novel. New York, Reynal & Hitchcock  
[1947]

311 p. 22 cm.

I. Title.

PZ3.S7142Ne

47-31092\*

© Virginia Sorensen, Denver; 20Aug47; A15205.

The neighbors.

ABBOTT, JANE LUDLOW (DRAKE)

The neighbors. [1st ed.] Philadelphia,

Lippincott [1952] 280 p. © Jane Abbott;  
10Mar52; A65152.

/ r

Library of Congress  
Copyright Office



Neighbors.

JACOBS, FLORENCE BURRILL.

Neighbors; poems. Drawings by Aldren  
Watson. [1st ed.] New York, Harper.  
53 p. © Florence Burrill Jacobs;  
5Oct49; A37327.

I. Watson, Aldren, illus.

Library of Congress  
Copyright Office

vp/mg

K 405

Neighbors.

See

Anderson, C W

trm 6-3-46

NEIGHBORS. R78828. SEE Smith, Paul  
Gerard.

JUN 28 1951

D unp. 4025

Neighbors.

See

Salaway, Lowell E.

Neighbors. (R) SEE  
Houghton, Claude.

NEIGHBORS. R92349. SEE Garren, Joseph J.

NEIGHBORS. R90362. SEE  
Connell, Richard Edward.

352

Neighbors across the seas.

CARLS, NORMAN.

Neighbors across the seas [by] Norman  
Carls and Frank E. Sorenson. 392 p.  
illus. (Our neighbors geographies)  
© The John C. Winston Co., Philadelphia;  
17Jan50; A40161.

- I. Sorenson, Frank England, joint author.
- II. Winston (John C.) Co.

MAR - 6 1950

mds/r

Library of Congress  
Copyright Office

Neighbors across the seas.

CARLS, NORMAN.

Neighbors across the seas [by]

Norman Carls and Frank E.

Sorenson. 392 p. NM: revisions;

© John C. Winston Co.; 26Feb54;  
A128129.

I. Sorenson, Frank England, joint  
author. II. Winston (John C.)  
Company.

Neighbors across the seas. SEE  
Smith, James Russell.

NEIGHBORS ARE LISTENIN'; w, m &  
© Ralph Zaldin 10Jul50 EU209073

1050  
1050

Library of Congress  
Copyright Office

# Neighbors around the world.

**Smith, Joseph Russell, 1874—**

**Neighbors around the world [by, J. Russell Smith and Frank E. Sorenson. Philadelphia, J. C. Winston Co. [1947]**

vii, 309 p. illus. (part col.) maps (part col.) 26 cm. (*Their Our neighbor geographies*)

Includes bibliographies.

1. Geography—Text-books—1870-  
1903— joint author. II. Title.

I. Sorenson, Frank England,

G127.S6573

910

47-6413\*

© John C. Winston Co.; 29 Aug 47; A15490.

Neighbors around the world.

SMITH, JOSEPH RUSSELL.

Neighbors around the world [by] J. Russell  
Smith and Frank E. Sorenson. Philadelphia,  
Winston [1952] 309 p. illus.  
(Our neighbors geographies) © on revisions;  
The John C. Winston Co.; 2May52;  
A66735.

I. Sorenson, Frank England, joint author.

II. Winston (John C.) Company.

Library of Congress  
Copyright Office



/r

THE NEIGHBORS. Cannon percale sheets.  
KK60614. SEE Cannon Mills, inc.

MAY 1 - 1951

KK 3793

Neighbors coming over?

see

Petri wine co.

cf 6-24-46

THE NEIGHBOR'S DAUGHTER; w Ken L.  
Farnsworth m Robert F. McFadyen  
© Ken L. Farnsworth & Robert F.  
McFadyen 6Mar50 EU196034

Library of Congress  
Copyright Office



MAR 27 1950

NEIGHBORS, GET READY; m James Alexander  
Brennan w & © Beulah Hornsby  
19Jan51 EU226615

MAR - 7 1951

Library of Congress  
Copyright Office

THE NEIGHBORS' GIRL m Leo & Hector  
Richard © w Billy McCormack  
26Oct47 EU102832

Library of Congress  
Copyright Office

NEIGHBOR'S HELP from Cause for alarm;  
m André George Previn © Loew's, inc.  
2Feb51 EU228122

MAR - 5 1951

Library of Congress  
Copyright Office

Neighbors in action.

DU BOIS, RACHEL (DAVIS)

Neighbors in action, a manual for local leaders in intergroup relations. [A report of a project in intergroup relations carried on by the Parents Association of Junior High School 165, New York, in cooperation with the Workshop for Cultural Democracy] [1st ed.] 294 p.

© Harper & Brothers, New York; 5Jul50;  
A45375.

AUG 8 1950

(continued on next card)

Library of Congress  
Copyright Office



dr/r

DU BOIS, RACHEL (DAVIS)

Neighbors in action... (Card 2)

- I. New York. Robert E. Simons Junior High School. Parents Association.
- II. Workshop for Cultural Democracy, New York.
- III. Harper and Brothers.

A45375

Library of Congress  
Copyright Office



dr/r

Neighbors in Asia.

SORENSEN, CLARENCE WOODROW.

Hamare Asiaī hamsaē. Jisē Clarence  
W. Sorensen ne Qazi Sayyed Uddin  
Ahmad ki mādād se likhā. [In Urdu;  
title transliterated] 160 p.

Appl. title: Neighbors in Asia.

Appl. author: Silver Burdett Co.,  
employer for hire of Clarence  
Woodrow Sorensen & Kazi Saied-Uddin  
Ahmad. © Silver Burdett Co.;  
13 May 53; A99142.

Library of Congress



(Cont'd. on next  
card)

SORENSEN, CLARENCE WOODROW.

Hamare Asiai hamsaé. (Card 2)

I. Silver Burdett Company.

II. Title.

III. Title: Neighbors in Asia.

A99142.

Library of Congress



j/l

Neighbors in Asia and Australia ...

MY WEEKLY READER.

Neighbors in Asia and Australia, by  
My weekly reader editors, Eleanor M.  
Johnson, managing ed. 176 p.  
illus: (World geography readers)  
© Charles E. Merrill Co., inc.,  
Columbus, Ohio; 20May48} A23099.

I. Johnson, Eleanor M., ed.

II. Merrill (Charles E.) Co., inc.

Neighbors in Latin America.

CARLS, NORMAN.

Neighbors in Latin America [by] Norman  
Carls, Frank E. Sorenson [and] Margery  
D. Howarth. 260 p. illus. (Our neigh-  
bors geographies) © The John C. Winston  
Co., Philadelphia; 18Jun51; A57032.

- I. Sorenson, Frank E., joint author.
- II. Howarth, Margery D., joint author.
- III. Winston (John C.) Co.

Library of Congress  
Copyright Office

AUG 10 1951

hmp/r

NEIGHBORS in Latin America. AA215199.  
SEE Smith, J. Russell.

Neighbors in many lands.

MY WEEKLY READER.

Neighbors in many lands, by My  
weekly reader editors. 176 p.  
illus. (Its World geography  
readers [1]) © Charles E.  
Merrill Co., inc., Columbus, Ohio;  
17Apr48; A22476.

I. Merrill (Charles E.) Co., inc.

AA 20572

Neighbors in Nazareth when Jesus was  
a boy.

see

Taylor, Florence M , 1892-

cf 9-9-46

NEIGHBORS IN ONE; w, m & © Norma Emma-  
line Markham 5Jul50 EU208711

Aug - R 1050

Library of Congress  
Copyright Office

Neighbors in one world.

BEDIER, MARY JULIANA, SISTER.

Neighbors in one world. Technical  
editors: George H. McVey [and] Sister  
M. Chaminade in collaboration with the  
Curriculum Committee of the New York  
Council of Catholic School Superintendents.  
[Issued also as pt. 1 of the author's World  
neighbors] New York, Sadlier [1952]  
272 p. illus. (The Catholic geography  
series) © William H. Sadlier, inc.;  
29Aug52; A87599.

Library of Congress  
Copyright Office



(Cont'd. on next card)

j/m

**BEDIER, MARY JULIANA, SISTER.**  
**Neighbors in one world. (Card 2)**

- I. McVey, George H., ed.
- II. Chaminade, Sister, ed.
- III. Sadlier (William H.) inc.

**A87599.**

Library of Congress  
Copyright Office



j/m

Neighbors in the Americas.

SMITH, JOSEPH RUSSELL.

Neighbors in the Americas, by J.

Russell Smith and Frank E. Sorenson.

372 p. illus. (Their Our neighbors geographies) © The John C. Winston Co., Philadelphia; 30Jan48; A16964.

I. Winston (John C.) Company.

Library of Congress  
Copyright Office

sma/b

Neighbors in the Americas.

SMITH, JOSEPH RUSSELL.

Neighbors in the Americas [by]

J. Russell Smith and Frank E.  
Sorenson. Rev. ed. 408 p.

© John C. Winston Co.; 27Jul54;  
A147014.

I. Sorenson, Frank England, joint  
author.

II. Winston (John C.) Company.

Library of Congress  
Copyright Office

cr/  
u

NEIGHBORS IN THE NIGHT. (Pacemaker Series)

Paramount Pictures, Inc., 1949. 1 reel.,  
sd., b&w, 35mm.

Summary: Shows how neighbors in a  
small community work together in the  
volunteer fire company.

Credits: Directed and written by  
Justin Herman; music, Winston Sharples;  
editor, Robert Blauvelt, Frank W.  
Madden.

© Paramount Pictures Inc.; 29Jul49;  
MP4365.

Neighbors in the United States and Canada.

**SMITH, JOSEPH RUSSELL.**

Neighbors in the United States and Canada  
[by] J. Russell Smith and Frank E. Soren-  
son. 350 p. illus. (Our neighbors  
geographies) © John C. Winston Co.,  
Philadelphia; 11Jan51; A51562.

- I. Sorenson, Frank England, joint author.  
II. Winston (John C.) Co.

FEB 21 1951

Library of Congress  
Copyright Office

mds/r

Neighbors in the United States and  
Canada.

SMITH, JOSEPH RUSSELL.

Neighbors in the United States and  
Canada [by] J. Russell Smith and  
Frank E. Sorenson. Rev. ed.

312 p. © John C. Winston Co.;  
30Jul54; A147791.

I. Sorenson, Frank England, joint  
author.

II. Winston (John C.) Company.

Library of Congress  
Copyright Office

cr/

"NEIGHBORS" - My neighbor says: Best  
farm hand I ever had. KK23765. SEE  
Babson Bros Co.

Neighbors needn't know.

GOLDEN, SYLVIA.

Neighbors needn't know. New York,  
Macmillan, 1953. 249 p. © Sylvia  
Golden; 19May53; A91492.

Library of Congress  
Copyright Office



j/m

THE NEIGHBORS needn't know. DUL17404. SEE  
Kramm, Joseph.

THE NEIGHBORS needn't know. DU28375. SEE  
Perlman, Malvina G.

AUG 20 1951

Neighbors on our earth.

WHIPPLE, GERTRUDE.

Neighbors on our earth: Latin America and the Mediterranean, by Gertrude Whipple and Preston E. James. Cartographic supervision by Armin K. Lobeck. 346 p. illus. (Whipple & James basal geographies) © The Macmillan Co., New York; 11Apr50; A42742.

- I. James, Preston Everett, joint author.  
II. Macmillan Co.

MAY - 3 1950

vp/r

Library of Congress  
Copyright Office

THE NEIGHBORS SAY; w, m & © Manley  
Marks 22Sep50 EU216288

OCT 16 1950

Library of Congress  
Copyright Office

THE NEIGHBOR'S WIFE; w & m Tex Morton  
© Peer International Corp. 6Feb53  
EU306141

Library of Congress  
Copyright Office

NEIGHBOUR, RALPH WEBSTER ©.

Revival dynamite, no. 2-2. Sermons  
from America's missionary evange-  
list. Cleveland, Union Gospel  
Press. 2 v. © 20Jan49; AAll10566-  
110567.

NEIGHBOURS; w & m. © 7Dec22, E551806.  
R55968, 9Dec49, Frank Wood (A)

Library of Congress  
Copyright Office

Neighbours complain.

\*1

M1353 IMPEY, NORMAN.

.I The neighbours complain, drum  
speciality, by Norman Impey. © Keith,  
Prowse & Co., ltd., London; 21 May 48;  
EF9477. Piano-conductor score (drums  
and orchestra) and parts.

NEIGHER, HARRY.

Pat Ward hides out in Bridgeport home. (In Sunday herald, Bridgeport, Conn., Stamford ed., May 23, 1954, p. 1, 6) © Bridgeport Herald Corp. (in notice: Sunday Herald Corp.; 23May54; B5-27921.

NEIHARDT, JOHN G.

Collected poems of John G. Neihardt.

2 v. NM; additions & revisions.

O 23Nov26; A957241. John G. Neihardt (A); 26Mar54; R127659.

NEIHARDT, JOHN G.

The song of the Indian wars; illus-  
trated by Allen True. © 9Jun25,  
A829606. R109020, 18Mar53, John  
G. Neihardt (A)

C1. Neihardt, John G. 1c see his

Neihardt, John G.

The song of three friends.

(c) 25Feb19, A511744. R8539, 11Dec46; author,  
Branson, Mo.

egn 3Feb47

NEIHARDT, JOHN G.

Indian tales, and other tales.

© 28Sep26; A950248. John G. Neihardt (A); 26Mar54; R127654.

NEIHARDT, JOHN G.

Poetic values. © 24 Nov 25, A875245.

R103479, 8 Dec 52, John G. Nei-  
hardt (A)

Cl. Neihardt, John G. lc see his

NEHRARDT, John G. SEE

The splendid wayfaring, 1822-1831.

R38581.

MEITHARDT, John G. SEE  
Two mothers. R41762.

NEIHARDT, JOHN GNEISENAU.

A cycle of the West: The song of three  
friends, The song of Hugh Glass, The song  
of Jed Smith, The song of the Indian Wars,  
The song of the Messiah. 1 v. illus.

© The Macmillan Co., New York; 19Apr49;  
on introd.; A31935.

I. Macmillan Co.

sma/r

Library of Congress  
Copyright Office

NEIHARDT, JOHN GNEISENAU. The song  
of Hugh Glass. Notes by Julius  
T. House. © 1Jull19, on new  
matter, A529089; R20062, 19Jun47;  
Julius T. House (A)

S223 cor.

NEIHARDT, JOHN GNEISENAU.

The song of three friends & The song  
of Hugh Glass, with notes by Julius  
T. House. (The Modern readers  
series) © on notes, 6 May 24,  
A792280. R94127, 1 May 52, Julius T.  
House (A)

Neihardt, John Gneisenau.

M1621 CRESTON, PAUL, 1906-

.C (Songs, op.46) Fountain song; op.46, no.3  
[by] Paul Creston. From Three songs  
[poem by] John G. Neihardt. © Leeds  
Music Corp., New York; 6Feb52;  
EP60679.

I. Title. [II. Neihardt, John Gneisenau]

MAR 17 1952

Library of Congress  
Copyright Office

Neihardt, John Gneisenau.

M1621 CRESTON, PAUL, 1906-  
.C (Songs, op.46) Lullaby; op.46, no.2 [by]  
Paul Creston. From Three songs [poem  
by] John G. Neihardt. © Leeds Music  
Corp., New York; 6Feb52; EP60678.

I. Title. [II. Neihardt, John Gneisenau]

Library of Congress  
Copyright Office

FEB 17 1952

**NEIHARDT, JOHN GNEISENAU.**

When the tree flowered; an authentic  
tale of the old Sioux world. New York,  
Macmillan. 248 p. © John G.  
Neihardt; 2Oct51; A59506.

OCT 15 1951

Library of Congress  
Copyright Office



sh/kw

M1247

NEIHART, JAMES LEROY, 1928-

.N

Marching fete; [by] James Neihart.

[Parts: band] © James Leroy Neihart;  
2Dec54; EP85565.

I. Title.

Library of Congress

Neiheisel, Anna.

I love you today just as I did 50 years  
ago.

R

See

I love you today just as I did 50 years  
ago.

Neiheisel, C. K.

DON'T MAKE ME SAD; w C. K. ~~Nei-~~  
~~heisel~~, m H. Dixon. © 30Apr19;  
E45096i. R16505; 27Mar47; Har-  
old Dixon (A), New York.

Neiheisel, C K

My sweet Liona from Arizona.

R

See

My sweet Liona from Arizona.

Neiheisel, Richard Gene.

OUR MEMORY BOOK © w Ernest Eugene  
Nikkel, m Richard Gene Neiheisel  
28Sep47 EU95751

**Neiiendam, Nicolai Anders, 1865–1945.**

... En vildfarendes veje. København, Gyldendal, 1943.

156 p. 21<sup>cm</sup>.

At head of title: Nicolai Neiiendam.

**I. Title.**

**PT8175.N34V5**

**47-37248**

© 17Nov43; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5576.

Library of Congress

[1]



1d

**Neiiendam, Tavs Harmensz, 1898-**

... Elegier, udvalgte digte, 1920-40. København, Gyldendal,  
1941.

92 p. 22<sup>cm</sup>.

At head of title: Tavs Neiiendam.

i. Title.

PT8175.N35E4

47-37535

© 5Mar41; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5342.

Library of Congress



[1]

fn/vjw/mb

**Neikind, Claire.**

Our goal was Palestine, by Claire Neikind ... London, V.  
Gollancz ltd, 1946 [*i. e.* 1947]

2 p. l., 20 p. 18 $\frac{1}{2}$ ".

"Copyright 1946."

On cover: Experiences in a refugee ship.

1. Palestine—Emig. & immigr. 2. Refugees, Jewish.

I. Title.

DS126.4.N4 1947 956.9 47-19539

Pub. 6Jan47; 1c 4Mar47; © author, % E. Napou, London;  
AI 778.

Library of Congress

(2)

/VJW/HK

Neikirk, Allie

Our yesterdays; w A. Neikirk, m Leo &  
Hector Richard. © Allie Neikirk,  
Corbin, Ky.; 9Feb47; EU63049.

Library of Congress  
Copyright Office

Neikirk, Lawson.

I've been burying dreams today; w & m  
L. Neikirk. © Lawson Neikirk,  
Norfolk, Va.; 12Jun47; EU79944.

Library of Congress  
Copyright Office

R

Neikirk, Lula.

Did you ever stop to think what America's  
done for you.

See

Did you ever stop to think what America's  
done for you.

NEIKIRK, MABEL E.

Oscar on the radio; illus. by Marguerite  
Hanson. [64] p. (Cello-brite story  
books) © Whitman Pub. Co., Racine,  
Wis.; 10Sep48; A30145.

- I. Hanson, Marguerite, illus.
- II. Whitman Publishing Co.

Library of Congress  
Copyright Office

ep/mb